

THE COLLEGE OF NEW JERSEY
ACADEMIC EVALUATION

DEGREE REQUIREMENTS FORMUSIC PERORMANCE-VOCAL MAJOR-MUSA

NAME _____ SS# _____

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.0; 5) completion of all departmental requirements.

A. GENERAL EDUCATION REQUIREMENTSMinimum 51-53 S.H.
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS 19 - 21 S.H.

GROUP A: ACADEMIC WRITING..... 0 - 4 S.H.
___WRI 102 Academic Writing 4

GROUP B: MATHEMATICS 6 - 8 S.H.
___MATH 101 3 Req. ___STAT 115 3 ___MAT 127 4 ___IDSC 105 3
___MATH 102 3 ___STAT 116 3 ___MAT 128 4

GROUP C: FOREIGN LANGUAGES ..(courses in same language)..... 0 - 9 S.H.
Strongly urged to begin during first year.
_____ 3 s.h. _____ 3 s.h. _____ 3 s.h.

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY 6 S.H.

A: ATHENS TO NEW YORK _____ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY _____ IDSC 252 3

III. PERSPECTIVES ON THE WORLD26 S.H.

[DIVERSITY DISTRIBUTIONSatisfied in A and B below]
(Recommended but not required for transfer students.)
Satisfactory completion of 1) Non-Western, Native American, Third World Culture_____, 2) Western Culture_____, and 3) Gender Studies_____.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES 14 S.H.

1. NATURAL SCIENCES: Completion of an approved two-course sequence.
(8 S.H.) _____ 4 _____ 4
2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C) _____ 3 (P) _____ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES 12 S.H.

1. FINE/PERF. ARTS appr music 3 +
 2. HISTORY (musc hist. seq.) _____ 3 *
 3. LITERATURE _____ 3
 4. PHILOSOPHY/RELIGION _____ 3
- *6 s.h. are double counted in Gen Ed and Major requirements.

B. MAJOR REQUIREMENTS 78 S.H.

- (A. Support Courses 20
- ___MUSC 251 Music Hist: Classical 2 *
 - ___MUSC 252 Music Hist: Baroque 2 *
 - ___MUSC 351 Music Hist: Romantic 2 *
 - ___MUSC 452 Hist/Lit Anly-Contemp. 3 *
 - ___MUSC 261 Musicianship I 3
 - ___MUSC 262 Musicianship II 3
 - ___MUSC 371 Aural Skills III 1
 - ___MUSC 280 Basic Inst. Cond. 1
 - ___MUSC 380 Inter Instr. Cond or 1
 - ___MUSC 263 Harmony III 2

*Complete all courses to fulfill history General Education requirement above.

MUSA

Name _____ SS# _____

(B. Recitals/Lessons/Ensembles 31
___ Applied Major 24

___ Junior Recital 1 ___ Senior Recital 2
___ Primary Ensemble 3.5 (+3.5 double counted Gen Ed req.- ARTS)
___ Ensemble Elective .5

(C. Other 27
___ MUSC 111 Keyboard Skills I 1 ___ MUSC 125 Diction II 2
___ MUSC 112 Keyboard Skills II 1 ___ MUSC 231 Vocal Pedagogy 2
___ MUSC 113 Keyboard Skills III 1 ___ MUSC 320 Vocal Literature 2
___ MUSC 114 Keyboard Skills IV 1 ___ MUSC 384 Music Theatre 3
___ MUSC 115 Keyboard Skills V 1 ___ MUSC 472 Choral Literature 2
___ MUSC 116 Keyboard Skills VI 1 ___ MUSC 480 Choral Literature 2
___ MUSC 124 Diction I 2 ___ Secondary Instrument 1
___ MUSC Options 5

C. FREE ELECTIVES.....3-12 S.H.
___ Departmental Seminar 0

EVALUATOR _____ DATE _____

