

Music Education-Keyboard Instrumental		Courses and Experiences in Major																											
Learning Goals		Audition	Private Applied Lessons	Primary Instrumental Ensemble	Elective/ Small Ensembles	Senior Recital	Musicianship I,II,III,IV	Music of Our Diverse World	Music History I,II,III	Art of Accompanying	Piano Pedagogy	Keyboard Harmony	Vocal Ensemble	Vocal Methods	Marching Band Techniques	Instrumental Conducting I&II	Class Lessons	Music Technology	Contemporary Issues in Mus. Ed.	K-8-Practicum	7-12 Music Practicum	Departmental Seminar	Student Teaching	Piano Proficiency	Sophomore Proficiency	Junior Qualifying Exam	Recital Hearing I		
Liberal Learning																													
Intellectual Growth																													
1 Academic Inquiry						X	X	X					X						X	X	X		X						
2 Writing						X	X	X					X						X	X	X		X						
3 Speaking	X						X	X		X			X						X	X	X		X						
4 Information Literacy							X	X					X				X		X	X	X	X	X						
5 Foreign Language		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X													
Civic Responsibility																													
6 Race / Ethnicity							X																						
7 Gender							X	X					X						X	X	X		X						
8 Global Perspectives							X	X	X									X											
9 Community Engagement	X																		X	X	X		X						
Domains of Knowledge																													
10 Artistic Expression	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
11 Worldviews							X	X	X	X									X	X	X		X						
12 Social Structures							X	X											X	X	X		X						
13 Social Change																													
14 Scientific Investigation																													
15 Quantitative Reasoning																													
Major Program																													
1 Mastery of Primary Instrument	X	X	X	X	X	X			X	X	X					X								X	X	X	X		
2 Performance Skills	X	X	X	X	X	X			X	X	X	X	X	X	X	X								X	X	X	X		
3 Music analytical Skills		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X		X	X		X	X	X	X	X		

