

Art

Faculty: Fichner-Rathus, Riccardi, *Co-Chairs:* Allyn, Brooks, Chak, Joyce, Kaplowitz, Kumnick, Mackie, McVicker, Miller, Miranda, Nyman, Rigby, Taylor

The Department of Art offers the Bachelor of Fine Arts (BFA) degree with majors in fine arts and graphic design, and the Bachelor of Arts (BA) degree with a major in art education. In addition, students may minor in art history and fine arts and concentrate in the areas of art therapy, digital arts, and specific media (illustration and photography). Courses in art foundation studies and the liberal arts are integral parts of the curriculum. The art department is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education. The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the art department consists of scholars, exhibiting artists, and active professionals; it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

Admission Requirements

Acceptance to the Department of Art requires a successful portfolio review as well as admission by the College. After the department has received a copy of the student's application from the Office of Admissions, it will assign a portfolio review date. January admission candidates and early-decision candidates are reviewed in November. Regular September admission candidates are reviewed from December through March.

The portfolio should consist of approximately 15 **original** works, demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches). In addition, the applicant may present work in other media (painting, printmaking, sculpture, mixed-media, computer graphics, and video). A limited number of pieces that may be too bulky to be conveniently carried may be included in the portfolio as photographs or slides. Computer disks should **not** be included; however, slides, prints, or videos of computer work are acceptable. Professional presentation of the work is important: Finished drawings, prints and other two-dimensional work should be matted or mounted appropriately, although sketches and studies can be loose and paintings need not be framed. All work must be original. Copies of other artists' work should not be included in the portfolio.

Enrollment in Department of Art Courses

Except for art courses which have specific non-art major sections and art history courses, all art courses are restricted to art majors and minors. A non-major student who wishes to enroll in major courses must obtain permission from the chair of the department.

Art minors must report to the department chair for advisement and registration of art courses.

Art Major General Requirements

All art majors are required to take ART 105, 106, 111, 114, 116, 130, 145, 180, 201, 202, 211, 250, and 280.

While the department supplies many materials, students are required to purchase materials in most studio courses. Art history and studio courses may require field trips at students' expense.

Students who receive a D or lower grade in a major required course are required to repeat the course.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses": ART 111 (B), ART 114 (B), and ART 116 (B).
- Transfer into the program from another program within The College is based upon the following performance standards in these "foundation courses": ART 111 (Drawing for non-Art majors) (B).
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C- in the following courses: all Art major courses.

Attendance Requirements

Participation and attendance are considered essential to the learning process. More than two unexcused absences will be considered detrimental to the student's final grade.

Transfer Students

Transfer students are required to earn a minimum of 30 credits in Department of Art courses. The 30-credit minimum cannot include credit by examination, student teaching, or internships. Portfolio admission requirements are explained under the admission requirements section noted on this page. Transfer students should include a copy of their transcript(s) with their portfolio.

The College Art Gallery

Masterson, *Director*

The Department of Art offers a program of diversified exhibitions throughout the academic year which includes national juried drawing and printmaking exhibitions. Additionally, there is an annual student exhibition with numerous awards. Students are encouraged to participate in the gallery program as gallery assistants.

Art Students' Organizations

The Department of Art sponsors the student organization—the Art Students Association (ASA). Students are invited to join and become active members.

Fine Arts Major (ARTA)—BFA Degree Concentration Options: Art Studio Areas, Art Therapy; Minor Option: Art History

The fine arts major culminates in the Bachelor of Fine Arts degree. The fine arts curriculum consists of an intensive foundation program in drawing, 2D and 3D design, color theory, digital arts, a variety of studio disciplines, and a core of art history courses. This is followed by a flexible program of study in which the fine art student may follow a specific curriculum in digital arts, photography, or illustration, or may design their own studio experience through faculty advisement and critique. The curriculum culminates in two senior capstone courses which result in a senior exhibit of senior thesis work. Fine art students may also minor in art history.

The program takes advantage of the College's proximity to major museums, galleries, and collections in New York, Philadelphia, and Washington to broaden students' exposure to current trends and traditional concepts and techniques. Students begin to focus on the professional aspects of their careers early on and are encouraged to exhibit work throughout the College campus as well as in the annual student exhibit and other venues.

Advanced studio courses may be repeated for credit to gain the desired depth in the studio areas. Independent study is available to upper-level art majors with three courses in a studio or lecture area in which they have earned a minimum 3.33 GPA taken at The College of New Jersey. Personal advisement and portfolio preparation counseling are available to those students who wish to prepare for graduate school.

Fine Arts Recommended Program of Study

During academic year 2003-2004, The College of New Jersey is in the process of transformative curricular change. Therefore only the course of study for first-year students entering in 2003-2004 is set out below. These students should consult their advisors when planning courses for future years. Supplements to this online bulletin also will be available on an ongoing basis.

First Semester

ART	105/Art History I: Caves to Cathedrals	3
ART	111/Drawing I	2
ART	114/Color Theory	2
ART	116/2D Design	2
WRI	102/Academic Writing	4
IDSC	151/Athens to NY	3
	<i>or</i>	
FSP	First Year Seminar	4

Second Semester

ART	106/Art History II: Renaissance to Revolution	3
ART	118/3D Design	2
ART	180/Digital Arts I	2
ART	201/Figure Drawing	2
IDSC	105/Applying Comp. Math. Prob. Solving	3
	Total for year	28-29

Fine Arts Minor

Concentration Options: Art History, Art Studio Areas, Art Therapy

Requires a portfolio review and permission of the department chair. A minimum of 15 credits must be taken with The College of New Jersey Department of Art.

ART	106/Art History II: Renaissance to Revolution	3
ART	111/Drawing I	2
ART	114/Color Theory and Practice	2
ART	116/2D Design	2
ART	Studio Courses:	
	One course emphasizing two-dimensional concepts in art (printmaking, painting, drawing, photography, etc.)	2
	One course emphasizing three-dimensional concepts in art (sculpture, ceramics, etc.)	2
ART	Art History/Art Studio/Art Therapy Options	5
	Total required	18

Art History Program

Riccardi, *Coordinator*

The Art History Program serves as a support discipline for the fine arts major, as part of the foundation program for other Department of Art majors, and provides a minor for students majoring in art or any other field. Art history is a scholarly, academic discipline, and its study sharpens critical thinking and strengthens both writing and analytical skills. The program offers a list of varied and exciting courses that include topics such as Non-Western Art, Women Artists in History, and various period studies. Students in majors from around the campus may also use selected art history courses to fulfill general education requirements. Students in the Honors Program further have the opportunity to mix the history of art with other disciplines such as history or literature in dynamic courses such as Paris Between the Wars, Cities and Sanctuaries of the Ancient World, Women in Art and Literature, and the Holocaust in Art and Literature.

Art History Minor

The minor provides students with both broad introductory courses and specialized period courses emphasizing theory, methodology, and historiography of the discipline, creating a curriculum intended to complement any student's major program of study. Requires permission of the department chair. The minor consists of 18 hours of credit, and may count no more than six hours also taken for the major.

Program of Study for Art Majors:

The minor consist of six courses and 18 credits as follows:

Required—9 cr. total

1. ART	105/Art History I: Caves to Cathedrals	3
2. ART	106/Art History II: Renaissance to Revolution	3
3.	Women Artists in History	3

Options—9 cr. total

1.	Ancient or Medieval Art History, 300 level or above	
2.	Renaissance or Baroque Art History, 300 level or above	
3.	19th-Century Art or Art of the United States, 300 level or above	
	Total required	18

Art History Minor (for non-Art majors)

The minor consists of six courses and 18 credits as follows:

Required—6 cr. total

1. ART	105/Art History I: Caves to Cathedrals	3
2. ART	106/Art History II: Renaissance to Revolution	3

Options—12 cr. total

1.	Ancient or Medieval Art History, 300 level	
2.	Renaissance or Baroque Art History, 300 level	
3.	Introduction to Non-Western Art or Women Artists in History	
4.	19th-Century Art or Art of the United States or Modern Art	
	Total required	18

Art Education Major (ARTT)—BA Degree Concentration Option: Art Therapy

Taylor, *Coordinator*

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The art education major offers a Bachelor of Arts degree and qualifies an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art studio, art history, and art therapy courses. Students are given opportunities to experience actual classroom environments and situations through field observations and teaching practicums in both the junior and senior years.

This program is designed to prepare the student both as artist and teacher. Students must meet a number of requirements prior to the end of the sophomore year (60 credits) before being formally admitted to the program. These include:

1. A minimum grade point average of 2.50 overall.
2. Passing scores on the New Jersey Basic Skills Tests or passing a number of specified courses.
3. Successful completion of a sophomore field experience course.
4. Successful completion of six credits in the social/behavioral sciences.

Required studio courses include computer graphics, drawing, design, painting, printmaking, sculpture, photography, and the crafts. These courses and the required Art Techniques for Art Education/Elementary and Secondary, and Principles and Practices in Art Education lead to student teaching. A full semester of student teaching offers experiences at both the elementary and secondary levels.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average to successfully complete their teacher education program. They also must meet the state hygiene/physiology requirement and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Students who wish to concentrate in art therapy within this program may take art therapy courses as an art option. Art therapy certification may be obtained through completion of a graduate program in art therapy.

Art Education Recommended Program of Study

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Freshman Year

ART	105/Art History I: Caves to Cathedrals	3
ART	111/Drawing I	2
ART	114/Color Theory and Practice	2
ART	116/2D Design	2
	<i>(ART 105, 111, 114, 116 should be taken the first semester of the freshman year)</i>	
ART	211/Painting	2
ART	130/Sculpture I	2
IDSC	151/Athens to New York	3
	<i>or</i>	
FSP	101/First Year Seminar	4
WRI	102/Academic Writing	4
	Natural Sciences (General Education)	8
	Total for year	28-29

Graphic Design Major (ARTC)—BFA Degree Concentration Options: Digital Arts, Illustration, Photography

Mackie, *Coordinator*

The graphic design major offers a Bachelor of Fine Arts in Graphic Design. The program of study encourages students to develop their talents and personal vision and to create unique and substantive work. The curriculum emphasizes both the conceptual and technical in order to prepare students for further education in graduate graphic design programs and professional careers in graphic design. The studio environment encompasses both traditional and current electronic techniques, concepts, and methods. The strong emphasis on the conceptual creative process and on dynamic problem solving furthers the students' graphic design potential. Graduates from the graphic design program are sought after by leading design agencies and corporate art departments in New York, Philadelphia, and New Jersey. Students in graphic design have the option to pursue a general graphic design curriculum or select one of the following areas of concentration.

Illustration

McVicker, *Coordinator*

Students with a special aptitude for illustration have the opportunity for personal expression and growth, and to gain the technical skills they need to make an impact in the marketplace. Students study with professionally active illustrators and are made aware of new developments and job opportunities in the field.

Photography

Allyn, *Coordinator*

Students further their artistic development within the visual language of photography. Students work to master a variety of photographic equipment, printing techniques, and styles. An understanding of the commercial and creative applications of photography is central to the program.

Graphic Design Recommended Program of Study*:

**See area coordinator for concentration option program of study.*

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First Semester

ART	105/Art History I: Caves to Cathedrals	3
ART	111/ Drawing I	2
ART	114/Color Theory and Practice	2
ART	116/2D Design	2
IDSC	151/Athens to New York	3
	<i>or</i>	
FSP	102/First Year Seminar	4
WRI	102/Academic Writing	4

Second Semester

ART	106/Art History II: Renaissance to Revolution	3
ART	145/Introduction to Non-Western Art	3
ART	160/Introduction to Graphic Design	2
ART	180/Digital Arts I	2
ART	201/Figure Drawing	2
ART	211/Painting	2
	Total for year	30-31

COURSES (updated 11/12/03)

ART 101/Foundations of Art 3 cr.

(80-minute lecture, 110-minute studio for non-art majors every semester)

Perspectives on the World: Fine and Performing Arts

Through a combination of illustrated lectures alternating with studio work, students are introduced to the visual language of art. Line, shape, color, movement, texture, and space are investigated as basic elements of this visual language. The work of well-known artists is analyzed to show how paintings, sculpture, architecture, prints, and crafts are created as visual statements with unique expressive and social meanings. In the studio section of the course, students are guided in the employment of the visual language to create their own expressions of mood and meaning.

AAH 105/Art History I: Caves to Cathedrals 4 cr.

A survey of Western art from the Stone Age to the Gothic era, with emphasis on the art and architecture of ancient Greece and Rome and Medieval painting, sculpture, and architecture from the fourth to the 14th century. Works of art are studied from historical, theoretical, and contextual perspectives. Field trip(s) required.

AAH 106/Art History II: Renaissance to Revolution 4 cr.

A survey of Western art from the 14th to the 19th century. Historic and stylistic periods include the Renaissance, the Baroque and Rococo eras, Neo-Classicism and Romanticism. Works of art are studied from historical, theoretical, and contextual perspectives. Field trip(s) required.

- AFA 111/Drawing I** **4 cr.**
A studio introduction to drawing for art majors. Different media, techniques, styles, and modes of expression will be creatively explored. Emphasis is on the development of drawing as a foundation tool in art.
- ART 114/Color Theory and Practice** **2 cr.**
(1 studio class per week)
(not offered after fall, 2003)
Studio investigation of the properties of color (hue, value, and intensity), the history of color, color theories, and pertinent color phenomena such as relativity, dynamics, and transparency. Color symbolism and harmony systems are studied.
- ART 116/2D Design** **2 cr.**
(1 studio class per week)
(not offered after fall, 2003)
An introduction to two-dimensional visual organization. Emphasis on the visual elements, compositional operations, and the psychology of perception. Creative problem-solving methods will be explored.
- AFA 113/Color Theory/2D Design** **4 cr.**
(1 studio class per week)
(every semester)
Studio experience covering essential concepts and skills necessary for visual artist. Emphasis on visual component of art and how to apply the elements of art. Color is especially emphasized.
- ART 118/3D Design** **2 cr.**
A studio experience in which elements and principles of design are to be investigated in terms of three-dimensional and spatial relationships. Also to be investigated will be a variety of design sources which will include nature, technologies, materials, art, and architecture.
- ART 130/Sculpture I** **2 cr.**
(previously ART 230)
(1 studio class per week)
(every semester)
Prerequisite: ART 118 (for ARTA majors)
Fundamental concepts of sculpture. Investigations to discover relationships between volume, texture, and space. Personal explorations and efforts to join form, content, and process within a unified sculptural expression.
- ART 145/Introduction to Non-Western Art** **3 cr.**
(3 class hours)
(every semester)
An introduction to the art of non-Western civilizations through a comparison of the expressive and applied arts as reflections of cultural traditions. Slide lectures will be supplemented with discussions, library research, and museum field trips. Field trips may be required at student expense.
- AGD 160/GD1: Introduction to Graphic Design** **4 cr.**
(1 studio class per week)
(every semester)
Prerequisites: AFA/ART 111, AFA 112; AFA 113 or ART 114, 116
Introduction to the conceptual and technical skills utilized by the graphic designer. A contemporary and historical overview of the field.
- ADA 180/Digital Arts: Imaging I** **4 cr.**
(1 studio class per week)
(every semester)
Prerequisites: AFA/ART 111; AFA112; AFA113 or ART 114, 116
A first course designed for art majors which provides studio experience in digital art with an emphasis on 2D imaging. This combined studio/lecture course is an introduction to the creative possibilities of graphics computing and to the historical, conceptual, technical, and contemporary background of computers and digital arts. The class format is a combination of lecture and studio (lab) work. Students will use computer illustration and information design as a means to convey artistic concepts and personal observations pertaining to various themes. Extra lab hours are required to complete assignments.
- ART 200/Art Education Sophomore Professional Experience** **2 cr.**
An introductory course for art education students, integrating clinical field experiences and analysis of grades K–12 in the contemporary school. Emphasis will be placed on the role of the art teacher and the preparation of lesson units for the various grade levels. Field observations in schools and other educational environments will be required. The students will be evaluated on curriculum development, tests, and papers presented.
- AFA 201/Figure Drawing** **4 cr.**
(1 studio class per week)

(every semester)

Prerequisite: AFA/ART 111

A drawing course focusing on the human figure as subject. Drawing from models using analytical and expressive approaches with a variety of techniques. May be repeated.

ART 202/Printmaking **2 cr.**

(1 studio class per week)

(every semester)

Prerequisites: AFA/ART 111; AFA 113 or ART114, 116

Printmaking through print production, making of etchings, aquatints, engravings, drypoint etchings, and collage prints. Emphasis on exploring experimental contemporary developments of these techniques.

ART 211/Painting **2 cr.**

(1 studio class per week)

(every semester)

Prerequisites: ART/AFA 111; AFA 113 or ART 114, 116

An introduction to the concepts and techniques of painting through the exploration of major styles. Emphasis on establishing a foundation for the development of a personal visual language.

ART 220/Jewelry Design **2 cr.**

(1 studio class per week)

(every semester)

Utilization of metals (either alone or in combination with supplemental materials, e.g., plastics, glass, stone) and tools, machinery, and techniques necessary to the expression of an idea. Technical concentration upon fabrication techniques, piercing, smithing, forging, etching, surface treatment, and stone setting.

ART 221/Fiber Art **2 cr.**

(1 studio class per week)

(annually)

An introduction to creative problem solving using the media of fiber and fabric and the various techniques of those media (stitching, stuffing, knotting, dyeing, weaving). May be repeated.

ART 226/Ceramics **2 cr.**

(1 studio class per week)

(every semester)

Survey of the evolution of pottery, enabling students to select and appreciate form, color, and decoration. Practical exploration of properties and possibilities of clay and glazes for use in personal statements.

ART 230/Sculpture II **3 cr.**

(previously ART 330)

(1 studio class per week)

(annually)

Prerequisite: ART 130 or permission of instructor

Continued investigation of the relationships of form, media, and personal expression. Advanced technologies in working with metal, wood, stone, and acrylics will be explored. May be repeated.

ART 250/Modern Art **3 cr.**

(previously ART 348/20th-Century Art)

(3 class hours)

(every semester)

A critical survey of modern art from the French Revolution through World War II, including Neo-Classicism and Romanticism, Impressionism and Post-Impressionism, Fauvism, Cubism and other significant trends in style in Europe and the United States prior to 1950.

AGD 261/GD3: Typography I **4 cr.**

(1 studio class per week)

(every semester)

Prerequisites: AFA 111, 112; AFA 113 or ART 114, 116; AGD 160

A study of letter forms and type design. The development of skill in rendering letter forms and understanding letter-word-line relationships. An introduction to styles of type and typography-based design.

ART 262/Introduction to Illustration **3 cr.**

(1 studio class per week)

(every semester)

Prerequisites: ART/AFA 111, AFA 113 or ART114, 116; AGD 160

A studio course in the basic techniques of spot illustration covering communication, composition, and design in black and white media. Various media and technical procedures will be explored. Subject matter emphasizes the figure and product illustration and an introduction to the fashion figure.

- AGD 264/ GD4: Words and Image** **4 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: AGD/ART 160, 261
 Introduction to conceptual thinking and problem solving in graphic design.
- AFA 280/Photography I** **4 cr.**
 (1 studio class per week)
 (every semester)
 Lab fee required
 A basic photography course. Explores black and white processing and printing. Students must provide their own 35mm cameras.
- ART 281/Documentary Photography** **3 cr.**
 (annually)
 Lab fee required
 This course explores the traditional and experimental documentary form. Students will work with digital still cameras and develop a series of work (print and video) based on several assignments and then a self-determined research project. The course is taught by demonstration, lecture, slides, and individual and group critiques. A final web portfolio is required. May be repeated.
- ART 285/Digital Arts II: Time-Based Media** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisite: ADA/ART 180
 Introduces the concepts, theory, and fundamental practices of working with time-based media. Students will apply the technical and conceptual skills of image manipulation learned from Digital Arts I. Students will investigate the photographic frame, sequencing and narrative construction. The relationship of image to time, image to text, and image to sound will be the base of examination. Students learn “in-camera” editing techniques in conjunction with storyboarding and basic operations for developing imagery through time. They are given project “provocations” to challenge their notions of photo/video structure and functions. They are exposed to innovative work in the field and are required to read related writings.
- ART 288/Web Design I: Static Media** **3 cr.**
 (3 class hours)
 (annually)
Prerequisite: ART 285
 An introduction to web production and design, the course will begin by covering the use and function of HyperText Markup Language (HTML). With a firm grasp of HTML, students will move on to web production using various software. There will be lectures and demonstrations concerning aspects of the creation of web sites including the various hardware and software technologies used for web production. As well as approaches to web design, the course content includes an introduction to net.art, which is the use of the Internet as an expressive medium by contemporary fine artists.
- ART 300/Ancient and Classical Art** **3 cr.**
 (previously ART 240)
 (3 class hours)
 (occasionally)
 A lecture course dealing with Greek and Roman art. A review of major architectural, painting, and sculptural monuments of the period. Slide lectures, field trips, student research, and reports.
- ART 301/Advanced Drawing** **3 cr.**
 (1 studio class per week)
 (annually)
Prerequisites: ART/AFA 111, 201, or permission of instructor
 Continuation of ART 111 and 201 with more advanced work; drawing as a means of personal expression. Intensified perception of the physical environment and the figure leading toward imaginative and inventive visual statements. May be repeated.
- ART 302/Advanced Printmaking** **3 cr.**
 (1 studio class per week)
 (occasionally)
Prerequisite: ART 202 or permission of instructor
 Specialization in one printmaking medium: lithography, silkscreen, intaglio printing, relief printing, collography, etc. Emphasis on exploring an experimental contemporary application of these techniques. May be repeated.
- AFA 305/Art Photography** **4 cr.**
 (1 studio class per week)
 (every semester)
Prerequisite: AFA 280
 Lab fee required

A workshop-oriented course using the darkroom and photo finishing laboratory. Students will develop personal expression and technical expertise. Photography will be considered as a creative art form. May be repeated.

ART 311/Advanced Painting 3 cr.

(1 studio class per week)
(annually)

Prerequisite: ART 211 or permission of instructor

Continuation of ART 211, with advanced original work investigating the sources of inspiration that artists use to conceptualize a painting. Emphasis will be placed on the development of individual, technical, and stylistic directions. May be repeated.

ART 315/Watercolor 3 cr.

(1 studio class per week)
(every semester)

Prerequisites: ART/AFA 111; AFA 113 or ART 114, 116; AFA/ART 201, ART 211

A studio investigation of watercolor as a painting medium. The uniqueness of watercolor as a transparent medium including a variety of painting techniques will be examined. May be repeated.

ART 320/Advanced Jewelry Design 3 cr.

(1 studio class per week)
(occasionally)

Prerequisite: ART 220

Continued exploration of techniques and materials as utilized for personal expression. Refinement of fabrication skills and problem-solving techniques; development of a personal statement necessary to produce unique wearable adornments. May be repeated.

ART 325/Puppetry—A Creative Approach 3 cr.

(1 studio class per week)
(annually)

Prerequisite: One art course

A studio experience in which elements and principles of puppet theater are applied to visual communication through the creation and manipulation of puppets, culminating with performances by student puppeteers.

ART 326/Advanced Ceramics 3 cr.

(1 studio class per week)
(every semester)

Prerequisite: ART 226 or permission of instructor

Advanced wheel techniques; assembling various forms into complete sculptural or utilitarian form. Design pertaining to ceramics, through historical and contemporary pottery techniques. Empirical glaze chemistry and calculation; students develop their own glazes and clay bodies. May be repeated.

AAH 343/Looking at Women: Representation, Feminisms, and Film 4 cr.

(annually)
(same as WGS 305 and COM 343)

This course will explore the enormous impact feminism has had on film theory, criticism, and production. Various feminist approaches to the study and production of “cinematic apparatus” will be explored including structuralism, issues of representation, spectatorship, questions of ethnicity and hybrid sexualities. Screenings and the readings will cover a wide range of positions and strategies as we investigate Hollywood and independent films as well as new media forms.

ART 344/Art of the Renaissance 3 cr.

(3 class hours)
(occasionally)

An investigation of the art of the Renaissance, beginning with Giotto and continuing through the Mannerist phases of the late 16th century in Italy. The art of the northern Renaissance between 1400 and 1600 will be included. Field trips may be required at student expense.

ART 345/Topics in Art 3 cr.

(occasionally)

Prerequisites: One art course and permission of instructor

This course may be offered as a studio and/or lecture. Topics in Art focuses on a different topic each semester; e.g., current trends in art, the creative process and visual art, etc. May be repeated as topic changes.

ART 347/19th-Century Art 3 cr.

(3 class hours)
(occasionally)

An historical survey of the art of the nineteenth century from the rise of Neoclassicism through Romanticism and Realism to Postimpressionism and Art Nouveau. Field trips may be required at student expense.

- ART 348/Art of the United States** **3 cr.**
 (previously ART 440)
 (3 class hours)
 (occasionally)
 An historical survey of the development of an American style in the visual arts, including painting, sculpture, and architecture from colonial times to the present. Field trips may be required at student expense.
- ART 350/Orientation to Art Therapy** **3 cr.**
 (3 class hours)
 (annually—fall)
Prerequisites: Twelve semester hours art, three semester hours psychology; must be taken concurrently with ART 351
 An introduction to the field of art therapy, its relationship to psychotherapy, and the role and function of the art therapist.
- ART 351/Field Experience in Art Therapy** **1 cr.**
 (5 class hours)
 (annually—fall)
 Observation and participation in a selected clinical agency. Hours by arrangement. ART 351 taken concurrently with ART 350. May be repeated.
- ART 355/Methods and Techniques in Art Therapy** **3 cr.**
 (3 class hours)
 (every other spring)
Prerequisites: ART 350, 351
 Explores in detail psychotherapeutic and art therapy procedures for the prevention, diagnosis, and treatment of mental illness and rehabilitation of the patient.
- ART 360/Visual Identity/Environmental Design** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: AGD/ART 160, 261; AGD 264, ART 285
 Studio course concentrating on the design process in the development of a visual identity program including advanced-level graphic problem solving. Course work will include designing logos for both profit and non-profit clients, and an introduction to visual identity in an environmental application.
- AGD 361/GD7: Advanced Typography** **4 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: AGD/ART 160, 261; AGD 276; ART 360
 Advanced study of typography as a major element of design. Conceptual problem solving and utilization of the computer as a creative design tool for type.
- ART 364/Point-of-Purchase Design** **3 cr.**
 (1 studio class per week)
 (every semester)
Prerequisites: AGD/ART 160, 261; AGD 264, ART 285, 360
 A study of graphic materials created specifically to engage the consumer at the point of sale. Students will work on packaging projects from initial concept through final comprehensives. Emphasis will be placed on creative design and technical solutions. An overview of the history, process, and contemporary issues in packaging.
- ART 380/ Video Art I: Single Channel Explorations** **3 cr.**
 (1 class per week)
 (annually)
Prerequisite: ART 285
 Video Art I focuses on the use of video with an emphasis on editing and building a personal vocabulary through the electronic image. Students will focus on production skills (sound quality, lighting, framing) and Post Production skills (codex, editing, compositing) while further developing a conceptual approach to this medium. This course will look at the digital medium of the Quicktime movie as a turning point of video/film in an art context. Works by innovators in the field are researched.
- ART 381/Photography II** **3 cr.**
 (1 studio class per week)
 (every semester)
 Lab fee required
Prerequisite: ART 280 or AFA/ART305
 A course for students who are already familiar with basic photographic techniques. An investigation of the large format camera, studio lighting, and still life. Color printing will be emphasized. May be repeated.

ART 385/ Fundamentals of Interactive Art and Design 3 cr.

(1 studio class per week)

(every semester)

Prerequisite: ART 285

The course presents a foundation in translating general cognitive skills into creating virtual metaphors and physical objects or spaces that invite participation by viewers. Students will begin with careful observation and synthesis of their physical environments and move toward creatively weaving original analysis and information into visual and interactive allegories. Course content also includes a survey of related multi-media and interactive formats employed by artists and designers.

**ART 393/Art Techniques for Art Education/
Elementary 2 cr.**

(1 studio class per week)

(annually—fall)

Prerequisite: Course limited to junior or senior art education students and art therapy option students

An introduction for prospective art educators to philosophies and methods of teaching art at the elementary level. The emphasis will be upon structuring substantive art learning experiences for elementary-age school children. Course will help students develop teaching strategies for aesthetic education, art history, developing critical judgment, and creative production.

**ART 394/Art Techniques for Art Education/
Secondary 2 cr.**

(1 studio class per week)

(annually—spring)

Prerequisite: ART 393

A lecture and discussion that involves exploration of skills, knowledge, and techniques necessary for planning and teaching art classes on the secondary level. Students will consider development of art education curricula for middle, junior, and senior high school programs. A hands-on studio component will provide opportunities for investigation of appropriate materials and techniques for the grade levels being studied.

**ART 395/Principles, Practices, and Materials
in Art Education 4 cr.**

(1 studio class per week)

(annually—fall)

Prerequisites: ART 393, 394, minimum GPA of 2.50 overall

Study and studio activities to develop knowledge and skills applicable to the elementary and secondary classroom. Relationship of child growth to art, individual readiness, processes and materials, literature of the field, lesson, unit, and curriculum planning in art. Participation in college-community program. Must be completed with at least a B grade before admission to student teaching.

ART 420/History and Contemporary Issues in Design 3 cr.

(3 class hours)

(annually—fall)

Prerequisites: AFA/ART 160, 261; AGD 264

This course is a survey of the history of design in the 20th century. Emphasis will be on architecture, industrial, and graphic design. The course allows students to research individual areas of interest to broaden their knowledge of contemporary issues in design. Classes are a combination of lectures, discussions, student presentations, guest lectures, and class trips to current design studios and exhibits.

ART 450/Research in Art Therapy 3 cr.

(3 class hours)

(annually—fall)

Prerequisites: ART 350, 351, 355

Explores in depth the practical and theoretical sources available to the student regarding the role and procedures of the art therapist.

ART 453/Seminar in Art Therapy 2 cr.

(2 class hours)

(occasionally)

Clarifies and evaluates each student's understanding and application of psychotherapeutic and art therapy theory in relation to clinical experiences. Focuses on the student's self-development.

AGD 460/ Design Center 4 cr.

(1 studio class per week)

(every semester)

Prerequisites: AGD/ART, 261, AGD 264, 276; ART 360; for majors in graphic design, with advanced standing

Provides the student with the opportunity for relating college preparation to actual working assignments in the field of graphic design.

ART 461/Illustration 3 cr.

(1 studio class per week)

(annually)

Prerequisite: ART 262

Advanced study of ways in which the human figure and its surroundings are rendered for the print media. Problems in full-color illustration. Investigation of the relation of expression and composition to story situation. Development of skill in a variety of materials. May be repeated.

ART 462/Topics in Graphic Design **3 cr.**

(annually-fall)

Prerequisites: Limited to senior graphic design majors

Advanced topics in graphic design and illustration. Required of all graphic design majors.

ART 464/Graphic Design Seminar **3 cr.**

(1 studio class per week)

(every semester)

Prerequisite: Limited to graphic design majors in their final senior semester

Required of all graphic design seniors. This course focuses on the making and completion of a graphic design portfolio, promotional package, and organization and participation in public portfolio presentation.

ART 485/ Seminar-Digital Arts **3 cr.**

(3 class hours per week)

(annually—fall)

Prerequisite: Open only to students with senior standing in the digital arts concentration or by permission of digital arts coordinator

This class offers an informed historical vision of the developments that have brought us to where we are concerning telecommunication technologies and digital media. A critical understanding of how culture and technology are interwoven and how it is that these two elements of human experience affect one another is investigated. The course content includes an introduction to various artists using electronic media, video, robotics and net.art.

ART 486/Thesis Project-Digital Arts **3 cr.**

(1 studio class per week)

(annually—spring)

Prerequisite: ART 485. Open only to students with senior standing in the digital arts specialization or by permission of the digital arts coordinator

The student will undertake research and study in a specified area under the supervision of the digital arts faculty. The student will be required to present a brief, professional thesis pertaining to the research and/or practical work, an oral presentation of the project, and a finished work for display. Additionally, a written component pertaining to the research and/or practical work and outcomes of their thesis project will be required. May be repeated.

ART 490/Student Teaching in Art **12 cr.**

(full time—1 semester)

(every semester)

Prerequisites: Meeting of all criteria for admission to student teaching including at least a B in ART 395 and a minimum grade point average of 2.75 overall

Semester of full-time student-teaching participation at elementary and secondary grade levels during senior year. Observation, participation, and responsible teaching under direct supervision of college supervisors.

ART 496/Seminar-Fine Arts **3 cr.**

(3 class hours per week)

(annually—fall)

Prerequisites: Open only to students with senior standing in the fine arts major or by permission of the fine arts coordinator

The course is designed to develop the students' understanding of theoretical material and issues in contemporary fine arts. The course will be composed of readings, seminar discussion, field investigations, and class and faculty critique. Field investigations will include gallery visits, meetings with curators, and visits to artists' studios. This exposure will enhance the students' knowledge and understanding of issues related to the art profession. Students will be required to research a relevant topic in contemporary art and present this material to the class and instructor. Student research will be guided by individual, class, and faculty critiques in the initial development of their Senior Thesis Project. This will culminate in a Senior Thesis Exhibit in ART 498, the sequel to this course.

ART 497/Internship **1–6 cr.**

(every semester)

Prerequisites: Enrollment is limited to upper division program majors or minors with at least a 3.0 GPA in that program. See Internship Application Form for individual program requirements and details. Preregistration with Internship Application Form and signed approval of the program coordinator, the department chair, and an art faculty sponsor

The primary purpose of the college-level internship experience is the development of occupational or professional competence in the actual occupation setting after the students' education has been completed. Other purposes (income, career exploration, learning-by-doing, on-the-job training, etc.) cannot be the primary purpose, though they may occur as a secondary result of the internship experience.

ART 498/Thesis Project—Fine Arts **3 cr.**

(1 studio class per week)

(annually—spring)

Prerequisite: ART 496 or by permission of Fine Arts Coordinator

Intensive research and study within a studio concentration which culminates in the public presentation of the senior exhibit. The student will be required to prepare and present this body of work, their visual thesis, for critical review to an Art Faculty Committee prior to its public presentation in the Senior Fine Arts Exhibition. Additionally, the student will be required to present a written component to the visual thesis which describes in full the processes and the outcomes of the senior research.

ART 499/Independent Study **1–6 cr.**

(May not be taken as a substitute for any other course)
(every semester)

Prerequisites: Enrollment as an upper division art major; student must have taken a minimum of three courses in the major area. These courses must be completed with a 3.33 average in the area of study. Preregistration with signed approval of an art faculty sponsor and of department chair. For advanced work only. Individual, self-guided course of work and study for the advanced student under the supervision of a faculty adviser and/or committee. Opportunity to develop personal interests and strength within the major field. May be repeated.

Also See:

IMM 210/Computer Animation I

IMM 310/Computer Animation II