

#### Contact Person 2006-07

Name Gary Fienberg  
Phone 609-771-2764  
Email fienberg@tcnj.edu

#### Program(s) Assessed Music Theory

#### Learning Goal/Outcome

Music Theory: Students will have the tools to formally analyze the melodic, harmonic, rhythmic and structural components of the music of our culture.

#### Question

Do our students attain the theoretical tools to enable them to analyze the melodic, harmonic, rhythmic and structural components of the music of our culture?

#### Expected Answer (hypothesis)

We expect to find that our students possess sufficient tools to formally analyze the melodic, harmonic, rhythmic and structural components of the music of our culture.

#### How information will be used by the program

We plan to use this information to consider whether or not our students are receiving enough training in music theory.

#### Plan (methods)

Musicianship I-IV is a required sequence of courses that is directly concerned with the development of music theory skills and knowledge as well as ear training. Students will have completed this program by the end of their sophomore year. At that point, an evaluation will be made via the cumulative grade average of all of the students who will have completed the four semesters at the end of academic year 2006-07.