

## Assessment Matrix, Music Education

Mastery of Primary Instrument	Assessment Method	Cycle (time frame)	Findings	Action
<p>1. Students will know the physical and aesthetic dimensions required to attain mastery of their primary and will themselves attain a reasonable mastery during their course of study.</p> <p>2. Students will gain an intimate knowledge of specific repertoire and pedagogical methods and how they are applied to the development of knowledge and performance skills.</p> <p>3. Students will develop assessment skills that may be applied towards the instruction of others, or towards the continued development of artistic goals.</p>	<p><b>Juries</b> - A ten minute solo performance that is heard by the area faculty (i.e. brass, strings, piano, voice, percussion, woodwinds)</p>	<p>The jury is the culminating experience of each semester of Applied Studio which has a 7 semester minimum requirement.</p>	<p>Each jurist records comments and evaluations on a form which is specific to the area. These evaluations result in a jury grade that becomes 1/3 of the Applied Studio grade. The evaluations are shared with the student and kept in the student's file for future reference.</p>	<p>The minimally acceptable grade in Applied Studio is C-. Lower grades may induce academic probation, or a recommendation to dismiss from the major</p>
	<p><b>Student Recital</b>- weekly departmental recitals in which students are required to perform a 5-7 minute piece</p>	<p>Once per year</p>	<p>Part of Applied Studio grade</p>	<p>Part of Applied Studio grade</p>
	<p><b>Studio Class</b> – students of the same Applied Studio meet together with the instructor to perform/observe instruction</p>	<p>Varies from weekly to monthly</p>	<p>Part of Applied Studio grade</p>	<p>Part of Applied Studio grade</p>
	<p><b>Sophomore Review</b> - A jury that is attended by the entire full-time faculty and adjunct faculty as desired</p>	<p>End of 4th semester of study</p>	<p>In a discussion following the performance and interview of the student, one of the following rankings is awarded: pass, pass provisionally, probation, recommend to dismiss from the major.</p>	<p>In the event of pass provisionally, there may be specific qualifications that the student must adhere to. A ranking of probation requires the student re-take the review in the following semester. The faculty may also recommend that the student be dismissed from the major without further qualification.</p>
	<p><b>Junior Qualifying Exam</b> - incorporated into the semester's jury (see Jury, above)</p>	<p>Second semester jury, junior year.</p>	<p>Pass/Fail</p>	<p>The student must pass the exam to be awarded a senior recital opportunity. A student may retake a failed exam. Failure to pass the exam requires the student to perform a "senior jury recital" in place of the senior recital. The senior jury recital is attended by area faculty and is not a public performance.</p>
<p><b>Senior Recital Hearing</b> - a hearing attended by at least 2 faculty members, at least 1 from the student's area or, if unavailable, 1 from the Academic and Performance Affairs Committee. In the hearing, the student must demonstrate approximately 15 minutes of the proposed recital material.</p>	<p>This hearing must occur no later than 4 weeks prior to the Senior Recital</p>	<p>Pass/Fail</p>	<p>A failed hearing may be re-taken no more than 2 weeks before the planned recital, or the student may reschedule the recital/hearing for a later date</p>	

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	<p>Lastly, the recital must be approved by the Applied Studio instructor.</p> <p><b>Senior Recital</b> Senior Recital - a public, 25-35 minute solo performance</p>	In the senior year. A “Capstone” event	a "P" or "U" grade is awarded by the Applied Studio instructor	The recital must be re-taken when a "U" grade is issued.
<b>Performance Skills</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
<p>4. Students will be versed and competent in all aspects of public musical performance including planning, preparation and presentation. Through performance and recording, students will possess detailed knowledge of performance issues relating to groups of different sizes (i.e. Chamber, large ensemble concerts or solo recitals) and of different idioms (i.e. classical, jazz, musical theater, etc.).</p>	<p>Performances are assessment rich opportunities where the student's preparedness and level of achievement is gauged in real time. Among the required performances are:</p> <ul style="list-style-type: none"> <li>Ensembles</li> <li>Student Recitals</li> <li>Senior Recital (see above)</li> <li>Studio Master Class</li> </ul> <p>Recording of performances</p>	<p>Ensemble perform once or more per semester Once per year</p> <p>In senior year</p> <p>Varies weekly to monthly</p> <p>All departmental performances are recorded. Additionally, several ensembles periodically undertake recording projects where musical programs are recorded in a studio (non-public) setting</p>	<p>Ensemble performances are graded by the Ensemble's Director. Recitals and master classes are assessed by the Applied Studio instructor and incorporated into the Applied Studio grade.</p> <p>Part of ensemble grade</p> <p>Graded in Applied Studio</p> <p>Graded in Applied Studio</p> <p>Graded in Applied Studio</p> <p>The analysis of recorded performances, both instructor and self-directed, are invaluable tools in the ongoing development of performance skills.</p>	<p>Ensembles are graded as with other courses.</p> <p>The minimally acceptable grade in Applied Studio is C- (see above).</p> <p>Ordinarily, recordings are only used as a means of enhancing assessments of performance related skills.</p>
<b>Music Analytical Skills</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
<p>5. Students will be versed in the theoretical system of Harmony, the prevalent musical system operation in our musical culture. Students will have the ability to formally analyze the harmonic, rhythmic and structural components of music, either notated or heard.</p> <p>6. Students will have the ability to formally analyze the harmonic, rhythmic and structural components of music, either notated or heard.</p> <p>7. Students will understand music theory through historical perspective. Students will have the ability for</p>	<p>Required course where music analytical skills are assessed:</p> <ul style="list-style-type: none"> <li>Musicianship I-IV</li> <li>Music History Sequence (I-IV)</li> <li>Keyboard Skills I-III</li> <li>Conducting I, II</li> <li>Music Technology</li> <li>Music Praxis*</li> </ul>	<p>4 semesters</p> <p>4 semesters</p> <p>3 semesters</p> <p>2 semesters</p> <p>1 semester</p> <p>upon completion of degree requirements</p>	<p>Final grades</p> <p>Final grades</p> <p>Final grades</p> <p>Final grades</p> <p>Final grades</p> <p>Pass/fail</p>	<p>Part of course grade</p> <p>Part of course grade</p> <p>Part of course grade</p> <p>Part of course grade</p> <p>Part of course grade</p>

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comparative musical analysis, contrasting music of different origins and contexts.				
<b>Aural Skills</b>	<b>Assessments</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
8. Students will have the ability to analyze the harmonic, rhythmic and structural components of aurally transmitted music.	Required course where aural skills are assessed: Musicianship I-IV	4 semesters	Final grades	Part of course grade
9. Students will have the ability to transmit music they have heard, utilizing notated, oral and/or other means.	Music History Sequence (I-IV) Keyboard Skills I-III	4 semesters 3 semesters	Final grades Final grades	Part of course grade Part of course grade
10. Students will be able to orally realize notated music to a reasonable degree.	Conducting I, II Music Technology Music Praxis*	2 semesters 1 Semester upon completion of degree requirements	Final grades Final grades	Part of course grade Part of course grade
<b>Keyboard Skills</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
11. Students will have proficient skills so that they may demonstrate basic theoretical concepts on the keyboard. 12. Students will be proficient with basic keyboard accompaniment skills.	Piano Proficiency Exam	End of 2nd semester of keyboard study	The proficiency exam is a test of 14 specific keyboard items. Students must pass at least 7 of the specific items or re-take the last course in their sequence.	Students who pass only 7-13 items of the exam, must be re-tested at a later date on those items not passed. All 14 must be completed prior applying to student teach.
<b>Composing Skills</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
13. Students will possess the basic theoretical, conceptual and aesthetic skills necessary for the basic composing needs of professional musical performers and instructors. 14. Students will have had practical experience in utilizing basic composing and arranging skills	Assessments of the student's ability to compose are part of various courses where composing skills may be required: Applied Studio Musicianship I-IV Music Practicum K-8 Music Practicum 7-12	Assessments occur as a normal part of the aforementioned courses 7 semesters (minimum) 4 semesters Sophomore Year Junior Year	Final Grades Final Grades Final Grades-students may also have the opportunity to hear their pieces realized by peers (both music practica)	Part of course grade Part of course grade Part of course grade Part of course grade
<b>Perspectives of Music</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>

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<b>History/Literature</b>				
15. Students will be well versed in the history of Western Music in its contextual, technical and aesthetic dimensions from the years 600 A.D. through the present time.	Assessments of the student's knowledge in perspectives of music history and literature are part of several courses including:			
16. Students will be versed in the body of "masterworks" of music produced in Western culture from the years 600 A.D. through the present time.	Music History Sequence (I-IV)	3 semesters (covering AD600-present)	Final Grades	Part of course grade
	Ensembles	every semester	Final Grades	Part of course grade
	Applied Studio	s every semester	Final Grades	Part of course grade
17. Students will have a specialized knowledge of music literature as it applies to their major instrument.	Conducting	2 semesters	Final Grades	Part of course grade
	Music Praxis Exam*	upon completion of degree requirements		
<b>Global And Societal Context</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
18. Students will be aware of the cultural and historical context of music as it applies to its performance in a variety of cultural settings.	Assessments of the student's grasp of the global and societal context of music are part of several courses including	Assessments occur as a normal part of the aforementioned courses		
19. Students will be aware of the cultural and historical context of music as it applies to instruction and analysis .	Primary and small ensembles	Every semester	Final Grades	Part of course grade
	Music history sequence (including Music of Our Diverse World)	4 semesters	Final Grades	Part of course grade
	Contemporary Issues in Music Education	1 semester	Final Grades	Part of course grade
20. Students will possess the comparative skills to analyze the music of our own and other cultures .	also in electives such as: Jazz History	1 semester	Final Grades	Part of course grade
<b>Conducting Technique</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
21. Students will have mastered the basic techniques of conducting, sufficient for leading ensembles of various abilities in a variety of musical settings and idioms .	Assessment of student conducting skill occurs primarily in the sequence of 2 conducting courses (basic and intermediate conducting for both instrumental and vocal tracks). Other opportunities occur in Applied Studio,	Assessments occur as a normal part of the aforementioned courses	Final grades	Part of course grades

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<b>Pedagogy: Instrumental and Vocal</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
22. Students will be well versed in the basic pedagogical methods and methods of their instrument.	Assessments are made in specific methods classes including: Brass, Strings (I,II), Clarinet, Flute, Percussion, Keyboard, and Voice	Assessments occur as a normal part of the aforementioned courses with the exception of keyboard (see above)	Evaluations become part of grades for practicum and student teaching	graded as a component of the final course grades
23. Students will be versed in the basic pedagogical methods of voice instruction.	Vocal Methods Music Practicum and Student Teaching	Evaluations occur while students are teaching	All methods classes must be passed or re-taken until passed	graded as a component of the final course grades
24. Students will have a working knowledge of all the major orchestral instruments, piano and guitar.	Applied Studio Music Praxis Exam*	Ongoing  Upon completion of all degree requirements	Part of the final grade  Pass/Fail	graded as a component of the final course grades
<b>Professional and Ethical Responsibility</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
25. The professional and ethical responsibilities of musicians and music teachers are continually engrained in students during their course of study.	Assessments of the student's understanding of the professional and ethical responsibilities of musicians and music teachers are made continually in ensemble participation. In such groups, the student's commitment to preparedness, attentiveness and the willingness to cooperate with others is manifest. To be responsible for one's own role within a musical ensemble is axiomatic to success in the practice of music. Professionalism is also a major topic of the music practicum and student teaching courses.	This is a continual and ongoing assessment in which all faculty members participate in.	A student's ability and willingness to behave in a disciplined and professional manner is paramount to his/her success in the music program	Failure to behave in a professionally and ethically responsible manner may be addressed in course grading, or in departmental activities such as the Sophomore Review or lead to a recommendation for dismissal from the major based upon "failure to progress" in the major
<b>Communication Skills</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
26. Students will be competent in communicating musical ideas and knowledge through written, verbal and musical means.	Student's communication skills are assessed in three areas: the Music Practica, Student Teaching and through written works required in several courses. Written work is assessed in a variety of courses sequences including Music History, conducting, class lessons and the music practicum courses. Students are also required to write program notes for the Senior Recital.	Continual assessment through course work and performance.	Part of course evaluations for the aforementioned courses	graded as a component of the final course grades

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	Communicating with a group is as essential to the art of conducting as it is to teaching in front of a class.			
<b>Field Experience</b>	<b>Assessment Method</b>	<b>Cycle</b>	<b>Findings</b>	<b>Action</b>
27. Students will have had comprehensive practical experience in classroom instruction.	The most important field experience is that of student teaching which is assessed by both cooperating teachers and departmental supervisors. This follows 2 semesters of Music Practicum	Music Practicum occurs during the sophomore and junior years, Student Teaching in the senior year.	Part of course evaluations for the aforementioned courses	graded as a component of the final course grades

\*The Music Praxis is a comprehensive exam administered by Educational Testing Services given to students who have completed all degree requirements. The five areas upon which the exam is built includes: Music History and Literature, Music Theory, Performance, Music Learning K-12, and professional practices.