

## Classical Studies Interdisciplinary Minor

*Faculty:* Riccardi, Karras, *Coordinators:* Chazelle, Pollio, Steinberg

The Classical Studies Program offers students an opportunity to explore the exciting worlds of ancient Greece and Rome—their history, art, archaeology, philosophy, religion, politics, and languages. Courses in all these aspects of Greek and Roman history and culture are offered by specialists from the relevant departments. Students may pursue a full program of study in either the ancient Greek language or the Latin language (or both), from beginning grammar and vocabulary through the reading of all or part of great original works of poetry, drama, history, philosophy, math, science, and medicine.

Students may take individual courses or work toward a minor in classical studies. To achieve a minor, students must take at least six courses (18 credits), at least one of which must be a non-language course. (It is, thus, not necessary to take any language courses to achieve a minor, although it is recommended that minors seriously consider exploring Greek and/or Latin.) Courses are to be chosen from among the following:

Any of the GREK courses listed below

Any of the LATN courses listed below

ART	300/Ancient and Classical Art	3
CLAS	250/Greek Mythology	3
ENGL	341/Ancient Greek Drama	3
HIST	202/Classical Antiquity	3
HIST	204/Late Antiquity	3
HIST	301/Classical Greek Civilization	3
HIST	302/Hellenistic World	3
HIST	303/History of the Roman Republic	3
HIST	304/History of the Roman Empire	3
HIST	305/Ancient Christianity	3
PHIL	201/Ancient Philosophy	3
PHIL	301/Seminar in Ancient Philosophy	3
HONR	200/Human Love in Philosophy and Literature	3
HONR	245/Athens in the Classical Age	3
HONR	349/Cities and Sanctuaries of Greece and Rome	3

HONR courses are open to students in the College's Honors Program and to others by permission of instructor.

Any 298 or 398 Special Topics course, or other course, offered in the field of classical civilization in any department or program may be counted toward the minor subject to approval of the Classical Studies coordinators. Where no course exists, it may be possible to arrange independent study for credit.

*Language Offerings:* Classical languages are approved as satisfying the general education language requirement for students in the Schools of Art, Media, and Music; Culture and Society; and Science.

GREK 101 and 102, though open to all students, count toward College Honors for students in the Honors Program.

Please note that until fall 2002 the Greek language courses, now prefixed GREK, were prefixed CLAS. CLAS 101, 102, 201, 298, and 499 are thus the equivalent of the new GREK 101, 102, 201, 298, and 499.

### COURSES (updated 11/05/03)

#### **CLAS 250/Introduction to Greek Mythology** 3 cr.

(3 class hours)

(every semester)

An introduction to ancient Greek mythology through primary texts in English translation such as Homer's *Iliad* and *Odyssey*, Aeschylus' *Agamemnon*, Sophocles' *Ajax*, et al. We shall focus on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own.

#### **GREK 101/Classical Greek I** 3 cr.

(3 1/2 class hours)

(annually)

This course is the first part of a two-semester introduction to the elements of classical Greek, and aims at allowing students to read classical Greek texts as quickly as possible. The focus of the course is the vocabulary and grammar of ancient Greece, but linguistic and cultural history will also be treated.

- GREK 102/Classical Greek II** **3 cr.**  
 (3 1/2 class hours)  
 (annually)  
*Prerequisite:* GREK 101 or equivalent  
 A continuation of Classical Greek I, completing the study of the elements of the language. Students will read selections from the works of great authors of the classical period.
- GREK 201/Intermediate Greek** **3 cr.**  
 (3 class hours)  
 (annually)  
*Prerequisite:* GREK 102 or equivalent  
 Intensive review of grammar. Concentration on translation and appreciation of great works of the ancient Greek world.
- GREK 298/Special Topics in Classical Greek** **3 cr.**  
 (3 class hours)  
 (annually)  
*Prerequisite:* GREK 201 or equivalent  
 Translation, study, and appreciation of authors and texts selected from one or more periods and genres for students who have completed GREK 201 or the equivalent. Typical authors include Homer, Herodotus, Euripides, Plato, Xenophon, and Lysias. May be repeated for credit with permission of program coordinator.
- GREK 398/Advanced Topics in Classical Greek** **3 cr.**  
 (3 class hours)  
 (occasionally)  
*Prerequisite:* GREK 201 or equivalent  
 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.
- GREK 499/Independent Study** **variable cr.**  
 An independent study project involving the ancient Greek language, designed and carried out in consultation with a faculty supervisor.
- LAT 101/Latin I** **4 cr.**  
 (3 class hours)  
 (annually)  
 This course is the first part of a two-semester introduction to the elements of classical Latin, and aims at allowing students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated.
- LAT 102/Latin II** **4 cr.**  
 (3 class hours)  
 (annually)  
*Prerequisite:* A continuation of Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.
- LATN 201/Intermediate Latin** **3 cr.**  
 (3 class hours)  
 (annually)  
 Intensive review of grammar. Concentration on translation and appreciation of great authors of the Roman world.
- LATN 298/Special Topics in Latin** **3 cr.**  
 (3 class hours)  
 (annually)  
 Translation, study, and appreciation of authors and texts selected from one or more periods and genres for students who have completed LATN 201 or the equivalent. Typical authors include Cicero, Caesar, Catullus, Vergil (*Eclogues*, *Georgics*), Ovid (*Metamorphoses*), and Martial. May be repeated for credit with permission of program coordinator.
- LATN 398/Advanced Topics in Latin** **3 cr.**  
 (3 class hours)  
 (occasionally)  
*Prerequisite:* LATN 201 or equivalent  
 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.
- LATN 499/Independent Study** **variable cr.**  
 An independent study project involving the Latin language, designed and carried out in consultation with a faculty supervisor.  
*Also offered occasionally: LATN 320/Vergil's Aeneid; LATN 330/Roman Elegiac Poetry; LATN 350/Roman Historians.*
-

