

One Question – 2008 – Art Education
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The previous year's One Question explored the students' definitions of the Elements and Principles of Art in words and examples that would be appropriate for Elementary School Classes. Definitions were collected during Spring Semester 2007 from students enrolled in AAE 373 – Elementary Methods Class. As a follow up to their responses the current One Question focused on the students in the first professional course in the Art Education sequence, that is, AAE 273 – Sophomore Professional Experience.

Students were asked to respond to several questions related to their introduction to, and knowledge of, the Elements and Principles in the Sophomore Professional Class and during school observations. (See second attachment for the questions and their responses.)

The responses will be useful for the following:

- 1-They will be reviewed with Adjunct Faculty teaching the course.**
- 2-Appropriate adjustments will be suggested/implemented in regards to course content and school observation requirements.**
- 3-Assigned readings will be selected to enhance the presentation of, and further understanding of, the role that the Elements and Principles of Art play in lesson planning and teaching visual art.**
- 4-Information will provide direction for continuing with the next One Question for 2008-2009.**

One Question 2007-2008
Art Education
Questionnaire from AAE 273 – Sophomore Professional Class
Fall Semester 2007

1-Explain how you were introduced to the Principles/Elements of Art in AAE 273, Sophomore Professional Experience.

Chapter in text and a website.

I was not.

Through the textbook reading and through an in-class slide presentation.

Read in the book; then discussed in power point presentation in class.

I had to take it for my minor.

The first class we went over them in review from our previous learning.

We did them in the class power point and book.

We were introduced to Principles/Elements through power point presentations, group work and readings.

M. Taylor explained to me how this course provides opportunities to go out in the field and observe classrooms, as well as begin to understand the fundamentals of teaching a class.

Being explained how to teach them.

In reading of the textbook.

My first introduction of the P's and E's were in an article we were required to read the first week of school.

Through a boring power point; textbook.

One of the first reading assignments was an introduction to the Principles/Elements of Art. It was available online.

The Principles and Elements were introduced as soon as I entered the classroom. There were posters and artwork displayed on the wall. Also, the first readings were on Principles and Elements.

Part of my major requirements.

I thought I needed to take it as a pre-requisite.

Requirement.

In the text; website resources; standards.

Major.

Major.

2-Did you notice definitions of the Principles/Elements posted in the art classrooms during your school visits?

YES = 19 NO = 5

If YES, were the definitions or posters commercially produced or created by the teacher?

Commercially Produced = 11 Teacher Produced = 2 Both = 5

If they were created by the teacher did the posters include examples of art work by the students?

YES = 4 NO = 8

3-Did you recognize the Principles/Elements presented in the art lesson you observed during your school visits?

YES = 20 NO = 4

If YES, which Principles/Elements did you observe?

Line, balance, unity, color, shape.

Posters about the Elements were hung in the rooms and discussed throughout the lesson.

Line, value, color, balance.

Line, pattern, color, rhythm.

Lessons covered Principles/Elements.

Line, texture, shape/form, value, etc.

Mostly elements – line, shape, color.

Shape, color...many.

Form, color, shape, line.

Balance, rhythm, contrast, movement.

Rhythm, line, shape, pattern, contrast.

Line, shape, color, pattern.

Line.

Shade/tint, design, line, composition.

All in the middle school.

Balance, line, color, form.

Line, texture, form, shape, balance, unity, contrast.

Shape, form, color.

4-Do you feel drawn to one or more Principles/Elements as preferred topics for lesson plans that you may write in the future?

YES = 5 NO = 18

If YES, please list your preferred Principles/Elements in order:

Line, value.

Elements over principles: line, color, shape.

Line and color.

Line, color.

Line, shape, color, composition.