

Interdisciplinary Concentrations-1

Interdisciplinary Concentrations

Africana World Studies
Asian Studies
Classical and Early Modern British Literary Studies
Classical Studies
Cognitive Science
Environmental Studies
European Literary Studies
Gender Nation and Democracy
Health Communication
International Political Economy
Law and Society
Religious Studies
Sexualities
Women in Learning and Leadership
Women's and Gender Studies

Africana World Studies

Sponsors: G. Dickinson (African American Studies), C. Fisher (African American Studies/History), P. Kendrix-Williams (African American Studies/English), M. Sow (Modern Languages/African American Studies), K. Pearson (Interactive Multimedia/English)

The interdisciplinary concentration in African World Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Because of the enormous breadth of this subject African World Studies has three distinct emphases: African Studies, Diaspora Studies, and African American Studies.

The African Studies Emphasis focuses on the history and culture of the myriad ethnic, linguistic, socio-political, and religious groups of the African continent. In-depth examinations of African life before and after the slave trades, and during and after European colonial domination, help students understand the role that Africa has played in ancient, medieval, and contemporary global history. American and European economic and political interactions with African indigenous culture, history, and popular culture are explored.

The Diaspora Studies Emphasis explores the history and culture of persons of African descent living outside the African continent. The migration of Africans before the Arab or trans-Atlantic slave trade, and the experiences of those communities, is studied in concert with narratives of Asian, Middle Eastern, European, North and South American, and Caribbean communities that evolved since the 15th century. Particular attention is placed on the Diaspora's African religious and socio-cultural retentions, resistance and liberation movements, and the interplay of issues of race, class, and gender. Similarities of worldwide stereotypic depictions of Africana people and corresponding constructions of identity that challenge the stereotypes are also examined.

The African American Studies Emphasis examines contributions of men and women of African descent to the independence movement, economic growth, jurisprudence, military initiatives, arts, literature, and culture of the United States. The importance of discussions of race, justice, equality, gender, and class to an understanding of American and global history are examined through detailed study of black contributions,

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constructions of identity, and liberation struggles led by persons of African descent. Students who elect this emphasis have the option of focusing on literature produced by persons of African descent living in the United States. This includes attention to oral traditions of the USA and their African antecedents as well as to writings of ante-bellum and post-bellum citizens. How African Americans used literary forms as tools to encourage freedom, justice, and equity; ways race gender and class influenced those works; and the artistic traditions of African American communities are all examined.

Option B Alternatives

The interdisciplinary concentration in African World Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Through careful advisement, using the Option B mechanism—or a combination of Options A and B, students may also complete additional emphases, including, but not limited to: *Caribbean Studies*, *Francophone Studies*, *Africana Herstory*, and/or *Race, Justice and Equality*. See the Option B explanation at [website](#).

Courses and Requirements

The interdisciplinary concentration in African World Studies requires a total of six courses from the lists below plus one approved course in laboratory science and one in quantitative reasoning. Each emphasis requires some core courses plus others as specified. First Seminars may count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their first year seminars can be so applied, and to obtain written permission to do so. Courses listed in the following emphases do not have prerequisites unless specified.

African Studies Emphasis

Core Courses (*three of the following*)

Arts and Humanities

- AAS 201/African and Diaspora Religions

Social Sciences and History (*one of the following*)

- AAS 280/Africana Women in Historical Perspective
- AAS 351/Ancient and Medieval Africa (same as HIS 351)
- AAS 352/Colonial and Modern Africa (same as HIS 352)
- HIS 353/African History in Film, Literature, and Music

Arts and Humanities Courses (*one of the following*)

- AAS 201/African and Diaspora Religions
- AAS 346/African Art History
- AAS 353/African Folklore
- AAS 363/African Cinema: Francophone African Experience through Film

Additional Courses (*three of the following, making sure that all together there are at least two from Arts and Humanities and two from Social Science and History*)

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Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 346/African Art History
- AAS 353/African Folklore
- AAS 363/African Cinema: Francophone African Experience through Film
- AAS 428/Writings of WEB DuBois

Social Science and History

- AAS 280/Africana Women in Historical Perspective
- HIS 354/South African History
- HIS 355/East African History
- HIS 351/Ancient and Medieval Africa (same as AAS 351)
- HIS 352/Colonial and Modern Africa (same as AAS 352)
- HIS 353/African History in Film, Literature and Music
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa

Diaspora Studies Emphasis

Core Courses (*two of the following*)

Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 335/Caribbean Women Writers (same as LIT 335)

Social Sciences and History

- AAS 280/Africana Women in Historical Perspective

History Courses (*two of the following*)

- AAS 205/African American History to 1865
- AAS 206/African American History Since 1865
- AAS 311/Great Lives in Caribbean History
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa
- HIS 353/African History in Film, Literature and Music
- HIS 356/State and Slavery in West Africa
- Caribbean History (under development)

Arts or Humanities Courses (*one of the following*)

- AAS 201/African and Diaspora Religions
- AAS 235/African American Film
- AAS 240/History of Jazz
- AAS 251/Harlem Renaissance
- AAS 280/Africana Women in Historical Perspective
- AAS 335/Caribbean Women Writers (same as LIT 335)
- AAS 346/African Art History

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- AAS353/African Folklore
- AAS 363/African Cinema: Francophone African Experience through Film
- AAS 428/Writings of WEB DuBois
- JPW 321/AAS 321 Race, Gender, and the News
- WGS 360/Literature by Latinas and Latin American Women

Social Science or History Courses (*one of the following*)

- AAS 205/African American History to 1865
- AAS 206/African American History Since 1865
- AAS 375/WGS 365/Womanist Thought (prerequisite: AAS 280/WGS 260/Africana Women in Historical Perspective, or WGS 375/Global Feminisms)
- AAS 376/HIS 365/WGS 361/African American Women in History
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa
- HIS 354/South African History
- HIS 355/East African History
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa

African American Studies Emphasis

Core Courses (*two of the following including at least one in Social Sciences and History*)

Arts and Humanities

- AAS 221/Early African American Literature
- AAS 222/Contemporary African American Literature
- AAS 251/Harlem Renaissance
- AAS 428/Writings of WEB DuBois

Social Sciences and History

- AAS 205/African American History to 1865
- AAS 206/African American History since 1865

Additional Courses (*four courses from the lists below, making sure at least two of the six courses for the concentration—core plus electives—are in Social Sciences or History*)

Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 221/Early African American Literature
- AAS 222/Contemporary African American Literature
- AAS 223/Early African American Poetry
- AAS 225/Contemporary African American Poetry
- AAS 235/African American Film
- AAS 240/History of Jazz
- AAS 243/History of African American Theater
- AAS 249/African American Folklore
- AAS 251/Harlem Renaissance

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- AAS 347/African American Art History
- AAS 348/African American Music
- AAS 428/Writings of WEB DuBois
- AAS 375/WGS 365/Womanist Thought (prerequisite: AAS 280/WGS 260/Africana Women in Historical Perspective, or WGS 375/Global Feminisms)
- WGS 360/Literature by Latinas and Latin American Women

Social Sciences and History

- AAS 205/African American History to 1865
- AAS 206/African American History since 1865
- AAS 310/Great Lives in African American History
- AAS 280/Africana Women in Historical Perspective
- AAS 282/History of Race Relations
- AAS 376/HIS 365/ WGS 361/African American Women in History
- HIS 375/The Old South
- AAS 321/Race, Gender and the News (same as JPW 321)
- PSY 318/Social Psychology of Power, Oppression, and Privilege (prerequisite: PSY 101)
- Approved topics course in African or African American Women's History

Asian Studies

Sponsors: Q. Shao, Coordinator, C. Fenwick (Criminology and Justice Studies), J. Gross (History), D. Hutton (Art), R. Kovalev (History), R. Li (Sociology), J. Mi (Modern Languages/English), Q. Shao (History), L. Xinru (History)

The Asian Studies concentration focuses on socio-cultural-political aspects and different historical time periods of Asian societies, thus enabling students to gain crucial understandings of the aesthetics, history, and cultures of Asian societies. Courses in religions and philosophies of Asia increase students' awareness of the diverse cultural frameworks and literary, artistic, architectural, and other forms through which religious belief has been expressed in various regions of Asia. Courses in social science and history facilitate nuanced knowledge of Asian cultures and societies from an interdisciplinary perspective and help students critically engage various analytic skills and interpretative methodologies in the study of Asia.

Students are drawn into an area of study with which they may be unfamiliar. It will deepen their understanding of Asian cultures and engender the cultivation of life-long interests that will be conducive to more varied social interactions and leadership opportunities. Specific educational goals of the program include providing students with: a basic knowledge of one or more Asian cultures from an interdisciplinary approach; an introductory-level familiarity with an Asian language of their choosing; and a first-hand experience of studying or working in that linguistic culture through overseas studies or other channels.

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Curriculum

Students take six courses, drawn from three disciplines, chosen from an approved list (see below), or by advisement. Students are strongly encouraged to work with their advisors to develop a coherent focus as they fulfill the program's requirements. Unless prerequisites are indicated, courses have no prerequisites.

Asian Language (*one course at the 102-level in Chinese, Japanese, Russian, or other Asian language, or equivalent proficiency*)

Arts and Humanities (*two courses: students may choose from any of the following but are encouraged to take one course from each category*)

Asian Religious Cultures and Philosophy

- REL 111/Buddhism and Buddhist Thought
- REL 112/Hinduism and Hindu Thought
- REL 113/Islam and Islamic Thought
- REL 114/Taoism and Taoist Thought

Literary and Visual Cultures of Asia

- AAH 115/Arts of South Asia
- AAH 116/Arts of East Asia
- AAH 118/Arts of the Islamic World

NOTE: Courses listed below are seminars and topics courses that qualify for Asian studies by virtue of their particular subject matter. Not all classes with the listed numbers may be used for the Asian Studies. Please check with an Asian Studies Faculty Sponsor before enrolling in a topics course.

- AAH 370-02/Collecting the "Orient"
- MDL 371/New Chinese Cinema: Gender, National Identity and post-Socialist Ideology (under development)
- MDL 371/Undergraduate Seminar on Contemporary Chinese Culture
- LIT 370/Virtual Tibet: Cool Spirituality in an Age of Popular Culture (under development)
- LIT 370/Orientalism and Western Imagination. (under development)
- LIT 217/Diaspora and Transmigration in Asian American Literature
- WGS 375-01/East/West Encounters in South Asian Feminism
- WGS 375-02/Pleasure and Nation: The Politics of Prostitution in South Asia

History and Social Science (*two courses: students may choose from any of the following but are encouraged to take one course from each category*)

Social Sciences

- LWJ 351/Comparative Criminology: Japan , America , and Britain
- SOC 382/Globalization and Social Change in Asia (under development)

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History

- HIS 333/Early Chinese History
- HIS 334/Modern East Asia
- HIS 335/Modern Japan
- HIS 336/Late Imperial China
- HIS 337/20th-Century China
- HIS 339/Modern India
- HIS 338/Indian Civilization
- HIS 342/Islamic History

NOTE: History courses listed below are seminars and topics courses that qualify for Asian studies by virtue of their particular subject matter. Not all classes with the listed numbers may be used for the Asian Studies. Please check with an Asians Studies Faculty Sponsor before enrolling in a topics course.

- HIS 332/Film and History in the Middle East and Central Asia
- HIS 332/Silk Road
- HIS 455/Readings Seminar on Afghanistan
- HIS 455/Readings Seminar on Islamic Mysticism and Shrines
- HIS 455/Readings Seminar on Post-Mongol Central Asia
- HIS 455/Readings Seminar on Women in the Middle East and Central Asia
- HIS 455/Orientalism
- HIS 455/Asian Study Tour
- HIS 455/Women and the Family in East Asia
- HIS 455/American Popular Culture in Asia
- HIS 455/Maoism and the Chinese Revolution
- HIS 498/The City in Modern China
- HIS 498/Political Protest in Twentieth-century China

Concentration Elective

Students must choose one additional course from those listed above or one additional course in an Asian language. Substitutions may be made by advisement.

Additional Qualifications

Three of the six courses must be at the 300 level or above. Other relevant courses may be substituted in each of these categories with the permission of a faculty sponsor. First Seminars may also count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their First Seminars can be applied to the Asian Studies Concentration.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

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Classical and Early Modern British Literary Studies

Faculty Sponsor: G. Steinberg (English)

The Interdisciplinary Concentration in Classical and Early Modern British Literary Studies is one of several interdisciplinary concentrations in Comparative Literary Studies. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature develop a sophisticated understanding of what literature is and how it is culturally, politically, philosophically, and sociologically defined and influenced, exploring, from a cross-cultural and interdisciplinary perspective, how and why literary texts are categorized (in terms of traditions, periods, genres and movements). Students who study comparative literature can employ the skills and information learned in their courses to supplement and further their careers in a wide range of fields, including education, law, creative writing, international business, marketing, librarianship, editing, technical writing, publishing, communications, translation, history, international studies, literature, and philosophy.

Students who complete the Interdisciplinary Concentration in Comparative Literary Studies may have also completed all the requirements for a Comparative Literature minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Rationale for Concentration in Classical and Early Modern British Literary Studies

British writers of the Early Modern era saw themselves as participants in a *renaissance* of Classical learning and aesthetics (hence the traditional name of "Renaissance" for the period). A comparative examination of Early Modern British literature in the context of its Classical precursors offers an opportunity to see both what the British "Renaissance" owed to the ancient world and how it differed from that source and model.

Curriculum (*six courses as indicated below*)

General Course (*one course from the following*)

- GRE 201/Intermediate Greek
- LAT 201/Intermediate Latin, or equivalent

Ancient History (*one course from the following*)

- HIS 301/Classical Greek Civilization*
- HIS 302/Hellenistic World*
- HIS 303/History of the Roman Republic *
- HIS 304/History of the Roman Empire *
- HIS 305/Christianity from Jesus to Charlemagne*
- HIS 308/Late Antiquity*
- HIS 311/Rome and the Barbarians in the Early Middle Ages*

Early Modern History (*one course from the following*)

- HIS 317/Europe in the Early Modern Period*
- HIS 318/Early Modern European Expansion*

Ancient Literature (*one course from the following*)

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- CLS 250/Introduction to Greek Mythology*
- CMP 230 or LIT 230/Classical Traditions*
- LIT 341/Ancient Greek Drama*
- GRE 370/Special Topics in Classical Greek
- LAT 370/Special Topics in Latin

Early Modern British Literature (*two courses from the following*)

- LIT 251/British Literature to the Restoration*
- LIT 321/Shakespeare: Sources and Contexts*
- LIT 357/Early Modern British Literature*
- LIT 358/British Literature Reformed, 1550-1700*
- LIT 421/Shakespeare: Comedies and Histories*
- LIT 422/Shakespeare: Tragedies and Romances*

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Classical Studies

The Interdisciplinary Concentration in Classical Studies aims to familiarize students with the rich cultural heritage of the ancient Greeks and Romans, including their languages, material culture (e.g., art history and archaeology), history (political, social, economic, and intellectual), philosophy, science, literature, and mythology, as well as the classical tradition from the Middle Ages to the present. Through courses in ancient languages, for example, students gain a mastery of the basic elements of grammar and syntax in Latin or Greek and read classical authors in their original languages. Through courses in classical culture, students gain skills and perspectives from analysis, criticism, and research in ancient art, history, literature, and philosophy that will enhance their ability to think clearly, to write well, and to find, analyze, evaluate, and present facts and ideas effectively. Students of Classical Studies also learn to read ancient documents and view ancient artifacts with a critical appreciation of their history, meaning, and significance, as they develop a sensitivity to their concrete historicity (as opposed to viewing them as timeless museum pieces), to their social and political importance, and to their role in the historical development of classical traditions over time—at the same time as they interrogate the very construction of a classical idea (or ideal) by examining the reception of the classical tradition in modern society.

Students who complete the Interdisciplinary Concentration in Classical Studies may have also completed the requirements for a Classical Studies minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Sponsors: Co-Coordinators: L. Riccardi (Art) and G. Steinberg (English); *Faculty* C. Chazelle (History), J. Karras (History), J. Sisko (Philosophy); *Special Adjunct faculty members:* A. Bowen (Classical Studies), P. Gruen (Classical Studies)

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Curriculum

Ancient Language (*one course from*)

- GRE 201/Intermediate Greek (prerequisites: GRE 101, GRE 102 or placement); or,
- LAT 201/Intermediate Latin (prerequisites: LAT 101, LAT 102, or placement) or the equivalent.

NOTE: Since reading competence in Greek or Latin is essential for this concentration, students who are not able to enroll these courses by placement will need to complete one or more prerequisites. Students who place out of GRE 101 and GRE 102 or LAT 101 and 102 are required to take one additional course from the lists below.

Ancient History (*two courses from the following*)

- HIS 301/Classical Greek Civilization
- HIS 302/Hellenistic World
- HIS 303/History of the Roman Republic
- HIS 304/History of the Roman Empire
- HIS 305/Christianity from Jesus to Charlemagne
- HIS 308/Late Antiquity
- HIS 311/Rome and the Barbarians in the Early Middle Ages

Ancient art, Philosophy, or Literature (*two courses from among the following*)

- AAH 302/The Art of Rome
- CLS 250/Introduction to Greek Mythology
- CMP 230 or LIT 230/Classical Traditions
- GRE 370/Special Topics in Classical Greek
- HON 349/Cities and Sanctuaries of Greece and Rome
- LAT 350/Roman Philosophy and Science
- LAT 370/Special Topics in Latin
- LIT 341/Ancient Greek Drama
- PHL 301/History of Ancient Philosophy

NOTE: Students who place out of GRE 101 and GRE 102 or LAT 101 and 102 must take one additional course from list 2 or 3 above, or an approved First Seminar, or another approved course.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Cognitive Science

Sponsors: N. Komagata and M. Martinovic; *Co-Sponsors-* A. Leynes, C. Pretri, P. Le Morvan, W. D. Phillips, U. Wolz, J. Erickson, L. Waterhouse, F. Steele, R. Moran

Cognitive science is the empirical exploration of intelligent systems. It is, by its very nature, an interdisciplinary science combining results from anthropology, biology, computer science, linguistics, neuroscience, philosophy, and psychology. It challenges students to be knowledgeable in a wide variety of fields and techniques.

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Cognitive science explores human, animal, and mental processes at the level of the neuron, the central nervous system, the behavior of individuals, the evolution and structure of communication and culture, as well as artificial intelligence computation, and the theory of knowledge. It is the most rapidly growing interdisciplinary arena in colleges and universities.

At the end of their program of focused liberal learning, students with an Interdisciplinary Concentration in Cognitive Studies should have a fundamental understanding of current theories concerning:

- The nature and justification of claims to knowledge including justification of beliefs and theories, and forms of rationalism, empiricism, and skepticism;
- The structure of language, symbols, and images for representing, manipulating, and communicating knowledge;
- How brains and computational systems establish memory, solve problems, form concepts, and develop understandings of the world;
- Core ideas in biology including molecular and cellular neurobiology, and receptor biochemistry.

In addition, students should demonstrate proficiency in quantitative methods for gathering empirical evidence and analyzing data, and understand the powers and limits of various representations within the controlled situations of the laboratory, or the natural situations of the everyday world.

A total of seven courses plus prerequisites where necessary are required:

Arts and Humanities (*two of the following*)

- PHL 410/Theory of Knowledge (prerequisite: one course in philosophy or permission of instructor)
- PHL 421/Philosophy of Language (prerequisite: one course in philosophy or permission of instructor)
- PHL 422/Philosophy of Mind (prerequisite: one course in philosophy or permission of instructor)
- LNG 201/Introduction to the English Language*

Social Sciences and History (*two of the following*)

- ANT 205/Human Evolution*
- PSY 214/Cognitive Psychology (prerequisite: PSY 101 or permission of instructor)
- PSY 311/Sensation and Perception (prerequisite: PSY 214 or permission of instructor)
- PSY 346/Cognitive Neuroscience (prerequisite: PSY 212 or permission of instructor)

Natural Science and Quantitative Reasoning (*one course from each of the following categories*)

Natural Science (*one of the following*)

- BIO 181/Human Form and Function*

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- BIO 185/Themes in Biology*
- BIO 465/Physiology and Behavioral Ecology (prerequisite: BIO 261)

Quantitative Reasoning (*one of the following*)

- CSC 104/Human and Artificial Intelligence (under development)

NOTE: Any statistics course approved for the Quantitative Reasoning requirement including STA 115/Statistics, STA 215/Statistical Inference, PSY 203/Design and Analysis.

Special Focus Courses (*One course from the following*)

- BIO 480/Neurobiology (*Prerequisite: BIO 211*)
- CSC 280/Artificial Intelligence for Non-Computer Science Majors (*prerequisites: PHL 120 or CSC 230 or MAT 200*)
- CSC 380/Artificial Intelligence (*prerequisites: CSC 230 and 310 with grade of C or better*)
- HON 320/Mind, Language, and Computers (*prerequisites: Junior standing or permission of instructor*)
- HONR 328/Systems of the Brain (*prerequisite: one course in philosophy or permission of instructor*)
- PSY 371/Cognitive Seminar (*prerequisite: PSY 214 or permission of the instructor*)
- WGS 230/Gendered Technoculture*

**No listed prerequisites.*

Environmental Studies

Sponsors: W. Ball, D. Bates, M. Bierbaum, S. Koch, J. Morrison, D. Rose, E. Rockel, D. Vandegrift, M. Winston.

The liberal learning concentration in Environmental Studies is designed for students who are interested in learning more about the natural environment and the ecology of the planet as well as the relationship of political, social, cultural, and economic activities to the environment. Environmental issues are studied from the perspectives of relevant natural sciences, quantitative reasoning, the social sciences, and the arts and humanities. Students completing the concentration gain sufficient knowledge to understand environmental issues in the context of human interaction with the natural world. They also gain the motivation and the ability to apply pertinent skills and knowledge developed throughout their curriculum to the analysis of environmental problems and possible solutions.

Learning Objectives

Students will gain an overview of the major environmental issues and the implications of those issues for humanity. They will understand the interactions between human activities and the ecology of natural systems as well as understand trade-offs and constraints on environmental policies. Students will also acquire a working knowledge of environmental issues utilizing both quantitative and qualitative approaches. They will also develop an appreciation for the interdisciplinary nature of these issues, drawing upon the valuable but often different perspectives provided by the humanities, natural sciences, and social

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sciences. Finally, they will demonstrate their competence in analyzing the environment by writing papers that display familiarity with perspectives provided by the humanities, natural science, and social sciences.

Courses and Internship

A total of seven courses including a capstone are required for completion of this concentration. Students are also strongly encouraged to complete an internship in environmental studies if possible.

Natural Science and Quantitative Reasoning

Natural Science (*one of the following*)

- BIO 182/Humans and the Natural World*
- BIO 261/Ecology and Field Biology (prerequisite: BIO 185)
- CHE /Chemical Aspects of the Environment (under development)
- GEO 120/Introduction to Geology*
- MET 171/Introduction to Meteorology*
- SCI 104/Genes, Cancer, and the Environment*

Quantitative Reasoning

- Any statistics course approved for liberal learning Breadth requirements.

Social Sciences and History (*two of the following*)

- ANT 341/Political and Cultural Ecology (under development.)
- ECO 350/Economics of Environmental Quality (prerequisite: ECO 101/Principles of Microeconomics)
- HIS 388/Environmental History*
- POL/Political Economy of Natural Development* (under development)
- POL/Environmentalism and Development in Latin America * (under development)
- SOC 345/Environmental Sociology (prerequisite: SOC 101 or HON 216 or permission of the instructor)
- SOC 355/Introduction to Urban Planning (prerequisite: SOC 101 or HON 216 or permission of the instructor)
- SOC 372/Introduction to Comparative Public Health

Arts and Humanities (*two of the following*)

- LIT/ Literature of the Environment* (under development)
- PHL 135/Contemporary Moral Issues*
- PHL 265/Environmental Ethics*
- PHL 350/ Ethical Theory (prerequisite: One course in philosophy or permission of the instructor)

Capstone (*one of the following*)

- BIO 375/ Environmental Quality, Protection, and Health (prerequisite: BIO 185 or permission of the instructor)
- BIO 422/ Plants and People
- BIO /Conservation Biology
- HON 316/Environmental Quality and Public Policy*

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- Independent Study in Environmental Studies (under development)
- Internship in Environmental Studies (Internships will include a significant academic component under the supervision of a faculty or staff advisor.)

**No listed prerequisites.*

European Literary Studies

Sponsors: Coordinator: H. Hustis (English); *Faculty:* D. Compte (Modern Languages), G. Steinberg (English), J. Landreau (Modern Languages), J. Yan Mi (English and Modern Languages)

The Interdisciplinary Concentration in European Literary Studies is one of several interdisciplinary concentrations in Comparative Literary Studies. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature develop a sophisticated understanding of what literature is and how it is culturally, politically, philosophically, and sociologically defined and influenced, exploring, from a cross-cultural and interdisciplinary perspective, how and why literary texts are categorized (in terms of traditions, periods, genres and movements). Students who study comparative literature can employ the skills and information learned in their courses to supplement and further their careers in a wide range of fields, including education, law, creative writing, international business, marketing, librarianship, editing, technical writing, publishing, communications, translation, history, international studies, literature, and philosophy.

Students who complete the Interdisciplinary Concentration in Comparative Literary Studies may have also completed all the requirements for a Comparative Literature minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Rationale for Concentration in European Literary Studies

Europe offers an interesting case study in comparative literature. In many respects, Europeans share a single cultural foundation, regardless of nation, religion, or language. But at the same time, Europe is the site of many conflicting ethnic groups, institutions, and traditions. A comparative examination of European literature provides an opportunity to see both the commonalities and the tensions of European culture.

Curriculum

General Courses (*one from the following*)

- FRE 240/Introduction to Literature in French (prerequisite FRE 211 or equivalent);
- ITL 240/Introduction to Literature in Italian (prerequisite ITL 211 or equivalent);
- SPA 241/Introduction to Literature in Spanish (prerequisites: SPA 203, 204, or 211 and SPA 216 or 217, or permission of the instructor); or the equivalent in another European language

European History or Politics (*two from the following*)

- HIS 300/Topics in Ancient History or Medieval European History*
- HIS 307/Jews, Christians, and Muslims in the Premodern World*
- HIS 311/Rome and the Barbarians in the Early Middle Ages*

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- HIS 312/Medieval Culture and Society*
- HIS 313/Medieval Christianity*
- HIS 314/Medieval Women*
- HIS 316/Topics in Early Modern or Modern European History*
- HIS 317/Europe in the Early Modern Period*
- HIS 318/Early Modern European Expansion*
- HIS 320/Nineteenth Century Europe*
- HIS 321/Twentieth Century Europe*
- HIS 322/Europe's Imperial Era*
- HIS 327/European Social History Since 1789*
- POL 350/Politics in Europe *

Additional Courses (*two with different prefixes from among the following*)

- CMP 230 or LIT 230/Classical Traditions*
- CMP 343 or LIT 343/Late Medieval Writers*
- CMP 346 or LIT 346/Romanticism*
- FRE 340/Contemporary French Literature*
- HON 340/Italian Culture and Literature of the 20th Century*
- HON 341/Italian Civilization Through Literature*
- HON 347/Paris Before the Great War*
- ITL 350/Twentieth Century Italian Literature*
- LIT 251/British Literature to the Restoration*
- LIT 252/British Literature since 1700*
- LIT 347/Modern European Drama*
- LIT 352/British Drama*
- LIT 354/Middle English Literature*
- LIT 357/Early Modern British Literature*
- LIT 358/British Literature Reformed, 1550-1700*
- LIT 359/The Eighteenth-Century British Novel*
- LIT 360/British Literature, 1700-1820*
- LIT 361/British Romanticism*
- LIT 362/The Victorian Era*
- LIT 363/The Nineteenth-Century British Novel*
- LIT 366/The Twentieth-Century British Novel*
- LIT 421/Shakespeare: Comedies and Histories*
- LIT 422/Shakespeare: Tragedies and Romances*
- SPA 311/Survey of Spanish Peninsular Literature
- SPA 323/20th-Century Spanish Theater
- SPA 353/Contemporary Literature of Spain
- SPA 355/Romanticism in Spain

Additional Required Course (*one additional from*)

- The previous list (Additional Courses);
- An approved First Seminar; or
- Another approved course.

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science

Interdisciplinary Concentrations-16

to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Gender, Nation, and Democracy

Sponsors: E. Friedman and C. Paces

The end of the twentieth and the beginning of the twenty-first centuries witnessed remarkable changes in the geo-political structure of the world. Extraordinary developments—the fall of the Soviet Union, the formation of the European Union, the end of apartheid in South Africa, conflicts in the Middle East, revolutions in Latin America, U.S. interventions in Afghanistan and Iraq, rapid economic growth and accompanying social displacement in Asia—have made us question our assumptions about citizenship and nationhood. Scholars and policy makers alike have acknowledged the centrality of gender in debates about the meaning of nation and democracy in our changing world.

This concentration explores the intersection of gender, nation, and democratic aspirations in various regions of the world. The particular geographies of this concentration vary with the courses students choose, but completion of the concentration guarantees the student will have studied these issues in a transnational perspective. The concentration explores the material, spiritual and political conditions of women and how the constructions of gender affect those conditions transnationally and in particular geographical locations. Men's and women's access to political power, expressive modes, and economic opportunity, and the role of sexuality and reproduction in citizenship, are among the topics that highlight the complexity of "democracy." Also bearing on the understandings achieved in this concentration are the influences of colonialism and neocolonialism; the effects of religious fundamentalism and militarization on gender practices; the relation between failures in nationalist and social reform movements and gender oppression; and the link between nationalism, capitalism, and patriarchy.

Curriculum – Three courses, including the core, must be in social sciences and history and three must be in arts and humanities

Core (*one from the following*)

- WGS 380/HON 338/Gender and Democracy* (counts as social science and history)
- WGS 375/Global Feminisms* (counts as arts and humanities)
- WGS 310/HON 337/HIS 324: Women in Eastern History:1848-present* (counts as social science and history)

Options (*five from the following*)

Social Science and History

- WGS 380/HON 338/Gender and Democracy*
- WGS 375/Global Feminisms*
- WGS310/HON337/HIS324/Women in Eastern History:1848-present*
- WGS 381/ANT 311/Women and Migration*
- WGS 301/HIS 385/Women in America*
- WGS 260/AAS 280/Africana Women in Historical Perspective*

