

Fine Arts Assessment Plan Matrix

Learning Goals	Assessment Strategy <i>or</i> <i>Method or</i> <i>Measure</i>	Cycle <i>or</i> <i>Timeframe</i>	Findings (Analysis and Interpretation)	Action Taken
1. Acquire knowledge and skills that increase awareness in the visual arts.	Longitudinal assessment of students using student portfolios and digital portfolios, student interviews and critiques, and an exit e-questionnaire that provides students with the opportunity to self-reflect on the program goals and value of the course of study.	Every semester for course work, graduating seniors for questionnaire		
2. Identify the various historical, social, and cultural influences and traditions which have generated artistic accomplishments throughout the ages, and which continue to shape contemporary arts.	Evaluate performance in required art history courses.	Every semester		
3. Identify significant artists and artistic works in the visual arts representing historical periods, world cultures, and social and political influences.	Evaluate performance in required art history courses.	Every semester		
4. Apply knowledge of historical, social, and cultural influences to understanding a work of art.	Evaluate student performance in art history and fine arts courses, all of which require significant visual analysis and discussion	Every semester		
5. Understand problem solving methodology: define, search for alternatives, execute, and analyze.	Faculty teaching core courses will gather to determine expectations, align course-based assessment measures with course goals, determine the most persuasive evidence	Every semester		

	of student performance, and evaluate portfolios of student work deemed to be good evidence of student performance			
6. Utilize arts elements and arts media to produce aesthetically resolved products.	Longitudinal assessment (see No.1)	See No. 1		
7. Demonstrate appropriate use of technology, tools, terminology, techniques, and media in the creation of the visual arts.	Longitudinal assessment (see No.1)	See No. 1		
8. Refine perceptual, intellectual, physical, and technical skills through creating visual arts.	Faculty assessment (see No.5).	See No. 5		
9. Understand that arts elements, such as color, line, rhythm, space, form, may be combined selectively to elicit a specific aesthetic response.	Faculty assessment (see No.5).	See No. 5		
10. Communicate about the aesthetic qualities of art works through oral and written analysis using appropriate technical and evaluative terms.	Faculty assessment (see No.5).	See No. 5		
11. Offer a constructive critique in the evaluation of their own and other's work.	Faculty assessment (see No.5).	See No. 5		
12. Explain the criteria by which they evaluate the quality of their work and the work of others.	Faculty assessment (see No.5).	See No. 5		