

School of Art, Media, and Music

Acting Dean: Marcia Taylor; Assistant Dean for Student Services: Christine Lechliter

The School of Art, Media, and Music is composed of two long-standing departments, Art and Music, with planning underway for an area of specialized study in media. The Department of Art offers the Bachelor of Fine Arts degree in Fine Arts and Graphic Design and the Bachelor of Arts degree in Art Education. Students can minor in art history and explore concentrations in art therapy, digital arts, illustration, and photography. The Department of Music, which celebrated its 85th anniversary as a center for the study of music, offers the Bachelor of Music degree in music performance and in music teaching. Students develop their skills and knowledge in the fine and performing arts within the rich context of the liberal arts. Graduates are prepared for professional-level employment or to pursue graduate studies.

Art

Faculty: Fichner-Rathus, *Chair*; Allyn, Brancaccio, Brooks, Chak, Kaplowitz, Kumnick, Mackie, McVicker, Miller, Miranda, Nyman, Oppenheimer, Riccardi, Rigby, Sanders, Taylor

The Department of Art offers the Bachelor of Fine Arts (BFA) degree with a major in fine arts or graphic design, and the Bachelor of Arts (BA) degree with a major in art education. In addition, students may minor in art history and fine arts and concentrate in the areas of art therapy, digital arts, and specific media (illustration and photography). Courses in art foundation studies and the liberal arts are integral parts of the curriculum. The art department is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education. The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the art department consists of scholars, exhibiting artists, and active professionals; it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

Admission Requirements

Acceptance to the Department of Art requires a successful portfolio review as well as admission by The College. After the department has received a copy of the student's application from the Office of Admissions, it will assign a portfolio review date. January admission candidates and early-decision candidates are reviewed in November. Regular

September admission candidates are reviewed from December through March.

The portfolio should consist of approximately 15 **original** works, demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches). In addition, the applicant may present work in other media (painting, printmaking, sculpture, mixed-media, computer graphics, and video). A limited number of pieces that may be too bulky to be conveniently carried may be included in the portfolio as photographs or slides. Computer disks should **not** be included; however, slides, prints, or videos of computer work are acceptable. Professional presentation of the work is important: Finished drawings, prints and other two-dimensional work should be matted or mounted appropriately, although sketches and studies can be loose and paintings need not be framed. All work must be original. Copies of other artists' work should not be included in the portfolio.

Enrollment in Department of Art Courses

Except for art courses which have specific non-art major sections and art history courses, all art courses are restricted to art majors and minors. A non-major student who wishes to enroll in major courses must obtain permission from the chair of the department.

Art minors must report to the department chair for advisement and registration of art courses.

Art Major General Requirements

All art majors are required to take ART 105, 106, 111, 114, 116, 145, 180, 201, 202, 211, 230, 250, and 280.

While the department supplies many materials, students are required to purchase materials in most studio courses. Art history and studio courses may require field trips at students' expense.

Students who receive a D or lower grade in a major required course are required to repeat the course.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses": ART 111 (B), ART 114 (B), and ART 116 (B).
- Transfer into the program from another program within The College is based upon the following performance standards in these "foundation courses": ART 111 (Drawing for non-Art majors) (B).
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C- in the following courses: all Art major courses.

Attendance Requirements

Participation and attendance are considered essential to the learning process. More than two unexcused absences will be considered detrimental to the student's final grade.

Transfer Students

Transfer students are required to earn a minimum of 30 credits in Department of Art courses. The 30-credit minimum cannot include credit by examination, student teaching, or internships. Portfolio admission requirements are explained under the admission requirements section noted on this page. Transfer students should include a copy of their transcript(s) with their portfolio.

The College Art Gallery

Masterson, *Director*

The Department of Art offers a program of diversified exhibitions throughout the academic year which include national juried drawing and printmaking exhibitions. Additionally, there is an annual student exhibition with numerous awards. Students are encouraged to participate in the gallery program as gallery assistants.

Art Students' Organizations

The Department of Art sponsors the student organization—the Art Students Association (ASA). Students are invited to join and become active members.

Fine Arts Major (ARTA)—BFA Degree Concentration Options: Art Studio Areas, Art Therapy, Digital Arts; Minor Option: Art History

The fine arts major culminates in the Bachelor of Fine Arts degree. The fine arts curriculum consists of an intensive foundation program in drawing, 2D and 3D design, color theory, digital arts, a variety of studio disciplines, and a core of art history courses. This is followed by a flexible program of study in which the fine art student may follow a specific curriculum in digital arts, photography, or illustration, or may design their own studio experience through faculty advisement and critique. The curriculum culminates in two senior capstone courses which result in a senior exhibit of senior thesis work. Fine art students may also minor in art history.

The program takes advantage of The College's proximity to major museums, galleries, and collections in New York, Philadelphia, and Washington to broaden students' exposure to current trends and traditional concepts and techniques. Students begin to focus on the professional aspects of their careers early on and are encouraged to exhibit work throughout The College campus as well as in the annual student exhibit and other venues.

Advanced studio courses may be repeated for credit to gain the desired depth in the studio areas. Independent study is available to upper-level art majors with three courses in a studio or lecture area in which they have earned a minimum 3.33 GPA taken at The College of New Jersey. Personal advisement and portfolio preparation counseling are available to those students who wish to prepare for graduate school.

Fine Arts Recommended Program of Study:

Freshman Year

First Semester

ART	099/Department Orientation Seminar	0
ART	105/Art History I: Caves to Cathedrals	3
ART	111/Drawing I	2
ART	114/Color Theory	2
ART	116/2D Design	2
RHET	101/Rhetoric I	3
IDSC	151/Athens to NY	3

Second Semester

ART	106/Art History II: Renaissance to Revolution	3
ART	118/3D Design	2
ART	180/Digital Arts I	2
ART	201/Figure Drawing	2
IDSC	105/Applying Comp. Math. Prob. Solving	3
RHET	102/Rhetoric II	3
Total for year		30

Sophomore Year

First Semester

ART	130/Sculpture I	2
ART	145/Introduction to Non-Western Art	3
ART	211/Painting	2
ART	280/Photography I	2
ART	285/Digital Arts II	3
IDSC	252/Society, Ethics, and Technology	3
	Perspectives on the World (GE)	
	Literature/History/Philosophy and Religion	3

Second Semester

ART	202/Printmaking	2
ART	230/Sculpture II	3
ART	250/Modern Art	3
ART	301/Advanced Drawing	3
	Modern Language	3
	Perspectives on the World (GE)	
	Literature/History/Philosophy and Religion	3
	Fine Art Sophomore Review	0
Total for year		35

Junior Year

First Semester

ART	Art Studio Elective Study	6
ART	Art Elective	3
	Modern Language	3
	Perspectives on the World (GE)	
	Natural Sciences	4

Second Semester

ART	Art Studio Elective Study	6
ART	Art Elective	3
	Modern Language	3
	Perspectives on the World (GE)	
	Natural Sciences	4
	Fine Art Junior Review	0
Total for year		32

Senior Year

First Semester

ART	345/Topics in Art: <i>as specified in advisement</i>	3
ART	496/Senior Seminar—Topics in Fine Arts	3

ART	Advanced Art Studio	7
	Perspectives on the World (GE)	
	Social Sciences	3
	Perspectives on the World (GE)	
	Literature/History/Philosophy and Religion	3

Second Semester

ART	498/Thesis Project—Fine Arts	3
ART	Advanced Art Studio	6
	Perspectives on the World (GE)	
	Social Sciences	3
MATH	Mathematics	3
Total for year		31

Fine Arts Minor**Concentration Options: Art History, Art Studio Areas, Art Therapy, Digital Arts**

Requires a portfolio review and permission of the department chair. A minimum of 15 credits must be taken with the The College of New Jersey Department of Art.

ART	106/Art History II: Renaissance to Revolution	3
ART	111/Drawing I	2
ART	114/Color Theory and Practice	2
ART	116/2D Design	2
ART	Studio Courses: One course emphasizing two-dimensional concepts in art (printmaking, painting, drawing, photography, etc.)	2
	One course emphasizing three-dimensional concepts in art (sculpture, ceramics, etc.)	2
ART	Art History/Art Studio/Art Therapy Options	5
Total required		18

Art History Program

Riccardi, *Coordinator*

The Art History Program serves as a support discipline for the fine arts major, as part of the foundation program for other Department of Art majors, and provides a minor for students majoring in art or any other field. Art history is a scholarly, academic discipline, and its study sharpens critical thinking and strengthens both writing and analytical skills. The program offers a list of varied and exciting courses that include topics such as Non-Western Art, Women Artists in History, and various period studies. Students in majors from around the campus may also use selected art history courses to fulfill general education requirements. Students in the Honors Program further have the opportunity to mix the history of art with other disciplines such as history or literature in dynamic courses such as Objects of Myth and Magic, Cities and Sanctuaries of the Ancient World, Women in Art and Literature, and the Holocaust in Art and Literature.

Art History Minor

The minor provides students with both broad introductory courses and specialized period courses emphasizing theory, methodology, and historiography of the discipline, creating a curriculum intended to complement any student's major program of study. Requires permission of the department chair. The minor consists of 18 hours of credit, and may count no more than six hours also taken for the major.

Program of Study for Art Majors:

The minor consist of six courses and 18 credits as follows:

Required—9 cr. total

1. ART	105/Art History I: Caves to Cathedrals	3
2. ART	106/Art History II: Renaissance to Revolution	3
3.	Women Artists in History	3

Options—9 cr. total

1.	Ancient or Medieval Art History, 300 level or above	
2.	Renaissance or Baroque Art History, 300 level or above	
3.	19th-Century Art or Art of the United States, 300 level or above	
Total required		18

Art History Minor (for non-Art majors)

The minor consists of six courses and 18 credits as follows:

Required—6 cr. total

1. ART	105/Art History I: Caves to Cathedrals	3
2. ART	106/Art History II: Renaissance to Revolution	3

Options—12 cr. total

1.	Ancient or Medieval Art History, 300 level	
2.	Renaissance or Baroque Art History, 300 level	
3.	Introduction to Non-Western Art or Women Artists in History	
4.	19th-Century Art or Art of the United States or Modern Art	
Total required		18

Art Education Major (ARTT)—BA Degree Concentration Option: Art Therapy

Taylor, *Coordinator*

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The art education major offers a Bachelor of Arts degree and qualifies an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art studio, art history, and art therapy courses. Students are given opportunities to experience actual classroom environments and situations through field observations and teaching practicums in both the junior and senior years.

This program is designed to prepare the student both as artist and teacher. Students must meet a number of requirements prior to the end of the sophomore year (60 credits) before being formally admitted to the program. These include:

1. A minimum grade point average of 2.50 overall.
2. Passing scores on the New Jersey Basic Skills Tests or passing a number of specified courses.
3. Successful completion of a sophomore field experience course.
4. Successful completion of six credits in the social/behavioral sciences.

Required studio courses include computer graphics, drawing, design, painting, printmaking, sculpture, photography, and the crafts. These courses and the required Art Techniques for Art Education/Elementary and Secondary, and Principles and Practices in Art Education lead to student teaching. A full semester of student teaching offers experiences at both the elementary and secondary levels.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average, meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Students who wish to concentrate in art therapy within this program may take art therapy courses as an art option. Art therapy certification may be obtained through completion of a graduate program in art therapy.

Art Education Recommended Program of Study:

Freshman Year

ART	105/Art History I: Caves to Cathedrals	3
ART	111/Drawing I	2
ART	114/Color Theory and Practice	2
ART	116/2D Design (ART 105, 111, 114, 116 should be taken the first semester of the freshman year)	2
ART	211/Painting	2
ART	130/Sculpture I	2
IDSC	151/Athens to New York	3
RHET	101, 102/Rhetoric I/II Perspectives on the World (GE) Natural Sciences	6 8
Total for year		30

Sophomore Year

ART	145/Intro. to Non-Western Art	3
ART	180/Digital Arts I	2
ART	200/Art Education Soph. Prof. Exp.	2
ART	201/Figure Drawing	2
ART	280/Photography I	2
ART	Crafts Courses	4
ELEM	103/Modern Elem. School	1
ART	106/Art History II: Renaissance to Revolution	3
IDSC	252/Society, Ethics, and Technology Perspectives on the World (GE)	3 3
PSYC	101/General Psychology Modern Language Math	3 6 3
Total for year		34

Junior Year

ART	202/Printmaking	2
ART	250/Modern Art	3
ART	350/Orientation to Art Therapy	3
ART	393/Art Techniques/Art Ed: Elementary	2
ART	394/Art Techniques/Art Ed: Secondary	2
ART	Crafts Course	2

ART	Options: Art History/Art Studio/ Art Therapy Courses	4
IDSC	105 A or B/Applying Computing to Mathematical Problem Solving	3
PSYC	222/Child Psychology Modern Language Perspectives on the World (GE)	3 3
SOCL	101/Introduction to Sociology Perspectives on the World (GE)	3 3
Total for year		33

Senior Year

ART	395/Principles, Practices, and Materials for Art Education	4
ART	490/Student Teaching in Art Education	12
ART	Options: Art History/Art Studio/ Art Therapy Courses	3
SPED	101/Exceptional Populations in Society Perspectives on the World (GE) Electives	3 6 3
Total for year		31

Graphic Design Major (ARTC)—BFA Degree Concentration Options: Digital Arts, Illustration, Photography

Mackie, *Coordinator*

The graphic design major offers a Bachelor of Fine Arts in Graphic Design. The program of study encourages students to develop their talents and personal vision and to create unique and substantive work. The curriculum emphasizes both the conceptual and technical in order to prepare students for further education in graduate graphic design programs and professional careers in graphic design. The studio environment encompasses both traditional and current electronic techniques, concepts, and methods. The strong emphasis on the conceptual creative process and on dynamic problem solving furthers the students' graphic design potential. Graduates from the graphic design program are sought after by leading design agencies and corporate art departments in New York, Philadelphia, and New Jersey. Students in graphic design have the option to pursue a general graphic design curriculum or select one of the following areas of concentration.

Digital Arts

Sanders, *Coordinator*

The digital arts program prepares students for a variety of career options or graduate programs in digital arts through an intensive and concentrated course of study. It encompasses a wide range of electronic media and exposes the students to current conceptual and technical trends. Students have access to the very latest in electronic equipment and software. Students produce a senior research thesis (visual and written) in a chosen area of concentration, such as animation, interactive design, or web design.

Illustration

McVicker, *Coordinator*

Students with a special aptitude for illustration have the opportunity for personal expression and growth, and to gain the technical skills they need to make an impact in the marketplace. Students study with professionally active illustrators and are made aware of new developments and job opportunities in the field.

Photography

Allyn, Coordinator

Students further their artistic development within the visual language of photography. Students work to master a variety of photographic equipment, printing techniques, and styles. An understanding of the commercial and creative applications of photography is central to the program.

Graphic Design Recommended Program of Study*

*See area coordinator for concentration option program of study.

Freshman Year

First Semester

ART	099/Department Orientation Seminar	0
ART	105/Art History I: Caves to Cathedrals	3
ART	111/ Drawing I	2
ART	114/Color Theory and Practice	2
ART	116/2D Design	2
IDSC	151/Athens to New York	3
RHET	101/Rhetoric I	3

Second Semester

ART	106/Art History II: Renaissance to Revolution	3
ART	145/Introduction to Non-Western Art	3
ART	160/Introduction to Graphic Design	2
ART	180/Digital Arts I	2
ART	201/Figure Drawing	2
ART	211/Painting	2
RHET	102/Rhetoric II	3
Total for year		32

Sophomore Year

First Semester

ART	261/Typography I	3
ART	262/Introduction to Illustration	3
ART	280/Photography I	2
IDSC	252/Society, Ethics, and Technology	3
	Modern Language	3
	Electives**	3

Second Semester

ART	202/Printmaking	2
ART	264/Graphic Design II	3
ART	285/Digital Arts II	3
ART	250/Modern Art	3
	Modern Language	3
	Electives**	2
Total for year		33

Junior Year

First Semester

ART	130/Sculpture I	2
ART	360/Corporate Identity/Environmental Design	3
ART	363/Advanced Graphic Design Production	3
ART	381/Photography II	3
	Modern Language	3
SOCL	101/Introduction to Sociology (recommended)	3

Second Semester

ART	361/Typography II	3
ART	364/Point of Purchase	3

IDSC	105 A or B/Applying Computing to Math. Prob. Solving	3
PSYC	101/General Psychology (recommended)	3
	Electives**	2
Total for year		31

Senior Year

First Semester

ART	420/History and Contemporary Issues in Graphic Design	3
ART	462/Topics in Graphic Design	3
	Perspectives on the World (GE)	6
	Natural Sciences	4

Second Semester

ART	460/Graphic Design Practicum	3
ART	464/Graphic Design Seminar	3
MATH	Mathematics	3
	Perspectives on the World (GE)	3
	Natural Sciences	4
Total for year		32

**See control sheet for recommended elective courses.

ART 101/Foundations of Art 3 cr.

(80-minute lecture, 110-minute studio for non-art majors every semester)

Perspectives on the World: Fine and Performing Arts
Through a combination of illustrated lectures alternating with studio work, students are introduced to the visual language of art. Line, shape, color, movement, texture, and space are investigated as basic elements of this visual language. The work of well-known artists is analyzed to show how paintings, sculpture, architecture, prints, and crafts are created as visual statements with unique expressive and social meanings. In the studio section of the course, students are guided in the employment of the visual language to create their own expressions of mood and meaning.

ART 105/Art History I: Caves to Cathedrals 3 cr.

Prerequisite: None

A survey of Western art from the Stone Age to the Gothic era, with emphasis on the art and architecture of ancient Greece and Rome and Medieval painting, sculpture, and architecture from the fourth to the 14th century. Works of art are studied from historical, theoretical, and contextual perspectives. Field trip(s) required.

ART 106/Art History II: Renaissance to Revolution 3 cr.

Prerequisite: None

A survey of Western art from the 14th to the 19th century. Historic and stylistic periods include the Renaissance, the Baroque and Rococo eras, Neo-Classicism and Romanticism. Works of art are studied from historical, theoretical, and contextual perspectives. Field trip(s) required.

ART 111/Drawing I 2 cr.

A studio introduction to drawing for art majors. Different media, techniques, styles, and modes of expression will be creatively explored. Emphasis is on the development of drawing as a foundation tool in art.

ART 114/Color Theory and Practice 2 cr.

(1 studio class per week)
(every semester)

Studio investigation of the properties of color (hue, value, and intensity), the history of color, color theories, and pertinent color phenomena such as relativity, dynamics, and transparency. Color symbolism and harmony systems are studied.

ART 116/2D Design 2 cr.
(1 studio class per week)
(every semester)

An introduction to two-dimensional visual organization. Emphasis on the visual elements, compositional operations, and the psychology of perception. Creative problem-solving methods will be explored.

ART 118/3D Design 2 cr.

A studio experience in which elements and principles of design are to be investigated in terms of three-dimensional and spatial relationships. Also to be investigated will be a variety of design sources which will include nature, technologies, materials, art, and architecture.

ART 130/Sculpture I (was ART 230) 2 cr.
(1 studio class per week)
(every semester)

Prerequisite: ART 118 (for ARTA majors)

Fundamental concepts of sculpture. Investigations to discover relationships between volume, texture, and space. Personal explorations and efforts to join form, content, and process within a unified sculptural expression.

ART 145/Introduction to Non-Western Art 3 cr.
(3 class hours)
(every semester)

An introduction to the art of non-Western civilizations through a comparison of the expressive and applied arts as reflections of cultural traditions. Slide lectures will be supplemented with discussions, library research, and museum field trips. Field trips may be required at student expense.

ART 160/Introduction to Graphic Design 2 cr.
(1 studio class per week)
(every semester)

Prerequisites: ART 111, 114, 116

Introduction to the conceptual and technical skills utilized by the graphic designer. A contemporary and historical overview of the field.

ART 180/Digital Arts I 2 cr.
(1 studio class per week)
(every semester)

Prerequisites: ART 111, 114, 116 (recommended: IDSC 105)

A first course designed for art majors which provides studio experience in digital art with an emphasis on 2D imaging. This combined studio/lecture course is an introduction to the creative possibilities of graphics computing and to the historical, conceptual, technical, and contemporary background of computers and digital arts. Extra lab hours are required to complete assignments.

ART 200/Art Education Sophomore Professional Experience 2 cr.

An introductory course for art education students, integrating clinical field experiences and analysis of grades K–12 in the contemporary school. Emphasis will be placed on the role of the art teacher and the preparation of lesson units for the various grade levels. Field observations in schools and

other educational environments will be required. The students will be evaluated on curriculum development, tests, and papers presented.

ART 201/Figure Drawing 2 cr.
(1 studio class per week)
(every semester)

Prerequisite: ART 111

A drawing course focusing on the human figure as subject. Drawing from models using analytical and expressive approaches with a variety of techniques. May be repeated.

ART 202/Printmaking 2 cr.
(1 studio class per week)
(every semester)

Prerequisites: ART 111, 114, 116

Printmaking through print production, making of etchings, aquatints, engravings, drypoint etchings, and collage prints. Emphasis on exploring experimental contemporary developments of these techniques.

ART 211/Painting 2 cr.
(1 studio class per week)
(every semester)

Prerequisites: ART 111, 114, 116

An introduction to the concepts and techniques of painting through the exploration of major styles. Emphasis on establishing a foundation for the development of a personal visual language.

ART 220/Jewelry Design 2 cr.
(1 studio class per week)
(every semester)

Utilization of metals (either alone or in combination with supplemental materials, e.g., plastics, glass, stone) and tools, machinery, and techniques necessary to the expression of an idea. Technical concentration upon fabrication techniques, piercing, smithing, forging, etching, surface treatment, and stone setting.

ART 221/Fiber Art 2 cr.
(1 studio class per week)
(annually)

An introduction to creative problem solving using the media of fiber and fabric and the various techniques of those media (stitching, stuffing, knotting, dyeing, weaving). May be repeated.

ART 226/Ceramics 2 cr.
(1 studio class per week)
(every semester)

Survey of the evolution of pottery, enabling students to select and appreciate form, color, and decoration. Practical exploration of properties and possibilities of clay and glazes for use in personal statements.

ART 230/Sculpture II (was ART 330) 3 cr.
(1 studio class per week)
(occasionally)

Prerequisite: ART 130 or permission of instructor

Continued investigation of the relationships of form, media, and personal expression. Advanced technologies in working with metal, wood, stone, and acrylics will be explored. May be repeated.

- ART 250/Modern Art** **3 cr.**
(was ART 348/20th-Century Art)
 (3 class hours)
 (every semester)
 A critical survey of modern art from the French Revolution through World War II, including Neo-Classicism and Romanticism, Impressionism and Post-Impressionism, Fauvism, Cubism and other significant trends in style in Europe and the United States prior to 1950.
- ART 261/Typography I** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: ART 111, 114, 116, 160
 A study of letter forms and type design. The development of skill in rendering letter forms and understanding letter-word-line relationships. An introduction to styles of type and typography-based design.
- ART 262/Introduction to Illustration** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: ART 111, 114, 116, 160
 A studio course in the basic techniques of spot illustration covering communication, composition, and design in black and white media. Various media and technical procedures will be explored. Subject matter emphasizes the figure and product illustration and an introduction to the fashion figure.
- ART 264/Graphic Design II** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: ART 160, 261
 Introduction to conceptual thinking and problem solving in graphic design.
- ART 280/Photography I** **2 cr.**
 (1 studio class per week)
 (every semester)
 A basic photography course. Explores black and white processing and printing. Students must provide their own 35mm cameras.
- ART 281/Documentary Photography** **3 cr.**
 (1 studio class per week)
 (every semester)
 This course explores the traditional and experimental documentary form. Students will work with digital still cameras and develop a series of work (print and video) based on several assignments and then a self-determined research project. The course is taught by demonstration, lecture, slides and individual and group critiques. A final web portfolio is required. May be repeated.
- ART 285/Digital Arts II** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisite: ART 180 (recommended: IDSC 105)
 This course builds on the foundation begun in ART 180. It develops the art major's basic graphics computing skills with emphasis on 2D imaging, page-layout, and an introduction to web design. Emphasis is placed on the visual problem-solving process through the use of applications and equipment. Extra lab hours are required to complete assignments.
- ART 286/Computer Animation I** **3 cr.**
 (1 studio class per week)
 (annually—fall)
Prerequisite: ART 180
 The course surveys traditional and computer animation history, techniques, and terminology. The student will learn basic concepts and skills of time-based electronic imaging, animation, and principles of motion and continuity. The student will produce three-dimensional animation. Extra lab hours are required to complete assignments.
- ART 288/Introduction to Computer Graphics Programming in Art and Design** **3 cr.**
 (3 class hours)
 (annually)
Prerequisite: ART 180 (recommended: IDSC 105)
 An introductory course in computer graphics programming designed for the art major specializing in computer graphics. The student will be guided through graphics programming which will produce graphics and animation for output to various distribution media such as the World Wide Web (www). The course presents the basic concepts and structure of programming with an emphasis on the creativity of the output of the student's programs.
- ART 300/Ancient and Classical Art (was ART 240)** **3 cr.**
 (3 class hours)
 (occasionally)
 A lecture course dealing with Greek and Roman art. A review of major architectural, painting, and sculptural monuments of the period. Slide lectures, field trips, student research, and reports.
- ART 301/Advanced Drawing** **3 cr.**
 (1 studio class per week)
 (annually)
Prerequisites: ART 111, 201, or permission of instructor
 Continuation of ART 111 and 201 with more advanced work; drawing as a means of personal expression. Intensified perception of the physical environment and the figure leading toward imaginative and inventive visual statements. May be repeated.
- ART 302/Advanced Printmaking** **3 cr.**
 (1 studio class per week)
 (occasionally)
Prerequisite: ART 202 or permission of instructor
 Specialization in one printmaking medium: lithography, silkscreen, intaglio printing, relief printing, collography, etc. Emphasis on exploring an experimental contemporary application of these techniques. May be repeated.
- ART 305/Art Photography** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisite: Previous photography and darkroom experience
 A workshop-oriented course using the darkroom and photo finishing laboratory. Students will develop personal expression and technical expertise. Photography will be considered as a creative art form. May be repeated.
- ART 311/Advanced Painting** **3 cr.**
 (1 studio class per week)
 (annually)
Prerequisite: ART 211 or permission of instructor
 Continuation of ART 211, with advanced original work investigating the sources of inspiration that artists use to con-

ceptualize a painting. Emphasis will be placed on the development of individual, technical, and stylistic directions. May be repeated.

ART 315/Watercolor 3 cr.

(1 studio class per week)
(every semester)

Prerequisites: ART 111, 114, 116, 201, 211

A studio investigation of watercolor as a painting medium. The uniqueness of watercolor as a transparent medium including a variety of painting techniques will be examined. May be repeated.

ART 320/Advanced Jewelry Design 3 cr.

(1 studio class per week)
(occasionally)

Prerequisite: ART 220

Continued exploration of techniques and materials as utilized for personal expression. Refinement of fabrication skills and problem-solving techniques; development of a personal statement necessary to produce unique wearable adornments. May be repeated.

ART 325/Puppetry—A Creative Approach 3 cr.

(1 studio class per week)
(annually)

Prerequisite: One art course

A studio experience in which elements and principles of puppet theater are applied to visual communication through the creation and manipulation of puppets, culminating with performances by student puppeteers.

ART 326/Advanced Ceramics 3 cr.

(1 studio class per week)
(every semester)

Prerequisite: ART 226 or permission of instructor

Advanced wheel techniques; assembling various forms into complete sculptural or utilitarian form. Design pertaining to ceramics, through historical and contemporary pottery techniques. Empirical glaze chemistry and calculation; students develop their own glazes and clay bodies. May be repeated.

ART 343/Looking at Women: Representation, Feminisms, and Film 3 cr.

(annually)

(Cross-listed with WGST 343/Looking at Women: Representation, Feminisms, and Film)

This course will explore the enormous impact feminism has had on film theory, criticism, and production. Various feminist approaches to the study and production of “cinematic apparatus” will be explored including structuralism, issues of representation, spectatorship, questions of ethnicity and hybrid sexualities. Screenings and the readings will cover a wide range of positions and strategies as we investigate Hollywood and independent films as well as new media forms.

ART 344/Art of the Renaissance 3 cr.

(3 class hours)
(occasionally)

An investigation of the art of the Renaissance, beginning with Giotto and continuing through the Mannerist phases of the late 16th century in Italy. The art of the northern Renaissance between 1400 and 1600 will be included. Field trips may be required at student expense.

ART 345/Topics in Art 3 cr.

(occasionally)

Prerequisites: One art course and permission of instructor
This course may be offered as a studio and/or lecture. Topics in Art focuses on a different topic each semester; e.g., current trends in art, the creative process and visual art, etc. May be repeated as topic changes.

ART 347/19th-Century Art 3 cr.

(3 class hours)

(occasionally)

An historical survey of the art of the nineteenth century from the rise of Neoclassicism through Romanticism and Realism to Postimpressionism and Art Nouveau. Field trips may be required at student expense.

ART 348/Art of the United States (was ART 440) 3 cr.

(3 class hours)

(occasionally)

An historical survey of the development of an American style in the visual arts, including painting, sculpture, and architecture from colonial times to the present. Field trips may be required at student expense.

ART 350/Orientation to Art Therapy 3 cr.

(3 class hours)

(annually—fall)

Prerequisites: Twelve semester hours art, three semester hours psychology; must be taken concurrently with ART 351

An introduction to the field of art therapy, its relationship to psychotherapy, and the role and function of the art therapist.

ART 351/Field Experience in Art Therapy 1 cr.

(5 class hours)

(annually—fall)

Observation and participation in a selected clinical agency. Hours by arrangement. ART 351 taken concurrently with ART 350. May be repeated.

ART 355/Methods and Techniques in Art Therapy 3 cr.

(3 class hours)

(every other spring)

Prerequisites: ART 350, 351

Explores in detail psychotherapeutic and art therapy procedures for the prevention, diagnosis, and treatment of mental illness and rehabilitation of the patient.

ART 360/Visual Identity/Environmental Design 3 cr.

(1 studio class per week)

(every semester)

Prerequisites: ART 261, 264, 285,

Studio course concentrating on the design process in the development of a visual identity program including advanced-level graphic problem solving. Course work will include designing logos for both profit and non-profit clients, and an introduction to visual identity in an environmental application.

ART 361/Typography II 3 cr.

(1 studio class per week)

(every semester)

Prerequisites: ART 160, 261, 285, 360

Advanced study of typography as a major element of design. Conceptual problem solving and utilization of the computer as a creative design tool for type.

- ART 363/Advanced Graphic Design Production** 3 cr.
(1 studio class per week)
(every semester)
Prerequisites: ART 160, 261, 285
An opportunity for further study of the preparation of art for printing production. Emphasis will be placed on computer production techniques.
- ART 364/Point-of-Purchase Design** 3 cr.
(1 studio class per week)
(every semester)
Prerequisites: ART 130, 160, 261, 264, 285, 360
A study of graphic materials created specifically to engage the consumer at the point of sale. Students will work on packaging projects from initial concept through final comprehensives. Emphasis will be placed on creative design and technical solutions. An overview of the history, process, and contemporary issues in packaging.
- ART 380/Digital Media** 3 cr.
(1 class per week)
Prerequisite: ART 385
This course focuses on approaches and techniques for creating powerful video shorts utilizing the critical and intuitive advantages of digital time-based media. The course examines the digital QuickTime movie as a turning point of video/film in an art context. Students will gain a hands-on familiarity with time-based tools while developing a formal sense of time, spatial narrative, and conceptual approaches to this new genre. CDs, film, video, lectures and technical demonstrations (both on campus and off) will be offered.
- ART 381/Photography II** 3 cr.
(1 studio class per week)
(every semester)
Prerequisite: ART 280 or 305
A course for students who are already familiar with basic photographic techniques. An investigation of the large format camera, studio lighting, and still life. Color printing will be emphasized. May be repeated.
- ART 385/Digital Arts III** 3 cr.
(1 studio class per week)
(every semester)
Prerequisite: ART 180
This course develops the student's mastery of a variety of applications in electronic design media with an emphasis on output (interactive multimedia, electronic distribution systems, video). The student will be required to develop a final independent project in a chosen area. Extra lab hours are required to complete assignments.
- ART 386/Computer Animation II** 3 cr.
(1 studio class per week)
(annually)
Prerequisite: ART 286
This course builds on the foundation in computer animation begun in ART 286. It develops the student's basic animation skills with additional emphasis on 3D object creation and animation techniques (model building, rendering, animating). Creative and conceptual development are emphasized throughout the course and students will develop individual animation projects. Extra lab hours are required to complete assignments.
- ART 393/Art Techniques for Art Education/Elementary** 2 cr.
(1 studio class per week)
(annually—fall)
Prerequisite: Course limited to junior or senior art education students and art therapy option students
An introduction for prospective art educators to philosophies and methods of teaching art at the elementary level. The emphasis will be upon structuring substantive art learning experiences for elementary-age school children. Course will help students develop teaching strategies for aesthetic education, art history, developing critical judgment, and creative production.
- ART 394/Art Techniques for Art Education/Secondary** 2 cr.
(1 studio class per week)
(annually—spring)
Prerequisite: ART 393
A lecture and discussion that involves exploration of skills, knowledge, and techniques necessary for planning and teaching art classes on the secondary level. Students will consider development of art education curricula for middle, junior, and senior high school programs. A hands-on studio component will provide opportunities for investigation of appropriate materials and techniques for the grade levels being studied.
- ART 395/Principles, Practices, and Materials in Art Education** 4 cr.
(1 studio class per week)
(annually—fall)
Prerequisites: ART 393, 394, minimum GPA of 2.50 overall
Study and studio activities to develop knowledge and skills applicable to the elementary and secondary classroom. Relationship of child growth to art, individual readiness, processes and materials, literature of the field, lesson, unit, and curriculum planning in art. Participation in college-community program. Must be completed with at least a B grade before admission to student teaching.
- ART 420/History and Contemporary Issues in Design** 3 cr.
(3 class hours)
(annually—fall)
Prerequisites: ART 264, 360, or permission of instructor
This course is a survey of the history of design in the 20th century. Emphasis will be on architecture, industrial, and graphic design. The course allows students to research individual areas of interest to broaden their knowledge of contemporary issues in design. Classes are a combination of lectures, discussions, student presentations, guest lectures, and class trips to current design studios and exhibits.
- ART 450/Research in Art Therapy** 3 cr.
(3 class hours)
(annually—fall)
Prerequisites: ART 350, 351, 355
Explores in depth the practical and theoretical sources available to the student regarding the role and procedures of the art therapist.
- ART 453/Seminar in Art Therapy** 2 cr.
(2 class hours)
(occasionally)
Clarifies and evaluates each student's understanding and application of psychotherapeutic and art therapy theory in re-

lation to clinical experiences. Focuses on the student's self-development.

ART 460/Graphic Design Practicum 3 cr.
(1 studio class per week)
(every semester)

Prerequisites: ART 261, 264, 360, 363; for majors in graphic design, with advanced standing

To provide the student with the opportunity for relating college preparation to actual working assignments in the field of graphic design.

ART 461/Illustration 3 cr.
(1 studio class per week)
(annually)

Prerequisite: ART 262

Advanced study of ways in which the human figure and its surroundings are rendered for the print media. Problems in full-color illustration. Investigation of the relation of expression and composition to story situation. Development of skill in a variety of materials. May be repeated.

ART 462/Topics in Graphic Design 3 cr.
(annually)

Prerequisites: Limited to senior graphic design majors
Advanced topics in graphic design and illustration. Required of all graphic design majors.

ART 464/Graphic Design Seminar 3 cr.
(1 studio class per week)
(every semester)

Prerequisite: Limited to graphic design majors in their final senior semester

Required of all graphic design seniors. This course focuses on the making and completion of a graphic design portfolio and promotional package.

ART 481/Photography III 3 cr.
(1 studio class per week)
(occasionally)

Prerequisites: ART 280 and 381

An advanced studio course in color and black and white photography. Develops skills in lighting, filters, specialized lenses, and large format cameras. May be repeated.

ART 485/Topics in Digital Arts 3 cr.
(3 class hours per week)
(annually—fall)

Prerequisite: ART 385. Open only to students with senior standing in the digital arts specialization or by permission of digital arts coordinator

This course is designed to improve research and communication skills and to develop the student's knowledge of topical issues in digital arts. It incorporates study, research, and production in an area of interest. Faculty and guest lectures will present current research and issues to the class. May be repeated.

ART 486/Senior Research—Digital Art 3 cr.
(1 studio class per week)
(annually—spring)

Prerequisite: ART 485. Open only to students with senior standing in the digital arts specialization or by permission of the digital arts coordinator

The student will undertake research and study in a specified area under the supervision of the digital arts faculty. The stu-

dent will be required to present a brief, professional thesis pertaining to the research and/or practical work, and oral presentation of the project and a finished work for display. May be repeated.

ART 490/Student Teaching in Art 12 cr.
(full time—1 semester)
(every semester)

Prerequisites: Meeting of all criteria for admission to student teaching including at least a B in ART 395 and a minimum grade point average of 2.75 overall
Semester of full-time student-teaching participation at elementary and secondary grade levels during senior year. Observation, participation, and responsible teaching under direct supervision of college supervisors.

ART 496/Senior Seminar-Advanced Topics in Fine Arts 3 cr.
(3 class hours per week)
(annually—fall)

Prerequisites: Open only to students with senior standing in the fine arts major or by permission of the fine arts coordinator
The course is designed to develop the students' understanding of theoretical material and issues in contemporary fine arts. The course will be composed of readings, seminar discussion, field investigations, and class and faculty critique. Field investigations will include gallery visits, meetings with curators, and visits to artists' studios. This exposure will enhance the students' knowledge and understanding of issues related to the art profession. Students will be required to research a relevant topic in contemporary art and present this material to the class and instructor. Student research will be guided by individual, class, and faculty critiques in the initial development of their Senior Thesis Project. This will culminate in a Senior Thesis Exhibit in ART 498, the sequel to this course.

ART 497/Internship 1–6 cr.
(every semester)

Prerequisites: Enrollment is limited to upper division program majors or minors with at least a 3.0 GPA in that program. See Internship Application Form for individual program requirements and details. Preregistration with Internship Application Form and signed approval of the program coordinator, the department chair, and an art faculty sponsor

The primary purpose of the college-level internship experience is the development of occupational or professional competence in the actual occupation setting after the students' education has been completed. Other purposes (income, career exploration, learning-by-doing, on-the-job training, etc.) cannot be the primary purpose, though they may occur as a secondary result of the internship experience.

ART 498/Thesis Project—Fine Arts 3 cr.
(1 studio class per week)
(annually—spring)

Prerequisite: ART 345 as specified in advisement

Intensive research and study within a studio concentration which culminates in the public presentation of the senior exhibit. The student will be required to prepare and present this body of work, their visual thesis, for critical review to an Art Faculty Committee prior to its public presentation in the Senior Fine Arts Exhibition. Additionally, the student will be required to present a written component to the visual thesis which describes in full the processes and the outcomes of the senior research.

ART 499/Independent Study 1–6 cr.

(May not be taken as a substitute for any other course) (every semester)

Prerequisites: Enrollment as an upper division art major; student must have taken a minimum of three courses in the major area. These courses must be completed with a 3.33 average in the area of study. Preregistration with signed approval of an art faculty sponsor and of department chair. For advanced work only

Individual, self-guided course of work and study for the advanced student under the supervision of a faculty adviser and/or committee. Opportunity to develop personal interests and strength within the major field. May be repeated.

Music

Faculty: Fienberg, Guarino, Hickman, Ivezic, McKinney, McMahan, Mendoza, Parrish, Silvester, Tate, Taylor

Artist teachers: The music faculty is complemented by artist teachers who have distinguished themselves as performers in the Philadelphia and New York area and are available to students as studio instructors.

Nishan Aghababian, piano
 Marvin Blickenstaff, piano
 Brian Brown, euphonium, tuba (*Philadelphia freelance artist*)
 James Day, classical guitar (*New York freelance artist*)
 David DiGiacobbe, flute (*Harrisburg Symphony*)
 Mark Gigliotti, bassoon (*Philadelphia Orchestra*)
 Arnold Grossi, violin, viola (*Philadelphia Orchestra*)
 Don Harwood, trombone (*New York Philharmonic*)
 Kathryn Mehrrens, horn (*Philadelphia freelance artist*)
 Kathleen Mitchell, saxophone (*Philadelphia freelance artist*)
 Nora Sirbaugh, voice (*Philadelphia freelance artist*)
 James Stubbs, trumpet (*American Symphony Orchestra*)
 David Szepessy, cello (*Philadelphia freelance artist*)
 Andre Tarantiles, harp (*New York freelance artist*)
 William Trigg, percussion (*Brooklyn Philharmonic*)
 Corinna Wiedmer, oboe (*Philadelphia freelance artist*)

Mission Statement

The Department of Music is dedicated to the advancement of the knowledge of music in its many forms. It does this through a three-part mission. First, it dedicates its energies and resources to excellence and leadership in the development of a select group of exceptionally talented undergraduate students majoring in music, under the tutelage of an outstanding faculty dedicated to excellence. Second, for those students majoring in other areas, the department, through active, committed involvement to The College's General Education program, increases awareness of music's impact on society, past and present. Finally, the department provides unparalleled opportunities for students, faculty, staff, and the external community to be active participants in the making and/or attendance of musical performances of all types.

Background of the Department

The Department of Music has been a center for the study of music since 1916. Its graduates not only enjoy an excellent

placement record, but also consistently attain leadership positions in the many and varied fields of musical endeavor.

The College of New Jersey is an accredited institutional member of the National Association of Schools of Music. The department offers various programs of musical study which are consistent with the high standards, ideals, and philosophy of this world-renowned organization.

The music department, with its large faculty of artist teachers, offers all types of musical ensemble experience, excellent equipment and library holdings. In addition, its varied curricula provide a wide selection of courses designed as professional preparation for work in a broad variety of music careers.

In September 1993, The College opened a new state-of-the-art music building that serves as the primary facility for concerts and recitals. This building contains a 300+ seat concert hall critically acclaimed for its aesthetic and acoustical properties, instrumental and choral rehearsal halls, computer synthesizer and keyboard laboratories, numerous classrooms, small ensemble suites, and practice rooms.

The excellent reputation of the music department is centered in the opportunity for music students to study with artist teachers who are available for consultation on a regular basis. This interest in the student and in The College, which is demonstrated by faculty, provides a distinct advantage for the students as well as the help and inspiration which can come from this continued association.

Music does not exist in a vacuum, nor does the musician. In order to ensure a well-rounded preparation and to enrich the comprehensive awareness of the musician, provisions are built into the programs for the music major to devote significant study to the liberal arts.

Music Major: Performance (MUSA)

Because of the number of concentration specializations that can be pursued in this major, only the freshman year is outlined below. Students should consult with their departmental adviser in planning the remainder of their academic program. These plans should take into account requirements for the major, general education, and concentration specialization.

Required Core Courses:

MUSC 251/Music History and Lit. I—Classical	2
MUSC 252/Music History and Lit. II—Romantic	2
MUSC 351/Music History and Lit. III—Baroque	2
MUSC 452/Music History and Lit. IV—Contemporary	3
MUSC 271/Aural Skills I	1
MUSC 272/Aural Skills II	1
MUSC 371/Aural Skills III	1
MUSC 261/Harmony I	2
MUSC 262/Harmony II	2
MUSC 263/Harmony III	2
MUSC 240/280 Basic Conducting	1
MUSC 340, 380/Intermediate Conducting	1
Private Applied Lessons	24
Primary Ensemble	3.5
Junior Recital	1
Senior Recital	2
Ensemble Elective	.5
Total	51

Specialized Concentrations for Performance Program (30 credits)

Vocal Concentration

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 115/Keyboard Skills V	1
MUSC 116/Keyboard Skills VI	1
MUSC 124/Diction I	2
MUSC 125/Diction II	2
MUSC 231/Vocal Pedagogy	2
MUSC 325/Vocal Literature	2
Secondary Instrument	1
MUSC 384/Music Theater	3
MUSC 472/Choral Literature	2
MUSC 480/Advanced Choral Conducting	2
Music Options by Advisement	8
Total	30

Keyboard Concentration

MUSC 100/Class Voice	1
MUSC 226/Intermediate Class Voice	1
MUSC 281/Keyboard Harmony I	1
MUSC 282/Keyboard Harmony II	1
MUSC 482/Piano Pedagogy	2
MUSC 486/Art of Accompanying	2
Art Option by Advisement	3
Music Options by Advisement	19
Total	30

Instrumental Concentration

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 100/Class Voice	1
MUSC 226/Intermediate Class Voice	1
Choral Ensemble	1
Secondary Instrument	1
MUSC 440/Advanced Instrumental Conducting	2
Instrumental Pedagogy	1
Music Options by Advisement	19
Total	30

Freshman Year

MUSC 099/Department Seminar	0
MUSC 251/Music History and Lit. I—Classical	2
MUSC 261, 262/Harmony I, II	4
MUSC 271, 272/Aural Skills I, II	2
Primary Ensemble	1
Private Applied Lessons	6
Specialization Concentration	8
RHET 101, 102/Rhetoric I, II	6
IDSC 151/Athens to New York	3
Total	32

Music Major: Teacher Preparation (MUST)

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average, meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility

with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Because of the number of concentration specializations that can be pursued in this major, only the first year of a student’s program of study is set out below. Students should consult with their departmental advisers as well as the department’s *Undergraduate Music Student Handbook* in planning the remainder of their academic program. These plans should take into account requirements for the major, general education, professional courses, and state certification.

Required Core Courses:

MUSC 251/Music History and Lit. I—Classical	2
MUSC 252/Music History and Lit. II—Romantic	2
MUSC 351/Music History and Lit. III—Baroque	2
MUSC 452/Music History and Lit. IV—Contemporary	3
MUSC 271/Aural Skills I	1
MUSC 272/Aural Skills II	1
MUSC 371/Aural Skills III	1
MUSC 261/Harmony I	2
MUSC 262/Harmony II	2
MUSC 263/Harmony III	2
MUSC 240, 280/Basic Conducting	1
MUSC 340, 380/Intermediate Conducting	1
MUSC 440, 480/Advanced Conducting	2
Private Applied Lessons	14
Primary Ensemble	3.5
Senior Recital	2
Total	41.5

Specialized Concentrations for Music Education Program (18.5 credits)

Voice Concentration

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 115/Keyboard Skills V	1
MUSC 116/Keyboard Skills VI	1
MUSC 121/Diction I	1
MUSC 122/Diction II	1
MUSC 230/Vocal Pedagogy	1
MUSC 325/Vocal Literature	2
MUSC 472/Choral Literature	2
Class Lessons	5
Ensemble Elective	0.5
Total	18.5

Keyboard Concentration (Vocal)

MUSC 281/Keyboard Harmony I	1
MUSC 282/Keyboard Harmony II	1
MUSC 472/Choral Literature	2
MUSC 482/Piano Pedagogy	2
MUSC 486/Art of Accompanying	2
Class Lessons	5
Ensemble Elective	0.5
Private Voice	4
Music Elective	1
Total	18.5

Instrumental Concentration

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 471/Orchestra Literature	
or	
MUSC 473/Band Literature	2
Instrumental Pedagogy	1
Class Lessons	8
Vocal Ensemble	1
Ensemble Elective	0.5
Music Elective	2
Total	18.5

Keyboard Concentration (Instrumental)

MUSC 281/Keyboard Harmony I	1
MUSC 282/Keyboard Harmony II	1
MUSC 482/Piano Pedagogy	2
MUSC 486/Art of Accompanying	2
MUSC 471/Orchestra Literature	
or	
MUSC 473/Band Literature	2
Class Lessons	7
Secondary Instrument	2
Vocal Ensemble	1
Ensemble Elective	0.5
Total	18.5

Freshman Year

MUSC 099/Department Seminar	0
MUSC 251/Music History and Lit. I—Classical	2
MUSC 261/Harmony I	2
MUSC 262/Harmony II	2
MUSC 271/Aural Skills I	1
MUSC 272/Aural Skills II	1
Primary Ensemble	1
Private Applied Lessons	4
Specialized Concentration	7
General Education	3
RHET 101, 102/Rhetoric I, II	6
IDSC 151/Athens to New York	3
Total for year	32

Music Minor

Students are encouraged to start the music minor in the freshman year and must start no later than the sophomore year. *Each student must consult with a music department adviser in the selection of the courses which will lead to an individualized minor in music.*

MUSC A general education offering in music literature	3
MUSC 160–80/Music Fundamentals	3
MUSC 251/Music History and Lit. I—Classical	2
MUSC 261/Harmony I	2
MUSC 271/Aural Skills I	1
MUSC Applied or Class Lessons (min. of two semesters of a one-credit lesson)	2
MUSC Electives	5
Total	18

Additional requirements:

1. At least six credits must be 300- or 400-level courses.
2. No more than three credits may be taken as an independent study.
3. Upon successful testing, students may transfer up to six credits from other institutions.
4. Courses taken must be in consultation with a music department adviser.

Requirements for All Music Majors:

Because the music faculty believes that two of the most vital aspects in the growth of any musician are the listening to and performing of music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; brochures containing detailed information are available to all students.

1. All students must audition on campus for entrance into the music program and when requesting a change in major applied area.
2. All music education and performance students must present a senior recital in their major performance area. Students register for applied recital during the semester of their recital performance.
3. All music majors must pass a keyboard proficiency test as a requirement for graduation. Music education students, including transfer students, will not be allowed to apply for MUSC 490/Student Teaching and Senior Seminar until the keyboard proficiency is passed.
4. All music majors must attend a percentage of all recitals and designated music programs.
5. Upon the recommendation of the major applied instructor, the student will perform in the student recital series each year.
6. All performance and music education students must enroll in a large ensemble each semester in which they are registered as full-time students. This requirement is waived only during the semester in which a music education student is student teaching.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for music programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these “critical content courses”: MUSC 300–324 or 400–424/Private Applied Lessons (C–); MUSC 261/Harmony I (C–); MUSC 271/Aural Skills I (C–)
- Transfer into the program from another program within The College is based upon the following performance standards in these “foundation courses”: MUSC 300–324 or 400–424/Private Applied Lessons (C–); MUSC 261/Harmony I (C–); MUSC 271/Aural Skills I (C–)

- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C– in the following courses: All courses counted toward the major.

Music Courses Restrictions

Except for those music courses which have specific non-music major sections and performance ensembles, all music courses are restricted to music majors and minors only. A non-music student who enrolls in major courses will be required to drop those courses unless he or she has written permission from the chair of the department.

Large Ensembles

MUSC 130/College Choir .5 cr.
(3 class hours)
(every semester)

Open to all students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUSC 131/Women's Ensemble .5 cr.
(3 class hours)
(occasionally)

Open to all women students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUSC 135/College Chorale .5 cr.
(4–5 class hours)
(every semester)

Open to all students through successful audition by the director. The class is designed for the musically advanced choral student. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUSC 140/Wind Ensemble .5 cr.
(4–5 class hours)
(every semester)

Study and performance of wind literature of the highest quality with emphasis upon high-performance standards. Students eligible by audition.

MUSC 142/College Orchestra .5 cr.
(4–5 class hours)
(every semester)

Instrumental experience in performance of orchestral literature. Practical learning for students who have had considerable study and instrumental experience. Students eligible by audition.

MUSC 145/Concert Band .5 cr.
(3 class hours)
(every semester)

Instrumental experience in performance of band literature. Practical learning for students who have had considerable study and instrumental experience. Students eligible by audition.

Note: The above-listed large ensembles are also available to the non-music major who wishes to enroll for general education credit under the Perspectives on the World: Fine and Performing Arts Category. Credit varies and different course numbers apply. Please consult the music department for more information.

Small Ensembles

The following half-credit ensembles as well as others are offered. Interested students should contact the directors for eligibility requirements.

MUSC 143/Clarinet Choir (every semester)	McKinney
MUSC 144/Jazz Lab (every semester)	
MUSC 146/Percussion Ensemble (every semester)	Trigg
MUSC 147/Brass Ensemble (every semester)	Brown
MUSC 229/Ensemble Class (every semester)	
String Ensemble	Tate
Woodwind Ensemble	McKinney
Horn Ensemble	Mehrtens
Opera and Music Theatre	Parrish
Flute Ensemble	DiGiacobbe
Guitar Ensemble	Day

Lessons

MUSC 100/Beginning Class Voice 1 cr.
(annually—fall)

This course is designed to acquaint the student with the basic elements of the vocal instrument: body alignment, respiration, phonation, and articulation. Knowledge is gained through reading, class participation, and class instruction. Demonstration of the correct use of these principles is shown through the presentation of memorized songs before the class. Emphasis on using the above-mentioned skills in the K–12 music classroom is also made.

MUSC 105/Beginning Class Flute 1 cr.
(every semester)

Students are introduced to the basic concepts of playing and teaching the flute. Organized in a group setting, students will understand breath control, embouchure formations, correct fingerings, basic teaching techniques, and have the ability to perform either individually or in small groups.

MUSC 107/Beginning Class Clarinet 1 cr.
(every semester)

This course is designed to provide the student with a good working knowledge of the basic fundamentals of playing and teaching the clarinet. Students will be able to demonstrate the ability to produce a clear tone with good control, master the basic set of fingerings, and have a fundamental knowledge of the basic teaching techniques for beginning students.

MUSC 111/Keyboard Skills I 1 cr.
(annually—fall)

Basic technical skills, repertoire development, and keyboard harmony techniques are introduced in a group lesson setting. These courses are designed for music students not having piano as their major instrument. Emphasis is on practical application.

MUSC 112/Keyboard Skills II 1 cr.
(annually—spring)

Prerequisite: MUSC 111

Continuation of the work covered in MUSC 111/Keyboard Skills I.

MUSC 113/Keyboard Skills III 1 cr.
(annually—fall)

Prerequisite: MUSC 112

Continuation of the work covered in MUSC 112/Keyboard Skills II.

- MUSC 114/Keyboard Skills IV** 1 cr.
(annually—spring)
Prerequisite: MUSC 113
Continuation of the work covered in MUSC 113/Keyboard Skills III.
- MUSC 115/Keyboard Skills V** 1 cr.
(annually—fall)
Prerequisite: MUSC 114
Continuation of the work covered in MUSC 114/Keyboard Skills IV, with particular emphasis on keyboard skills needed by vocal majors.
- MUSC 116/Keyboard Skills VI** 1 cr.
(annually—spring)
Prerequisite: MUSC 115
Continuation of the work covered in MUSC 115/Keyboard Skills V, with particular emphasis on keyboard skills needed by vocal majors.
- MUSC 123/Beginning Class Percussion** 1 cr.
(every semester)
The fundamentals of percussion playing, rudiments, and teaching techniques for beginners are covered in this course designed for non-percussionists.
- MUSC 126/Class Brass** 1 cr.
(every semester)
A group lesson course for the non-brass major investigating technical, performance, repertoire, and teaching fundamentals for brass instruments. Topics covered include embouchure development, articulation, flexibility, tone production, ensemble awareness, endurance, and teaching strategies.
- MUSC 128/Class Strings** 1 cr.
(every semester)
A group setting course for non-string majors focusing on the technical and teaching techniques needed in the teaching field. Particular focus is on technical foundations, repertoire, and beginning level skills, focusing on the violin.
- MUSC 200–224/Intermediate Private Lessons** 1 cr.
(every semester)
A half-hour per week private lesson devoted to building technique, repertoire, and performance skill.
Please see the Department of Music to register for private lessons.
- MUSC 226/Intermediate Class Voice** 1 cr.
(annually—spring)
Prerequisite: MUSC 100
This course builds on the skills that are acquired in Beginning Class Voice. Greater skill in each of the basic elements of body alignment, respiration, phonation, and articulation are required as well as more difficult repertoire being presented. Use of all skills in the K–12 music classroom is further emphasized.
- MUSC 227/Class Strings II** 1 cr.
(every semester)
Prerequisite: MUSC 128
A course devoted to developing those skills attained in MUSC 128/Class Strings using the viola, cello, and bass.
- MUSC 228/Intermediate Class Guitar** 1 cr.
(every semester)
In a positive non-competitive environment, students will learn to confidently read and play music on the guitar. Attention will be given to such fundamental skills as harmonization of song tunes, basic guitar maintenance, and choosing an instrument. Those working toward a career in music education will find the course essential for work with elementary student groups and as a model for a course they may teach to others in the future.
- MUSC 300–324/Advanced Private Lessons** 2 cr.
(every semester)
A one-hour per week private lesson devoted to building technique, repertoire, and performance skill for the music education major.
Please see the Department of Music to register for private lessons.
- MUSC 400–424/Advanced Private Lessons** 3 cr.
(every semester)
A one-hour per week private lesson devoted to building technique, repertoire, and performance skill for the music performance major.
Please see the Department of Music to register for private lessons.
- ### Courses
- MUSC 121, 124/Diction I** 1 or 2 cr.
(Latin, Italian, English)
(1 class hour, 1 lab hour)
(annually—fall)
This course is designed to give the student a basic knowledge of lyric diction of the English, Latin, and Italian languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use in those languages. Students will be expected to demonstrate their competency of the above-stated knowledge by transliterating, reading, and singing the texts of the standard art song literature of the three languages in class and on examinations.
- MUSC 122, 125/Diction II** 1 or 2 cr.
(French and German)
(1 class hour, 1 lab hour)
(annually—spring)
Prerequisite: MUSC 121 or 124
This course is designed to give the student a basic knowledge of the lyric diction of the French and German languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use.
- MUSC 160/Music Fundamentals** 3 cr.
(3 class hours)
(every semester)
Restriction: Due to the introductory/remedial nature of this course, music majors (MUSA and MUST) may not count this course toward graduation requirements
Rhythm, melody, and harmony in music. Basic knowledge of the keyboard. Musical skills acquired through singing, ear-training, music reading, and creating original music.
- MUSC 230, 231/Basic Vocal Pedagogy** 1 or 2 cr.
(2 class hours)
(annually—spring)
This course is designed to provide the undergraduate student interested in vocal study with basic information concerning correct use of human anatomy and physiology in respiration, phonation, resonance, and articulation, and the

practical applications of this information in their own study as well as its use in the classroom and private instruction.

MUSC 240/Basic Instrumental Conducting 1 cr.
(1 class hour, 1 lab hour)
(annually—spring)

Prerequisite: Completion of freshman music major courses
Training relative to the basic physical elements of conducting and elementary score preparation. Emphasis is placed on beat patterns, cueing, and baton management. Conductor etiquette is underscored, and rehearsal management is emphasized. Score marking and analysis compose a major part of the semester's study.

MUSC 245/History of Jazz 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Fine and Performing Arts, Western Cross listed with AFAM 240

A course designed to cultivate an understanding and feeling for jazz. Emphasis is on the nature and processes of jazz and its historical development in the United States. Analysis of the more influential soloists, groups, and composers through the use of recordings, cassettes, CDs, and videos. Listening skills are stressed.

**MUSC 251/History and Literature Analysis I—
Classical** 2 cr.
(2 class hours)
(annually—spring)

Study of the music of the Classical period—its stylistic characteristics, musical practices, and historical background. Emphasis on the music of Haydn, Mozart, and early Beethoven.

**MUSC 252/History and Literature Analysis II—
Romantic** 2 cr.
(2 class hours)
(annually—fall)

Prerequisite: MUSC 251 or permission of instructor
Music of the Romantic period from Beethoven to Wagner—its stylistic characteristics, musical practices, and historical background.

MUSC 260/Exploring Concert Music 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Fine and Performing Arts
The vast heritage of the symphony, concerto, piano literature, vocal repertoire, and chamber music is central to the cultural traditions of the Western world, and increasingly becomes a part of world culture. In this course a wide spectrum of styles, representative composers, and works will be heard and discussed.

MUSC 261/Harmony I 2 cr.
(2 class hours)
(every semester)

The study of diatonic chord construction and chord connection. The purpose of this course is to enable the student to write in the harmonic style of the Classical period, to understand and analyze the harmonic language, and reproduce this harmonic vocabulary in creative writing.

MUSC 262/Harmony II 2 cr.
(2 class hours)
(every semester)
Prerequisite: MUSC 261

Continued study of diatonic chord construction and chord connection, and an in-depth study of secondary dominant seventh and secondary diminished seventh chords.

MUSC 263/Harmony III 2 cr.
(2 class hours)
(every semester)

Prerequisite: MUSC 262
Advanced study of chromatic chord construction and chord connection including enharmonic writing and an introduction to 20th-century techniques.

MUSC 265/Music and the Stage 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Fine and Performing Arts
An examination of the interaction between the traditions of the theater, music, and dance. Spanning four centuries, this study ranges from the emergence of opera and ballet at the end of the Renaissance, to the age of the Music Hall, the development of the Broadway musical, film, and television. Representative works will be examined, important composers and performers discussed, and a broad cross-section of styles and theatrical idioms considered.

MUSC 271/Aural Skills I 1 cr.
(2 lab hours)
(every semester)

Prerequisite: MUSC 160A
Develops the student's aural perception, ability to reproduce concepts vocally, and his or her sight-singing skills.

MUSC 272/Aural Skills II 1 cr.
(2 lab hours)
(every semester)

Continuation of Aural Skills I.

MUSC 280/Basic Choral Conducting 1 cr.
(1 class hour, 1 lab hour)
(annually—spring)

Prerequisite: Completion of freshman music major courses
Training relative to the basic physical elements of conducting techniques involving simple, compound, and complex meters.

MUSC 281/Keyboard Harmony I 1 cr.
(1 class hour)
(annually—fall)

Keyboard application of diatonic harmony. To be taken in conjunction with MUSC 262.

MUSC 282/Keyboard Harmony II 1 cr.
(1 class hour)
(annually—spring)

Prerequisite: MUSC 281
Keyboard application of chromatic harmony.

MUSC 325/Vocal Literature 2 cr.
(2 class hours)
(annually—fall)

This course is designed to provide the undergraduate student with a survey of the art song literature in the English, Italian, German, and French languages beginning in 1590 and continuing into the 20th century.

- MUSC 340/Intermediate Instrumental Conducting** 1 cr.
(1 class hour, 1 lab hour)
(annually—fall)
Prerequisite: MUSC 240
This course of study is a continuation of concepts studied in Basic Instrumental Conducting (MUSC 240). Primary emphasis is placed on more advanced score analysis. Rehearsal management and organization together with rehearsal technique is studied. Significant importance is given to more advanced baton technique including more complex patterns and subdivision.
- MUSC 345/Electronic Music Skills and Literature** 3 cr.
(3 class hours)
(annually)
Perspectives on the World: Fine and Performing Arts
The purpose of this course is to acquaint both music majors and non-majors with all the fascinating facets of electronic music through two different means: 1) learning its history by listening to important electronic works by various seminal 20th-century composers; and 2) elementary composing of electronic pieces via basic training on the software sequencing program in the music department's computer laboratory. Previous music experience is not a requirement.
- MUSC 350/Music in Modern American Society** 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Fine and Performing Arts
An examination of the role of music in a rapidly changing contemporary America, with emphasis upon classical music, as well as music from a wide spectrum of ethnic, religious, and popular traditions. This study will range from the musical inheritance from Europe, the period of America's development as a modern nation—to an age of advanced technology, accelerated social change, cultural pluralism, and internationalism.
- MUSC 351/History and Literature** 2 cr.
Analysis III—Baroque
(2 class hours)
(annually—spring)
Prerequisite: MUSC 252 or permission of instructor
Music of the Baroque era from Monteverdi to Bach, its stylistic characteristics, musical practices, and historical background.
- MUSC 371/Aural Skills III** 1 cr.
(2 lab hours)
(every semester)
Continuation of Aural Skills II.
- MUSC 380/Intermediate Choral Conducting** 1 cr.
(1 class hour, 1 lab hour)
(annually—fall)
Prerequisite: MUSC 280
A continuation of concepts studied in Basic Choral Conducting (MUSC 280). Further study of score analysis.
- MUSC 381/Choral Arranging** 2 cr.
(1 class hour, 2 lab hours)
(occasionally)
Practical study of choral arranging through score analysis; problems encountered in writing for rehearsals and performances. Class members serve as a vocal ensemble to perform student choral arrangements and other choral literature conducted by students.
- MUSC 383/Orchestration** 2 cr.
(1 class hour, 2 lab hours)
(occasionally)
Emphasizes score analysis, instrumentation, and writing techniques. Class acts as a laboratory for the performance of student orchestration projects and of other instrumental literature selected and conducted by members of the class.
- MUSC 384/Music Theater** 3 cr.
(4 lab hours)
(annually—fall)
Practical experience in musical and technical aspects of producing music theater. Topics include: vocal performance, staging, acting, costuming, makeup, publicity, scenic design, lighting design, sound design, and orchestral accompaniment. Required of vocal students; elective for other interested students.
- MUSC 389/Marching Band Techniques** 3 cr.
(3 class hours)
(annually—fall)
Prepares students to become high school marching band directors. A study is made of all methods of precision drill, charting, and outdoor arranging.
- MUSC 392/Music Education in Junior–Senior High School** 2 cr.
(2 class hours)
(annually—fall)
Place and purpose of music in the junior and senior high schools—its aims and objectives in relation to the needs and interests of the junior and senior high school student.
- MUSC 393/Vocal Practicum Experience** 3 cr.
(2 class hours, 2 lab hours)
(annually—spring)
Prerequisite: MUSC 394
Observation and teaching general and vocal music using the principles of aesthetic education. An intensive study of teaching techniques, interpretation of choral materials of junior and senior high school levels, and problems of voice testing, balance, blend, intonation, and diction.
- MUSC 394/Music Education K–6—Practicum** 3 cr.
(2 class hours, 2 lab hours)
(annually)
Observation and teaching music in the elementary grades. Explores the elementary music curriculum, the child's voice, teaching skills, and concepts; the use of rhythm instruments, recorder, audiovisual equipment, and vocal-instrumental arranging (sophomore experience).
- MUSC 397/Instrumental Practicum Experience** 3 cr.
(2 class hours, 2 lab hours)
(annually—spring)
Prerequisite: MUSC 394
Observation and teaching in instrumental music areas. Lecture, discussion, and laboratory methods are used to consider the various aspects of an overall instrumental music program.
- MUSC 440/Advanced Instrumental Conducting** 2 cr.
(2 class hours, 1 lab hour)
(annually—spring)
Prerequisite: MUSC 340
Further study of the physical elements of conducting examined in Intermediate Instrumental Conducting. Continued study of advanced score analysis and preparation.

- MUSC 452/History and Literature Analysis IV—Contemporary** 3 cr.
(3 class hours)
(every semester)
Prerequisite: MUSC 352 or permission of instructor
Contemporary music from Debussy to the latest developments—its stylistic characteristics, musical practices, and historical background.
- MUSC 471/Orchestral Literature for Teaching** 2 cr.
(2 class hours)
(annually—fall)
Survey, through analyzing and performing, of educational literature available for teaching orchestra. Emphasis on editing for specific string bowings desired, and suitability of the music to all instruments.
- MUSC 472/Choral Literature** 2 cr.
(2 class hours)
(annually—fall)
A comprehensive study of choral literature for the secondary level. Literature examined will include SATB, SSAA, TTBB, and SAB compositions (accompanied and unaccompanied).
- MUSC 473/Band Literature** 2 cr.
(2 class hours)
(annually—fall)
A comprehensive study of band literature for the secondary level. Literature examined will include homogeneous band methods, solos, ensembles, and full band works.
- MUSC 480/Advanced Choral Conducting** 2 cr.
(2 class hours, 1 lab hour)
(annually—spring)
Prerequisite: MUSC 380
Further study of the physical elements of conducting examined in Intermediate Choral Conducting. Continued study of advanced score analysis and preparation. Rehearsal preparation emphasized including the implementation of concepts and techniques under actual rehearsal conditions.
- MUSC 482/Piano Pedagogy** 2 cr.
(2 class hours)
(annually—spring)
Prerequisite: Permission of instructor
Survey and analysis of methods and techniques used in teaching piano at all levels. Special attention to sight reading, development of technique, and meaningful practice habits, from standpoints of psychological, philosophical, musical content, and recommendation of materials.
- MUSC 486/Art of Accompanying** 2 cr.
(2 class hours, 2 lab hours)
(annually—fall)
Prerequisite: Permission of instructor
To complement the musical training of a pianist and gain skills in sight reading and transposition, learn works of other media, advance ensemble interests and promote musical insights.
- MUSC 490/Student Teaching and Senior Seminar** 10 cr.
(full time—1 semester)
(every semester)
Prerequisite: Meeting all criteria for admission to student teaching
One semester of student teaching during the senior year in approved public schools. Under direct supervision of public school teachers and general supervision of college supervisors. Observation, participation, and responsible teaching.
- MUSC 491/Studies in Music** 3 cr.
(3 class hours)
(occasionally)
Focuses on a different subject of musical significance each semester. May be taken for credit more than once as the subject matter changes.
- MUSC 493/Internship in Music** 3 cr.
(occasionally)
An opportunity to engage in part-time or full-time work in a professional musical organization or business, such as an opera company, symphony orchestra, arts management business, or artists' management office. A departmental faculty member will supervise the experience and establish the academic standards to be met by the student. Open only to students with a minimum cumulative average of 3.0; at least junior status. Students must apply to the Music Academic/Performance Affairs Committee for approval of organization and placement situation.
- MUSC 496/Junior/Senior Recitals** 1 or 2 cr.
(every semester)
- MUSC 497/Senior Performance Jury** 1 cr.
(every semester)
Prerequisite: Permission of student's major applied teacher and Music Academic/Performance Affairs Committee
- MUSC 499/Independent Study** 1, 2, 3 cr.
(every semester)
Prerequisite: Permission of department chair
In-depth study of a specific musical area selected through consultation between student and teacher.
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