

Contact Person 2005-06

Name Gary Fienberg
Phone 609-771-2764
Email fienberg@tcnj.edu

Program(s) Assessed Music

Learning Goal/Outcome

Students will know the physical and aesthetic dimensions required to attain mastery of their primary instrument, having themselves acquired a reasonable mastery.

Question

Will the students have the knowledge of the physical and aesthetic dimensions required to attain mastery of their primary instrument and thus be able to demonstrate an agreed upon acceptable level of mastery?

Expected Answer (hypothesis)

We expect to find that the students will demonstrate an acceptable mastery of their primary instruments through a series of public and adjudicated performances.

Hoped for Answer (alternate hypothesis)

Alternate finding: It may be found that the expectations vis a vis 'acceptable mastery' are not in line with what the faculty believes the program has to offer. This could enact a re-consideration of expectations and standards concerning anything from recruiting through curriculum and assessments.

Plan (methods)

The numerous assessments that span the four years' study of their primary instrument culminate with the Senior Recital, considered the 'Capstone' event of study. In the forthcoming year, Senior Recitals will be evaluated in terms of how they (or how they do not) indicate the attainment of enumerated goals. In order to include process as well as product into this evaluation, two assessments directly related to this event, the Junior Qualifying Exam (end of the junior second semester) and the Recital Hearing (four weeks prior to the Senior Recital) will be tracked. These evaluations will be conducted by the coordinator of each of the instrumental areas (Brass, Piano, Percussion, Strings, Voice, Woodwinds). This data will, in turn, be collated by the Academic and Performance Affairs Committee.