

THE COLLEGE OF NEW JERSEY
ACADEMIC EVALUATION

DEGREE REQUIREMENTS FORMUSIC EDUCATION-INSTRUMENTAL-WIND/PERC/STRINGS-MUST

NAME _____ SS# _____

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.75; 5) completion of all departmental requirements.

A. GENERAL EDUCATION REQUIREMENTSMinimum 51-53 S.H.
(Consult 2002-2003 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS 19 - 21 S.H. _____

GROUP A: ACADEMIC WRITING..... 0 - 4 S.H.
___WRI 102 Academic Writing 4

GROUP B: MATHEMATICS 0 - 6 S.H.
___MATH 101 3 Req. ___STAT 115 3 ___MATH 127 3 ___IDSC 105 3
___MATH 102 3 ___STAT 116 3 ___MATH 128 3

GROUP C: FOREIGN LANGUAGES ..(courses in same language)..... 0 - 9 S.H.
Strongly urged to begin during first year.
_____ 3 s.h. _____ 3 s.h. _____ 3 s.h.

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY 6 S.H. _____

A: ATHENS TO NEW YORK _____ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY _____ IDSC 252 3

III. PERSPECTIVES ON THE WORLD26 S.H. _____

[DIVERSITY DISTRIBUTIONSatisfied in A and B below]
(Recommended but not required for transfer students.)
Satisfactory completion of 1) Non-Western, Native American, Third World Culture_____, 2) Western Culture_____, and 3) Gender Studies_____.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES 14 S.H.

- 1. NATURAL SCIENCES: Completion of an approved two-course sequence.
(8 S.H.) _____ 4 _____ 4
- 2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C)___HLED 160+ 3 (P) _____ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES 12 S.H.

- 1. FINE/PERF. ARTS appr music 3 ^ 3. LITERATURE _____ 3
 - 2. HISTORY (musc hist. seq.)_____3 * 4. PHILOSOPHY/RELIGION _____ 3
- *6 s.h. are double counted in Gen Ed and Major requirements.

B. MAJOR REQUIREMENTS 60 S.H. _____

- (A. Support Courses 22
- ___MUSC 251 Music Hist: Classical 2 *
- ___MUSC 252 Music Hist: Baroque 2 *
- ___MUSC 351 Music Hist: Romantic 2 *
- ___MUSC 452 Hist/Lit Anly-Contemp. 3 *
- ___MUSC 261 Musicianship I 3
- ___MUSC 262 Musicianship II 3
- ___MUSC 371 Aural Skills III 1
- ___MUSC 263 Harmony III 2
- ___MUSC 240 Basic Inst. Cond. 1
- ___MUSC 340 Inter Instr. Cond 1
- ___MUSC 440/480 Adv. Condtg 2

*Complete all courses to fulfill history General Education requirement above.

MUST

Name _____ SS# _____

(B. Recitals/Lessons/Ensembles	29	^ 3 s.h. (ensemble are counted under Group B Fine/Perf. Arts	
___ Private Lesson-Instrument	14		
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___ Class Lessons-Voice	2		
___ Class Lessons-as specified	6		
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___ Senior Recital	2	___ Primary Ensemble	3.5
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___ Ensemble Elective	.5	___ Vocal Ensemble	1

(C. Other	9		
___ MUSC 111 Keyboard Skills I	1	___ MUSC 471/473 Orch/Band Lit	2
___ MUSC 112 Keyboard Skills II	1	___ MUSC ___ Instrument Pedagogy	1
___ MUSC 113 Keyboard Skills III	1	___ MUSC ___ Music Elective	2
___ MUSC 114 Keyboard Skills IV	1		

C. PROFESSIONAL EDUCATION	24 S.H.	_____	
___ MUSC 394 Mus. Ed K-6 Practicum	3	___ MUSC 490 Student Teaching	10
___ MUSC 397 Practicum Exp-Inst.	3	___ EDFN 403 School Amer Cult.	3
___ MUSC 392 Mus. Ed. JR/SR High Sch.	2	___ HLED 160 Curr Hlth Issues + counted above	
		___ MUSC 389 Marching Band Tech.	3
		OR	
		___ MUSC 384 Music Theatre (Strings only)	3

D. FREE ELECTIVES.....	0-9S.H.	_____
___ Departmental Seminar	0	

EVALUATOR _____ DATE _____

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