

## English

*Faculty:* Graham, *Chair;* Bearer, *Associate Chair;* Bennett, Biggs, Blake, Carney, Cole, Day, Friedman, Hannold, Harrod, Hustis, Konkle, McCauley, Meixner, Mi, Novick, Ortiz, Pearson, Robertson, Rosemurgy, Steele, Steinberg, Tarter, Venturo, Waterhouse, Williams

The English liberal arts curriculum is designed to provide intensive study in literature, language, and writing. The department also offers a professional track in secondary education, and one in journalism and professional writing as well as minors in English and journalism/professional writing. Any of these programs can be meaningfully combined with majors or minors in such fields as history, psychology, modern languages, philosophy, elementary or early childhood education, and education of the deaf and hard of hearing.

The English program offers a broad range of courses in literature, language, film, and writing, allowing students to design programs appropriate to their goals and interests. The English major is excellent preparation for careers in journalism, public relations, law, management, teaching, or any occupation that requires verbal skills. It is also one of the best preparations for graduate and professional schools, and many of our students go on to advanced study at universities across the country.

### Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for English programs. Minimum grades are noted in parentheses.

#### For students with curriculum codes ENGA and ENGT:

- Retention in the program is based on the following performance standards in these “critical content courses”: ENGL/LIT 201 Approaches to Literature (C).
- Transfer into the program from another program within the College is based upon the following performance standards in these “foundation courses”: ENGL/LIT 201 Approaches to Literature (C).
- Graduation requirements: A grade of C– or better in all English Department courses.

#### For students with curriculum code ENGB:

- Retention in the program is based on the following performance standards in these “critical content courses”: ENGL 208/Introduction to Journalism (C).
- Transfer into the program from another program within the College is based upon the following performance standards in these “foundation courses”: ENGL 208/Introduction to Journalism (C).
  - Graduation requirements: A grade of C– or better in all English Department courses.

### English Major

#### (Required credits: 39)

ENGL/LIT	201 Approaches to Literature	3
LNG	201/ Introduction to the English Language	
<i>or</i>		
LNG	202/Structure and History of the English Language	3
<i>or</i>		
LNG	211/Understanding English Grammar	
WRI/ENGL	206/Creative Writing	
<i>or</i>		
ENGL	207/Advanced Writing	3
ENGL	217/LIT 231 World Literature I	
<i>or</i>		
ENGL	218/World Literature II	3
<i>or</i>		
ENGL	220/World Drama	
ENGL	228/English Literature to the Restoration	3
ENGL	229/English Literature 1700-Present	3
ENGL	235/American Literature to 1865	3
ENGL	236/American Literature since 1865	3

ENGL	497/Senior Seminar: Literary Theory	3
	A 400-level (Major Writer) literature course	3
	Three additional English courses (literature, creative writing, language, or film) at the 300- or 400-level	9
	<b>Total</b>	<b>39</b>

### English Major: Liberal Arts (ENGA)

*During academic year 2003-2004, The College of New Jersey is in the process of transformative curricular change. Therefore only the course of study for first-year students entering in 2003-2004 is set out below. These students should consult their advisors when planning courses for future years. Supplements to this online bulletin also will be available on an ongoing basis.*

#### Freshman Year

WRI	102/Academic Writing	4
IDSC	151/Athens to New York	3
	<i>or</i>	
FSP	101/First Year Seminar	4
	Foreign Language (General Education)*	6
	Mathematics (General Education)	3-4
	Natural Sciences (General Education)	8
ENGL/LIT	201/Approaches to Literature	3
	Electives	3

*\*May be exempted and replaced by electives.*

**Total for year 30-32**

### English Major: Teaching (ENGT)

Admission to the Junior Professional Experience requires an overall cumulative average of 2.50. Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average to successfully complete their teacher-education program. They also must meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Secondary teaching majors (ENGT) must complete the major requirements for English liberal arts. They are required to complete 128 credits, 28 of which must be the following required professional courses.

#### Students in elementary education/English and early childhood education/English must complete the requirements for English liberal arts.

Students should consult with their advisers in *both* departments in planning their academic program. These plans should take into account requirements for the major, general education, professional courses, and state certification.

#### English Major: Journalism and Professional Writing Track (ENGB)

	<b>Required major core courses:</b>	<b>6</b>
LNG	201/ Introduction to the English Language	
	<i>or</i>	
LNG	202/Structure and History of the English Language	3
	<i>or</i>	
LNG	211/Understanding English Grammar	
WRI/ENGL	206 or 207/Creative or Advanced Writing	3

	<b>Required courses:</b>	<b>19</b>
ENGL	208/Introduction to Journalism	3
ENGL	250/Introduction to Professional Writing	3
ENGL	309/Modern Journalism	3
ENGL	310/Beats and Deadlines	4
ENGL	311/News Editing and Production	3
ENGL	499/Media Experience	3

	<b>Three of the following courses:</b>	<b>9</b>
ENGL	307/Topics in Journalism	3
ENGL	350/Magazine Writing	3

ENGL 355/Topics in Professional Writing	3
300- or 400-level J/PW Option	3

**Six hours of literature, creative writing, film, language courses:** **6**

Two courses at the 300- or 400-level

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**Freshman Year**

WRI 102/Academic Writing	4
IDSC 151/Athens to New York	3
<i>or</i>	
FSP 101/First Year Seminar	4
Foreign Language (General Education)*	6
Mathematics (General Education)	3-4
Natural Sciences (General Education)	8
ENGL 208 or 250/Intro. to Journalism or to Prof. Writing	3
Electives	3
<b>Total for year</b>	<b>30-32</b>

*\*May be exempted and replaced by electives.*

**English Minor**

**Required courses:**

ENGL/LIT 201/Approaches to Literature	3
LNG 201/ Introduction to the English Language	
<i>or</i>	
LNG 202/Structure and History of the English Language	3
<i>or</i>	
LNG 211/Understanding English Grammar	
ENGL 228 or ENGL 229	3
ENGL 235 or ENGL 236	3
WRI/ENGL 206 or ENGL 207	3
One 300- or 400-level literature, creative writing, film, or language course	3
<b>Total</b>	<b>18</b>

*See also: Journalism Minor  
Professional Writing Minor*

**Departmental Honors in English**

Six (6) credits. ENGL 477/Honors in English

Senior Honors Research Project, to be completed under the supervision of a faculty adviser. The departmental honors committee will approve project proposals and evaluate the completed work in conjunction with the faculty adviser. For departmental honors, a minimum grade of B is required. The completed project will be presented to the entire English department.

**Academic Advisement in English**

Each student must understand departmental advisement procedures. Students will be assigned to academic advisers by the departmental advisement coordinator. Advisers will publicize the names of students whom they are advising and the times when they are available for conferences, but the student is responsible for taking the initiative to arrange conferences with the adviser each semester during the registration period and whenever academic questions arise. The purposes of these conferences are to assure that: 1) the student is taking the appropriate courses to meet The College's academic requirements; 2) the student is aware of and pursuing those courses best suited to his or her career goals; 3) the student will have a source of attentive, mature advice in handling whatever academic difficulties he or she may be encountering; and 4) the student will have a sympathetic ear for other problems which may be affecting his or her academic performance. Advisers will maintain files on each advisee, containing control sheets, transcripts, test scores, or whatever personal data are made available to the adviser. Because the members of the English department believe that proper advisement is vital to the academic well-being of majors, a student must be formally admitted into the English major before attempting the final 21 major credits.

**COURSES (updated as of 11/05/03)**

**WRI 102/Academic Writing****4 cr.**

(every semester)

replaces RHET 101 and 102

Academic Writing offers students the opportunity to develop, advance, and practice skills in the production of academic prose. Within a framework of sophisticated readings, highly coordinated writing workshops, and instructor feedback, students will practice the modes of writing necessary to succeed in college. Students will develop their skills in the recognition of and composition of arguments, in critical thinking and reading, in text production, and in the use of information technologies. Students will cultivate habits of effective and ethical research and practice conventions of documentation appropriate to their own academic discipline or those of the instructor. Topical readings and textbooks may vary among sections; however, all instruction will take its shape from the same set of curricular guidelines.

**LIT 201/Approaches to Literature****4 cr.**

(3 class hours)

(every semester)

replaces ENGL 201

An introduction to the various approaches and disciplines employed by professional literary critics and scholars to enhance their appreciation, understanding, and evaluation of literary works.

**LNG 201/Introduction to the English Language****4 cr.**

(3 class hours)

(every semester)

An introductory linguistics course intended for students who have had no previous exposure to systematic language study. Students will explore the various ways that scholars have approached language, from traditional historical study to the latest research in neurolinguistics. The course is organized into three main sections, with two units each. The first will address the questions, "What exactly is a language, and what makes English unique." The second section of the course will examine the grammatical structures of the English language (syntax), its system of sounds (phonology), and the ways that languages instill words with meaning (morphology, semantics). The final unit will address issues of current interest in linguistics: language variation (dialects and styles), current attitudes about English dialects, and recent debates concerning the biological components of language. (LNG 201 counts in the current English major for the LNG/ENGL 202 requirement.)

**LNG 202/Structure and History  
of the English Language****4 cr.**

(3 class hours)

(every semester)

replaces ENGL 202

An introduction to both the structure and development of English as a spoken but more especially as a written language. Begins with basic linguistic concepts, and continues by examining the place of English within the Indo-European language group to which it belongs. Looks at the structures of Old English [OE] (600-1100 AD), of Middle English [ME] (1100-1500), of Early Modern English [EModE] (1500-1750) and Present-Day English [PDE] (1750-present). Since this course is for English majors and minors, we will try to connect the materials we are covering to topics of more general interest to English students, such as literary analysis and written English. This course will also help those who plan to teach the structure of English grammar to elementary and secondary students.

**WRI 206/Creative Writing****4 cr.**

(3 class hours)

(every semester)

replaces ENGL 206

Students write and revise their own work, improving their craft through writing exercises and by discussing the writing of both published writers and their classmates. The primary focus is on fiction and poetry.

**ENGL 207/Advanced Writing****3 cr.**

(3 class hours)

(every semester)

*Prerequisite:* RHET 101 or WRI 102

Approaches to writing nonfiction with particular emphasis on the analysis and development of style in the personal essay.

**JPW/ENGL 208/Introduction to Journalism****4/3 cr.**

(3 class hours)

(every semester)

replaces ENGL 208

Experience in news reporting and writing, and explanation of the ideals of journalism.

**LNG 211/Understanding English Grammar****4 cr.**

(3 class hours)

(every semester)

This course does not teach basic writing skills, the rules of usage, or editorial conventions. Instead, the course focuses on the linguistic structure of Present-Day English, principally the syntax (word order and sentence structure) of Present-Day English. Moreover, the course addresses some of the current controversies over usage, the status of dialects, and “good English.” (LNG 211 counts in the current English major for LNG/ENGL 202 requirement.)

**LIT 216/Global Women Writers** 4 cr.

(Same as WGS 275)

(3 class hours)

(every semester)

replaces ENGL 316

Perspectives on the World: Gender, Literature, Non-Western

This course looks at texts by women writing in non-Western cultures and genres as a way of examining the nature and role of women in systems of colonization and imperialism. Analysis of novels and essays will focus on the problems and possibilities of indigenous, colonized, and post-Colonial women writing within these systems.

**LIT 217/Issues in Multicultural Literature** 4 cr.

(3 class hours)

(every semester)

replaces ENGL 237

An exploration of how literary texts within the evolving field of multicultural studies challenge simple notions of universality and canonicity through approaches to key issues in multicultural literature. Special attention to debates over aesthetic value, literary historiography, and disciplinary politics. Rotating course content.

**ENGL 221/Understanding Poetry** 3 cr.

(3 class hours)

(annually)

*Prerequisite:* RHET 101 or WRI 102

Perspectives on the World: Literature

Students will learn to understand and appreciate poetry while analyzing the expressive use of figurative language, rhythm, voice, and sound. The poetry and poets studied cover a broad historical, geographical, and cultural spectrum.

**ENGL 222/Short Story** 3 cr.

(3 class hours)

(every semester)

*Prerequisite:* RHET 101 or WRI 102

Perspectives on the World: Literature

Critical examination of the short story as a type of literature. Study of stories by such authors as Melville, Poe, Joyce, Kafka, Hemingway, Faulkner, Roth, Updike, Hawthorne, and Chekhov.

**ENGL 223/The Novel** 3 cr.

(3 class hours)

(occasionally)

*Prerequisite:* RHET 101 or WRI 102

Critical evaluation of the novel as a type of literature. Study of the elements of novels and categories within the genre.

**ENGL 224/Autobiography** 3 cr.

(3 class hours)

(occasionally)

*Prerequisite:* RHET 101 or WRI 102

Perspectives on the World: Literature, Western

Consideration of a wide variety of purposes and techniques that shape life stories. Focal themes include conversion narratives, coming-of-age narratives, illness or life-crisis narratives, representative voices, and life summaries. Autobiographers include Augustine, Rousseau, Montaigne, Frederick Douglass, Black Elk, Richard Rodriguez, Paul Monette, Annie Dillard, and Maya Angelou. Various theories of autobiography will also be discussed.

**ENGL 225/Early African-American Literature** 3 cr.

(Same as AFAM 321)

(3 class hours)

(occasionally)

*Prerequisite:* RHET 101 or WRI 102

A survey of African American Literature from colonial times to World War II.

**ENGL 226/Contemporary African-American Literature** 3 cr.

(same as AFAM 322)

(3 class hours)

(occasionally)

*Prerequisite:* RHET 101 or WRI 102

A survey of African-American literature from World War II to the present.

**ENGL 229/English Literature 1700 to the Present** **3 cr.**

(3 class hours)

(every semester)

*Prerequisite:* RHET 101 or WRI 102

A selected study of works of major English writers and their milieu between 1700 and the present.

**LIT 231/Perspectives on World Literature to 1800** **4 cr.**

(3 class hours)

(every semester)

same as CMP 231

replaces ENGL 217

Perspectives on the World: Literature, Western

Introduces students to selected literary traditions before 1800. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text, selected by the instructor and analogous in function to the stationary foot of a geometric compass. Around this stationary foot or pivotal moment, the course will explore literary and historical relations – the textual “ancestors” and “progeny” that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will also draw upon at least two distinct cultures or traditions, at least one of which must be non-English-speaking.

**LIT 232/Perspectives on World Literature Since 1800** **4 cr.**

(every semester)

same as CMP 232

replaces ENGL 218

Perspectives on the World: Literature, Western

Introduces students to selected literary traditions since 1800. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text, selected by the instructor and analogous in function to the stationary foot of a geometric compass. Around this stationary foot or pivotal moment, the course will explore literary and historical relations – the textual “ancestors” and “progeny” that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will also draw upon at least two distinct cultures or traditions, at least one of which must be non-English-speaking.

**LIT 233/World Drama** **4 cr.**

(3 class hours)

(annually)

replaces ENGL 220

Perspectives on the World: Literature, Western

Immerses students in the study of plays from the classical to contemporary periods as literary texts. Readings, lecture, discussion, and papers also examine aspects of theatrical production, thus providing a broad background in the theory, history, structure, terminology, conventions, and subgenres of drama and theatre. Emphasis is on western drama but examples of nonwestern comedy and tragedy are included.

**ENGL 233/Women Writers** **3 cr.**

(3 class hours)

(every semester)

*Prerequisite:* RHET 101 or WRI 102

Perspectives on the World: Literature, Gender.

An examination of women as writers in the major genres from the 17th century to the present

**ENGL 235/American Literature to 1865** **3 cr.**

(3 class hours)

(every semester)

*Prerequisite:* RHET 101 or WRI 102

A survey of literature written in America to 1865, including authors such as Rowlandson, Wheatley, Franklin, Occum, Douglass, Stowe, Emerson, and Whitman.

**ENGL 236/American Literature Since 1865** **3 cr.**

(3 class hours)

(every semester)

*Prerequisite:* RHET 101 or WRI 102

A survey of literature written in America since 1865, including authors such as Dickinson, Twain, Cather, Faulkner, Hughes, Ginsberg, Cisneros, and Hwang.

- ENGL 240/Cultural Representations of Gender** **3 cr.**  
 (3 class hours)  
 (occasionally)  
*Prerequisite:* RHET101 or WRI 102  
 Perspectives on the World: Literature, Non-Western, Gender  
 The course explores cultural variation in male and female characters in important novels of the past 50 years written in English or translated into English. The texts will be selected from works by men and women in Western and non-Western societies.
- ENGL 246/The Film** **3 cr.**  
 (3 class hours)  
 (every semester)  
*Prerequisite:* RHET 101 or WRI 102  
 Background and development of the motion picture, film technique and aesthetics; film criticism.
- JPW 250/Introduction to Professional Writing** **4 cr.**  
 (Same as IMM 140)  
 (3 class hours)  
 (every semester)  
 replaces ENGL 250  
 Introduces students to the reasoning, routines and rigors of writing for business and professional markets. Students will broaden their conceptual understanding of the relationships between journalism, public relations, and marketing while acquiring or improving proficiency in creating content for multimedia projects.
- JPW 251/Feature Writing** **4 cr.**  
 (Same as IMM 240)  
 (3 class hours)  
 (every semester)  
*Prerequisite:* JPW 208 or JPW 250  
 Combines the storytelling techniques of creative writing with the timeliness and facticity of hard new reporting. Students learn to craft stories for print, online and interactive media. The skills acquired in the practice of feature writing are in demand in journalism, public relations, advertising, publishing and other industries.
- LIT 251/British Literature to the Restoration** **4 cr.**  
 (3 class hours)  
 (every semester)  
 replaces ENGL 228  
 In this course, students take a close look at specific literary techniques and genres, and at aspects of British culture, in selected examples of pre-1660 British literature. The course is designed to engage students in the analysis and interpretation of texts in their diverse historical, aesthetic, cultural, and theoretical contexts; and to lead to an understanding and appreciation of the development of literary traditions, cultural values, modes of thought, and uses of language.
- LIT 288/Contemporary Literature** **4 cr.**  
 (3 class hours)  
 (every semester)  
 Surveys post 1960 poetry and fiction. Emphasis is placed on introducing students to the aesthetic range of contemporary literature. Students will read and discuss authors and poets who represent major developments in traditional and non-traditional aesthetics.
- WRI 301/Writing Communities** **4 cr.**  
 (3 class hours)  
 (every Fall)  
 Students engage with the campus, local, regional, and national literary communities. In addition to traditional reading and writing assignments, students organize a Visiting Writers Series, a Student Reading Series, and community projects. The assigned reading in the course will be the books by visiting authors, focusing on current literary trends.
- WRI 304/Poetry Workshop** **4 cr.**  
 (3 credit hours)  
 (every Fall)  
*Prerequisite:* WRI/ENGL 206  
 Focuses on the analysis and practice of poetry. Students read contemporary published poetry, write and revise their own poetry, and provide oral and written critiques of their classmates' poetry. The course will operate primarily as a workshop.
- ENGL 306/Fiction Workshop** **3 cr.**  
 (3 class hours)  
 (occasionally)  
*Prerequisite:* ENGL/WRI 206 or permission of instructor

Analysis, discussion, and practice in the writing of fiction. Students read published work by contemporary authors, write and revise their own stories, and provide oral and written peer critiques of their classmates' work. The course will operate primarily as a workshop.

**ENGL 307/Topics in Journalism** **3 cr.**

(3 class hours)

(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Focuses on a different journalism topic each semester, e.g., sports journalism, the Trenton press war, journalism and literature, feature writing. Field trips may be required at student expense. Course may be repeated for credit when topic changes.

**ENGL 309/Modern Journalism** **3 cr.**

(3 class hours)

(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Study of current practice and origins of journalism: communications law, ethics, and history.

**ENGL 310/Beats and Deadlines** **4 cr.**

(3 class hours)

(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Working experience in covering regular newspaper assignments (beats) such as city hall, courts, statehouse, police, and environmental issues.

**ENGL 311/News Editing and Production** **3 cr.**

(3 class hours)

(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Intensive introduction to modern practices in electronic newspaper editing and production. Professional orientation. Field trips may be required at student expense.

**ENGL 313/Topics in Linguistics—World Englishes** **3 cr.**

(3 class hours)

(occasionally)

An intensive study of the development of English as a global language of trade, governance, law, and literature, focusing primarily on English as a post-colonial language (particularly in South Asia and the Pacific), discussing the linguistic, social, political, and literary implications of its development.

**LIT 315/Men and Masculinities:**

**Literary Perspectives**

**4 cr.**

(Same as WGS 320)

(3 class hours)

(every semester)

replaces ENGL 315

Perspectives on the World: Gender, Literature

Examines modern literary representations of masculinity. The course readings consist primarily of works of narrative fiction and poetry, although it will also include some analytical essays as well. Some of the problems include: the construction of modern male identities, the complex diversity of men's lives, and the problematics of men's relationships.

**ENGL 317/English Literature of the Renaissance and Early 17th Century** **3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Studies in the literature of the English Renaissance, centering on two or more major writers such as Spenser, Donne, Marlowe, Bacon, Browne, and Marvell.

**ENGL 320/18th-Century British Literature** **3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Studies in the literature and culture of the 18th century, featuring the work of such major authors as Swift, Pope, Johnson, Burke, Gibbon, and Blake.

**ENGL 321/The 19th-Century English Novel** **3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201



Nineteenth-century English novelists from Dickens to Hardy.

**ENGL 322/The 20th-Century British Novel**

**3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Study of the novels of Conrad, Lawrence, Forster, Joyce, and other modern and contemporary British novelists.

**ENGL 323/American Drama**

**3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Critical examination of selected American plays within contexts of American drama, literature, culture, history; theater and drama in Western civilization; and the human condition. Study of representative works by major American playwrights such as O'Neill, Odets, Wilder, Williams, Miller, Albee, August Wilson, and Wasserstein.

**ENGL 324/English Drama**

**3 cr.**

(3 class hours)

(annually)

*Prerequisite:* ENGL/LIT 201

Major British dramatists excluding Shakespeare.

**ENGL 325/Modern European Drama**

**3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Modern Continental, British, and Irish drama from the late 19th century to the present. Critical examination of select plays within contexts of modern European movements in philosophy, the arts, and politics; theater and drama in Western civilization; and the human condition. Study of representative works by major European playwrights such as Ibsen, Chekhov, Strindberg, Shaw, Yeats, Synge, Pirandello, Brecht, Ionesco, Shaffer, and Churchill.

**ENGL 326/Modern Poetry**

**3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Significant modern poets in America and Great Britain such as Eliot, Frost, Moore, Williams, Yeats, Hopkins, Housman, Auden, Thomas, and others.

**ENGL 327/English Literature of the Middle Ages**

**3 cr.**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

A survey of non-Chaucerian literature of the 12th to 15th centuries including selected major works of the Pearl Poet, Langland, Malory, the English romancers, and song writers.

**ENGL 328/Late Medieval Writers**

**3 cr.**

**(3 class hours)**

(occasionally)

*Prerequisite:* ENGL/LIT 201

The major writings of Chaucer and seminal English and continental authors of the fourteenth and fifteenth centuries.

**ENGL 331/The Romantic Movement**

**3 cr.**

(3 class hours)

(every semester)

*Prerequisite:* ENGL/LIT 201

Close examination of some of the major works of the poets and essayists of the Romantic Period.

**ENGL 332/Victorian Prose and Poetry:**

**3 cr.**

**1830 to 1895**

(3 class hours)

(occasionally)

*Prerequisite:* ENGL/LIT 201

Prose works of Carlyle, Mill, Newman, Ruskin, Arnold, Pater, and representative poetry of Tennyson, Browning, Arnold, D.G. Rossetti, and Swinburne.

**ENGL 333/Topics in Women Writers**

**3 cr.**

(3 class hours)

(occasionally)

A historical, sociological, and psychological investigation of the role of women as examined by 20th-century women authors from different countries and cultural backgrounds. Consideration of how feminist perspectives on family, home, work, motherhood, emancipation, violence, and war are perceived and treated by women from different cultures and traditions.

**ENGL 334/Literature by Latinas and Latin-American Women** **3 cr.**

(Same as WGST 334)  
(3 class hours)  
(annually)

*Prerequisite:* ENGL/LIT 201

A comparative study of Latina and Latin-American women's literature in their historical, cultural, and aesthetic contexts. Open to a wide range of literary traditions, nations, time periods, and genres. Focus varies by semester. Works by Isabel Allende, Julia Alvarez, Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Sor Juana Inés de la Cruz, Laura Esquivel, Rosario Ferré, Cristina García, Judith Ortiz Cofer, Rigoberta Menchú, Elena Poniatowska, and others.

**ENGL 335/Classic American Literature** **3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* ENGL/LIT 201

Study of Emerson, Thoreau, Poe, Hawthorne, Melville, and other American writers from 1614 to 1860.

**ENGL 336/American Literature from 1860 to 1920** **3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* ENGL/LIT 201

Study of works by Whitman, Dickinson, Twain, Howells, James, Crane, Adams, and other representative authors of the period between the Civil War and World War I.

**ENGL 337/Modern American Literature** **3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* ENGL/LIT 201

Study of works by Hemingway, Faulkner, O'Neill, Eliot, Frost, and other significant American writers, with emphasis on the developing cosmopolitan and international aspects of American literature.

**ENGL 338/Gender in 20th-Century American Literature** **3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* RHET 101 or WRI 102

Perspectives on the World: Literature, Western, Gender

Explores 20th-century American literary constructions of gender in a variety of forms, by both male and female authors. The basic questions considered are what it means to be female, what it means to be male, and how gender affects people's interactions with one another and involvement in the larger society.

**ENGL 340/The Bible as Literature** **3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* ENGL/LIT 201

A non-doctrinal reading and literary study of plot, character, setting, and theme of the dramatic progression of Hebrew history through the Pentateuch, Kings I and II, the prophetic writings, the Book of Job, and the Gospels.

**ENGL 341/Ancient Greek Drama** **3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* RHET 101 or WRI 102

A study of Greek drama in translation including the works of Aeschylus, Sophocles, Euripides, and Aristophanes.

**ENGL 342/Mythology** **3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* ENGL/LIT 201

The myths which have had significant influence in Western literature. An investigation into the mythologies of the Greeks and Romans as well as those of the ancient Near East and the American Indian.

**ENGL 344/Topics in Comparative Literature** **3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* ENGL/LIT 201

A study of literature not originally written in English. Each offering of the course will focus on literature with specific aesthetic, thematic, or national characteristics (such as the Chinese tradition in literature, the double in literature, and postmodern literature).

**ENGL 345/Studies in Literature**

**3 cr.**

(3 class hours)  
(every semester)

*Prerequisite:* ENGL/LIT 201

Focuses on a different topic for each version of the course; e.g., Asian Literature, the Twenties, Dostoevsky, etc. Course may be repeated when topic changes.

**ENGL 346/Studies in Film**

**3 cr.**

(2 class hours and 2 lab hours)  
(annually)

*Prerequisite:* ENGL 246

History, aesthetics, and theory of the film medium. Each semester, a different aspect of film will be explored; e.g., the Russian and German silent film, contemporary cinema.

**ENGL 350/Magazine Writing**

**3 cr.**

(3 class hours)  
(annually)

*Prerequisites:* ENGL 208, ENGL 250, or permission of instructor

Study of and practice in contemporary non-fiction magazine writing.

**ENGL 355/Topics in Professional Writing**

**3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* ENGL 250 or permission of instructor

Each semester focuses on the discussion and practice of a different type of professional writing experience: e.g., editing, communications in industry, or writing for scientific journals. The course may be repeated for credit when the topic changes.

**ENGL 380/Literature for Younger Readers**

**3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* ENGL/LIT 201

Of particular interest to current and prospective parents, librarians, teachers, and writers, this course focuses on literary analysis of children's literature. Theoretical approaches may include cultural studies, psychoanalytical, and reader-response.

**ENGL 390/Methods of Teaching Secondary English**

**3 cr.**

(3 class hours)  
(every semester)

*Prerequisites:* SCED 203, junior standing

Introduction to English methods and theories of language learning. Required for English education students.

**ENGL 406/Writers' Workshop**

**3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* WRI/ENGL 206 and one 300-level creative writing workshop, or permission of instructor

Analysis and criticism of student manuscripts and of successful plays.

**ENGL 407/Playwriting**

**3 cr.**

(same as COMM 326)  
(3 class hours)  
(occasionally)

*Prerequisite:* ENGL 206, 207, or permission of instructor

Analysis and criticism of student manuscripts. Students may be expected to give a reading of their work and submit to literary magazines.

**ENGL 421/Shakespeare**

**3 cr.**

(3 class hours)  
(every semester)

*Prerequisite:* 300-level literature course or permission of instructor

Reading of a selected list of comedies, tragedies, and history plays of Shakespeare.

**ENGL 422/Advanced Topics in Shakespeare**

**3 cr.**

(3 class hours)  
(occasionally)

*Prerequisite:* ENGL 421 or permission of instructor

Study of a limited number of Shakespeare's plays selected for their thematic, historical, dramatic, or intellectual unity and continuity.

**ENGL 427/Major Writers Before 1900**

**3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* 300-level literature course or permission of instructor

Study of the texts and contexts of one or two major authors whose works were composed before 1900, such as Milton, Donne, Swift, Pope, Johnson, Blake, Wordsworth, Coleridge, Byron, Keats, Shelley, Austen, G. Eliot, Dickens, Dickinson, Emerson, Thoreau, Poe, Hawthorne, or Melville.

**ENGL 428/Major 20th-Century Writers**

**3 cr.**

(3 class hours)  
(annually)

*Prerequisite:* 300-level literature course or permission of instructor

Examination in depth of a major modern writer, such as Joyce, Lawrence, Faulkner, Camus, Woolf, or Baldwin.

**ENGL 476/Honors in English**

**3 cr.**

(every semester)

*Prerequisite:* By invitation only

Special projects for those in the Honors Program and for other highly qualified students. For more information see the department chair.

**ENGL 477/Honors in English**

**6 cr.**

(every semester)

*Prerequisite:* By invitation only

Special projects for those in the Honors Program and for other highly qualified students. For more information see the department chair.

**ENGL 489/Student-Teaching Seminar**

**1 cr.**

(every semester)

Analysis of the student-teaching experience which must be taken concurrently with SCED 490.

**ENGL 490/Student Teaching**

**10 cr.**

(every semester)

*Prerequisite:* All criteria for admission to student teaching

Teaching during the senior year with approved teachers in the public schools. Supervised and observed by college and public school teachers. Observation, participation, and responsible teaching. Required for English education students.

**ENGL 492/Teaching Writing**

**3 cr.**

(3 class hours)  
(every semester)

*Prerequisite:* ENGL 206 or 207 AND RHET 102 or WRI 102

Expands upon language theory from ENGL 390 to focus specifically on writing theories and composing processes. A field experience with diverse language learners helps students integrate writing theory, research, and practice. Required for English education students. Recommended for English MAT students.

**LIT 499/Upper Level Seminar**

**4 cr.**

(every semester)

replaces ENGL 497

*Prerequisite:* LIT/ENGL 201 and Junior Status

Small classes that focus on specific topics in literary or linguistic research and theory. Formal seminar presentations and several papers, including completion of a major research essay. To be taken twice by English majors – once in the junior, and once in the senior year.

**ENGL 499a/Independent Study**

**variable cr.**

*Prerequisite:* Junior standing

Intensive study of a literary or linguistic problem chosen through consultation between student and mentor.

**ENGL 499b/Media Experience**

**3 cr.**

(by arrangement)

*Prerequisite:* Permission of instructor

Working on college newspaper or other written or broadcast media.

**ENGL 499c/Independent Study**

**3 cr.**

*Prerequisite:* Junior standing

Intensive study of a literary or linguistic problem chosen through consultation between student and mentor.