

Contact Person 2005-06

Name Ricardo Miranda
Phone 609-771-2939
Email miranda@tcnj.edu

Program(s) Assessed

Fine Arts Major, Art Department

Learning Goal/Outcome

Understand problem-solving methodology: define, search for alternatives, execute and analyze.

Question

Is the Fine Arts' curriculum providing a strong instruction in problem-solving methodologies?

Expected Answer (hypothesis)

The Fine Arts Program is committed to providing a program of study that develops a high level of conceptual and technical ability, resources beyond the studio for a broader education in the arts, exposure to and understanding of electronic media and methods of communication as well as offer training in traditional media. Through the transformation a variety of educational opportunities have been implemented including a sophomore review required at the end of the student's second year. This review allows for a candid discussion between individual students and faculty committees concerning the quality of the student work and feedback on the quality of education received by the student. Secondly all courses require trips to art institutions in major metropolitan areas. Tied to these trips are a critical analysis of the work observed by the students. The Art Department has maintained a visiting artist lecture series, attendance by all Fine Arts students will be required to the lecture series. The Fine Arts Program is seeking accreditation from the National Association of Schools of Art and Design (NASAD) to strengthen the quality of the program. In order to present students a clearer conception of future possibilities of careers in the Fine Arts, the department has established stronger contact with our alumni and created new internship possibilities and relationships with Arts organizations in the area – Grounds for Sculpture, Johnson Atelier, Trenton ArtWorks and Princeton Library.

Plan (methods)

- A thorough review of all curriculum syllabi.
- Research NASAD accreditation to establish a nationally recognized accreditation that will raise the Art Department's visibility to a national level.
- Discussion with students during their sophomore reviews and senior critiques concerning curriculum structure.
- Close monitoring of student attendance to Art events, such as the lecture series and art gallery exhibitions.