

## Contact Person 2005-06

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## Program(s) Assessed

ARTT (Art Education)

## Learning Goal/Outcome

(#5) An understanding of the growth and development expectations of students K-12, and to gain insight into art education programs that meet the needs of those students.

## Question

Will students have an understanding of child development through art and the role of art education in the K-12 curriculum? Will they be versed in the New Jersey Core Curriculum Standards and National Art Education Standards as demonstrated in their written critiques and discussion of observed art lessons taught by seasoned art educators in select area schools? Further, will they be able to design and present age appropriate art lessons and units of study incorporating knowledge from the professional art education classes and field experiences?

## Expected Answer (hypothesis)

It is expected that students will be able to describe characteristics of child development in art and define the role of art education as observed in K-12 art classes. It is expected that they will be able to articulate the New Jersey Core Curriculum Standards and National Art Education Standards in their critiques of observed lessons. It is expected that they will be able to design and present age appropriate art lessons in field experience placements. It may be possible that students' preparation in various components leading to their careers as art educators requires evaluation, assessment and curriculum revision. This may occur in areas such as studio art preparation enhancing their ability to teach art, topics in special education such as inclusion, and continued exposure to school populations.

## Hoped for Answer (alternate hypothesis)

## Plan (methods)

There are numerous assessments throughout the professional course of study in art education. These include, but are not limited to, written reflections and class discussions on observed art lessons in area schools; researched, designed, and presented, age appropriate lesson and unit plans; written evaluations and critiques by co-operating art educators in field placements and college supervisors; methods courses demonstrating knowledge from art studio courses as applied to children K-12. Information will be collected throughout the academic year. Students' class performance and success in field placements will be assessed through grades and evaluations.