

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS FOR .....ART-ARTA

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.0; 5) completion of all departmental requirements and 2.0 GPA in major courses; 6) departments may set an additional graduation/exit standard requiring a minimum grade of C- in some or all courses required in the major.

A. GENERAL EDUCATION REQUIREMENTS .....32-52 S.H.  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS ..... 0 - 20 S.H.

GROUP A: ACADEMIC WRITING..... 0 - 4 S.H.  
\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS .....6 - 7 S.H.  
Required: \_\_\_\_ IDSC 105 3

\_\_\_\_ MATH 101 3 \_\_\_\_ STAT 115 3 \_\_\_\_ MAT 127 4

\_\_\_\_ MATH 102 3 \_\_\_\_ STAT 116 3 \_\_\_\_ MAT 128 4

GROUP C: FOREIGN LANGUAGE..(courses in same language).....0 - 9 S.H.  
\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_ 3

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY ..... 6 S.H.

A: ATHENS TO NEW YORK \_\_\_\_ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_ IDSC 252 3

III. PERSPECTIVES ON THE WORLD .....26 S.H.

[DIVERSITY DISTRIBUTION .....Satisfied in A and B below ] .....  
(Recommended but not required for transfer students.)

Satisfactory completion of 1) Non-Western, Native American, Third World Culture \_\_\_\_\_, 2) Western Culture \_\_\_\_\_, and 3) Gender Studies \_\_\_\_\_.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES ..... 14 S.H.

1. NATURAL SCIENCES: Completion of an approved two-course sequence.  
(8 S.H. - Required) \_\_\_\_\_ 4 \_\_\_\_\_ 4

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C) \_\_\_\_\_ 3 (P) \_\_\_\_\_ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES ..... 12 S.H.

1. FINE/PERF. ARTS \_\_\_\_ ART 145 3 3. LITERATURE \_\_\_\_\_ 3

2. HISTORY \_\_\_\_\_ 3 4. PHILOSOPHY/RELIGION \_\_\_\_\_ 3

B. MAJOR REQUIREMENTS .....24 courses

\_\_\_\_ AAH 104 Art in the West. Tradition

\_\_\_\_ AFA 111 Drawing I

\_\_\_\_ AFA 112 Conceptual Art Studio

\_\_\_\_ AFA 113 Color/Design

\_\_\_\_ ART 118 3D Design

\_\_\_\_ ART 130 Sculpture I

\_\_\_\_ ART 145 Intro Non-Western Art \*\*

\_\_\_\_ ADA 180 Digital Arts I

\_\_\_\_ ART 201 Figure Drawing

\_\_\_\_ ART 202 Printmaking

\_\_\_\_ ART 211 Painting

\_\_\_\_ ART 250 Modern Art

\_\_\_\_ ART 280 Photography

\_\_\_\_ ART 285 Digital Arts II

\_\_\_\_ ADA Intro Info Design

\_\_\_\_ ART 496 Seminar – Fine Arts

\_\_\_\_ ART 498 Thesis Project – Fine Arts

\*\*Counted in Group B Above

\*Advanced Studio Concentration 4 courses Art Electives 3 courses

\*With advisement

A minimum of 12 courses must be taken in courses offered by the TCNJ Art Department, excluding internship, student teaching and credit by exam.

C. COLLEGE SEMINAR AND ELECTIVE CREDIT .....2 S.H.

\_\_\_\_ ART 099 College Seminar 0 \_\_\_\_\_

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_