AMM 100/School of the Arts and Communication Seminar

.25 course unit

(annually-fall)

The School of the Arts and Communication Seminar serves as an introduction to the majors and provides exposure to the opportunities in the visual arts, performing arts, and communication studies fields.

VPA 101/Integrated Visual and Performing Arts

1 course unit

(every semester)

Arts, Creative Movement/Dance, Music, and Drama. Each three-week module will interpret the same literary work (e.g., a folk tale, an evocative piece of poetry, an imaginative short story, a humorous children's book) through a specific art form. The first week of the course will be a common experience for each of the four sections, during which time students will analyze the chosen work of literature as a subject for a performance piece incorporating drama, dance, visual arts and music. Students will develop a common vocabulary, an understanding of the historical and cultural contexts that influence the arts, and an appreciation for the creative process. During the last week students will create a culminating performance to be presented to all 4 sections. Students will be required to meet during their 4th hour each week to develop their culminating performance. Each module will be taught by a practicing artist and the four modules offered each semester will be guided by an artistic director who will be one of the four instructors.

VPA 201/Dance and Movement Fundamentals

.5 course unit

(every semester)

In this course, students experience dance as cultural, spiritual and aesthetic expression, and develop a sense of body awareness and alignment. Through active participation students explore fundamental movement principles of ballet, modern, and world dance techniques. Participation in dance experiences during class time will develop the student's responsiveness to dance. No previous dance experience is required. Students are encouraged to wear comfortable athletic or dance attire to class. As a two-credit course featuring new repertoire every semester, students may repeat this course once for credit for a total of four credits (one course unit). Taking the course twice is equivalent to one course unit in Literary, Visual and Performing Arts.