

Music

Faculty: Hickman, Co-Chair; Ivezic, Co-Chair, Fienberg, Guarino, McKinney, McMahan, Mendoza, Silvester, Tate,

Artist teachers: The music faculty is complemented by artist teachers who have distinguished themselves as performers in the Philadelphia and New York area and are available to students as studio instructors.

Marvin Blickenstaff, piano (*Internationally Acclaimed Pedagogue*)
Brian Brown, euphonium, tuba (*Philadelphia Freelance Artist*)
James Day, classical guitar (*New York Freelance Artist*)
David DiGiacobbe, flute (*Harrisburg Symphony*)
Mark Gigliotti, bassoon (*Philadelphia Orchestra*)
Don Harwood, trombone (*New York Philharmonic*)
Karen Hill, piano (*Freelance Accompanist*)
Brad Hougham, voice (*Metropolitan Opera Chorus*)
Ruotao Mao, violin, viola (*International Concert Artist*)
Kathryn Mehrtens, horn (*Philadelphia Freelance Artist*)
Kathleen Mitchell, saxophone (*Philadelphia Freelance Artist*)
Dr. Robert Parrish, conductor/director (*Professor Emeritus*)
Rita Shklar, piano (*International Performing Artist*)
Dr. Nora Sirbaugh, voice (*Philadelphia Freelance Artist*)
James Stubbs, trumpet (*American Symphony Orchestra*)
David Szepessy, cello (*Philadelphia Freelance Artist*)
Andre Tarantiles, harp (*New York Freelance Artist*)
Dr. Laurence Taylor (*Professor Emeritus*)
William Trigg, percussion (*Brooklyn Philharmonic*)
Corinna Wiedmer, oboe (*Philadelphia Freelance Artist*)

Mission Statement

The Department of Music is dedicated to the advancement of the knowledge of music in its many forms. It does this through a three-part mission. First, it dedicates its energies and resources to excellence and leadership in the development of a select group of exceptionally talented undergraduate students majoring in music, under the tutelage of an outstanding faculty dedicated to excellence. Second, for those students majoring in other areas, the department, through active, committed involvement to The College's General Education program, increases awareness of music's impact on society, past and present. Finally, the department provides unparalleled opportunities for students, faculty, staff, and the external community to be active participants in the making and/or attendance of musical performances of all types.

Background of the Department

The Department of Music has been a center for the study of music since 1916. Its graduates not only enjoy an excellent placement record, but also consistently attain leadership positions in the many and varied fields of musical endeavor.

The College of New Jersey is an accredited institutional member of the National Association of Schools of Music. The department offers various programs of musical study which are consistent with the high standards, ideals, and philosophy of this world-renowned organization.

The music department, with its large faculty of artist teachers, offers all types of musical ensemble experience, excellent equipment, and library holdings. In addition, its varied curricula provide a wide selection of courses designed as professional preparation for work in a broad variety of music careers.

The College has a state-of-the-art music building that serves as the primary facility for concerts and recitals. This building contains a 300+ seat concert hall critically acclaimed for its aesthetic and acoustical properties, instrumental and choral rehearsal halls, computer synthesizer and keyboard laboratories, numerous classrooms, small ensemble suites, and practice rooms.

The excellent reputation of the music department is centered in the opportunity for music students to study with artist teachers who are available for consultation on a regular basis. This interest in the student and in the College, which is demonstrated by faculty, provides a distinct advantage for the students as well as the help and inspiration which can come from this continued association.

Music does not exist in a vacuum, nor does the musician. In order to ensure a well-rounded preparation and to enrich the comprehensive awareness of the musician, provisions are built into the programs for the music major to devote significant study to the liberal arts.

Music Major: Performance (MUSA)

Because of the number of concentration specializations that can be pursued in this major, only the freshman year is outlined below. Students should consult with their departmental adviser in planning the remainder of their academic program. These plans should take into account requirements for the major, general education, and concentration specialization.

Required Core Courses:

MUSC 251/Music History and Lit. I—Classical	2
MUSC 252/Music History and Lit. II—Romantic	2
MUS 351/Music from 600-1750	4
MUSC 452/Music History and Lit. IV—Contemporary	3
MUS 261/Musicianship I	4
MUS 262/Musicianship II	4
MUSC 371/Aural Skills III	1
MUSC 263/Harmony III	2
MUSC 240/280 Basic Conducting	1
MUSC 340, 380/Intermediate Conducting	1
Private Applied Lessons	24
Primary Ensemble	3.5
Junior Recital	1
Senior Recital	2
Ensemble Elective	.5
Total	55

Specialized Concentrations for Performance Program (30 credits)**Vocal Concentration**

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 124/Diction I	2
MUSC 125/Diction II	2
MUSC 231/Vocal Pedagogy	2
MUSC 325/Vocal Literature	2
Secondary Instrument	1
MUSC 384/Music Theater	3
MUSC 472/Choral Literature	2
MUSC 480/Advanced Choral Conducting	2
Music Options by Advisement	8
Total	30

Keyboard Concentration

MUSC 100/Class Voice	1
MUSC 226/Intermediate Class Voice	1
MUSC 281/Keyboard Harmony I	1
MUSC 282/Keyboard Harmony II	1
MUSC 482/Piano Pedagogy	2
MUSC 486/Art of Accompanying	2
Art Option by Advisement	3
Music Options by Advisement	19
Total	30

Instrumental Concentration

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 100/Class Voice	1
MUSC 226/Intermediate Class Voice	1
Choral Ensemble	1
Secondary Instrument	1
MUSC 440/Advanced Instrumental Conducting	2
Instrumental Pedagogy	1
Music Options by Advisement	19
Total	30

Suggested Course of Study

During academic year 2003-2004, The College of New Jersey is in the process of transformative curricular change. Therefore only the course of study for first-year students entering in 2003-2004 is set out below. These students should consult their advisors when planning courses for future years. Supplements to this online bulletin also will be available on an ongoing basis.

Freshman Year

MUSC	099/Department Seminar	0
MUS	351/Music from 600 to 1750	4
MUS	261, 262/Musicianship I, II	8
	Primary Ensemble	1
	Private Applied Lessons	6
	Specialization Concentration	8
WRI	102/Academic Writing	4
IDSC	151/Athens to New York	3
	<i>or</i>	
FSP	101/First Year Seminar	4
	Total	34/35

Music Major: Teacher Preparation (MUST)

1) A cumulative grade point average (GPA) of at least 2.75 is required for students to successfully complete the music teacher education program and be recommended for certification and licensure. To help assure that students at The College of New Jersey meet this requirement by graduation, the following procedures will be strictly followed: 1) admission to candidacy in the music education program following completion of 60 credits, and a 2.5 minimum GPA; 2) successful completion of the Sophomore Review; and 3) a 2.75 minimum GPA when applying for, and participating in, student teaching. Exceptions involving admission into the student teaching experience will be considered on an individual basis and granted through approval of the chair of the department and the dean of education.

2) Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average to successfully complete their teacher preparation program. They also must meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

3) A Mantoux, or tuberculosis test, is required by the state of all students prior to the first day of student teaching. This test can be obtained through The College of New Jersey Health Center.

4) Because of the number of concentration specializations that can be pursued in this major, only the first year of a student’s program of study is set out below. Students should consult with their departmental advisers as well as the department’s *Undergraduate Music Student Handbook* in planning the remainder of their academic program. These plans should take into account requirements for the major, general education, professional courses, and state certification.

Required Core Courses:

MUSC	251/Music History and Lit. I—Classical	2
MUSC	252/Music History and Lit. II—Romantic	2
MUS	351/Music from 600 to 1750	4
MUSC	452/Music History and Lit. IV—Contemporary	3
MUS	261/Musicianship I	4
MUS	262/Musicianship II	4
MUSC	263/Harmony III	2
MUSC	371/Aural Skills III	1
MUSC	240, 280/Basic Conducting	1
MUSC	340, 380/Intermediate Conducting	1
MUSC	440, 480/Advanced Conducting	2
	Private Applied Lessons	14
	Primary Ensemble	3.5
	Senior Recital	2
	Total	43.5

Specialized Concentrations for Music Education Program (18.5 credits)**Voice Concentration**

MUSC	111/Keyboard Skills I	1
MUSC	112/Keyboard Skills II	1
MUSC	113/Keyboard Skills III	1
MUSC	114/Keyboard Skills IV	1
MUSC	121/Diction I	1
MUSC	122/Diction II	1
MUSC	230/Vocal Pedagogy	1
MUSC	325/Vocal Literature	2

MUSC 472/Choral Literature	2
Class Lessons	5
Ensemble Elective	0.5
Total	16.5

Keyboard Concentration (Vocal)

MUSC 281/Keyboard Harmony I	1
MUSC 282/Keyboard Harmony II	1
MUSC 472/Choral Literature	2
MUSC 482/Piano Pedagogy	2
MUSC 486/Art of Accompanying	2
Class Lessons	5
Ensemble Elective	0.5
Private Voice	4
Music Elective	1
Total	18.5

Instrumental Concentration

MUSC 111/Keyboard Skills I	1
MUSC 112/Keyboard Skills II	1
MUSC 113/Keyboard Skills III	1
MUSC 114/Keyboard Skills IV	1
MUSC 471/Orchestra Literature	
<i>or</i>	
MUSC 473/Band Literature	2
Instrumental Pedagogy	1
Class Lessons	8
Vocal Ensemble	1
Ensemble Elective	0.5
Music Elective	2
Total	18.5

Keyboard Concentration (Instrumental)

MUSC 281/Keyboard Harmony I	1
MUSC 282/Keyboard Harmony II	1
MUSC 482/Piano Pedagogy	2
MUSC 486/Art of Accompanying	2
MUSC 471/Orchestra Literature	
<i>or</i>	
MUSC 473/Band Literature	2
Class Lessons	7
Secondary Instrument	2
Vocal Ensemble	1
Ensemble Elective	0.5
Total	18.5

Suggested Course of Study

During academic year 2003-2004, The College of New Jersey is in the process of transformative curricular change. Therefore only the course of study for first-year students entering in 2003-2004 is set out below. These students should consult their advisors when planning courses for future years. Supplements to this online bulletin also will be available on an ongoing basis.

Freshman Year

MUSC 099/Department Seminar	0
MUS 351/Music from 600 to 1750	4
MUS 261/Musicianship I	4
MUS 262/Musicianship II	4
Primary Ensemble	1
Private Applied Lessons	4
Specialized Concentration	7
General Education	3
WRI 102/Academic Writing	4
IDSC 151/Athens to New York	3
<i>or</i>	
FSP 101/First Year Seminar	4
Total for year	34/35

Music Minor

Students are encouraged to start the music minor in the freshman year and must start no later than the sophomore year. *Each student must consult with a music department adviser* in the selection of the courses which will lead to an individualized minor in music.

MUSC	A general education offering in music literature	3
	One music history course	2-4
MUS	261/Musicianship I	4
MUSC	Applied or Class Lessons (min. of two semesters of a one-credit lesson)	2
MUSC	Electives (Reflecting student's area of interest in music; determined through faculty advisement.)	5-7
	Total	18

Additional requirements:

1. At least six credits must be 300- or 400-level courses.
2. No more than three credits may be taken as an independent study.
3. Upon successful testing, students may transfer up to six credits from other institutions.
4. Courses taken must be in consultation with a music department adviser.

Requirements for All Music Majors:

Because the music faculty believes that two of the most vital aspects in the growth of any musician are the listening to and performing of music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; brochures containing detailed information are available to all students through the Music Department's web page or by contacting the Music Office.

1. All students must audition **on campus** for entrance into the music program and when requesting a change in major applied area.
2. All music education and performance students must present a senior recital in their major performance area. Students register for applied recital during the semester of their recital performance.
3. All music majors must pass a keyboard proficiency test as a requirement for graduation. Music education students, including transfer students, will not be allowed to apply for MUSC 490/Student Teaching and Senior Seminar until the keyboard proficiency is passed.
4. All music majors must pass the required Sophomore Review.
5. All music majors must attend a percentage of all recitals and designated music programs.
6. Upon the recommendation of the major applied instructor, the student will perform in the student recital series each year.
7. All performance and music education students must enroll in a large ensemble each semester in which they are registered as full-time students and successfully complete the course with a grade of C- or better.. This requirement is waived only during the semester in which a music education student is student teaching. Part-time students with less than twelve credit hours of study per semester must petition the Academic/Performance Affairs Committee for a special exemption from Large Ensemble participation on a semester-by-semester basis.

Private Lessons

Music Majors will be provided with no more than nine semesters of private applied lessons. Lessons beyond nine semesters will be fee-based.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for music programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses": MUSC 300–324/Private Applied Lessons (C–); MUSC 261/Harmony I (C–); MUSC 271/Aural Skills I (C–). MUSC 400–424/Private Applied Lessons (B–).
- Transfer into the program from another program within the College is based upon the following performance standards in these "foundation courses": MUSC 300–324/Private Applied Lessons (C–); MUSC 261/Harmony I (C–); MUSC 271/Aural Skills I (C–). MUSC 400–424/ Private Applied Lessons (B–).
- Music Majors may be put on probation and/or dismissed from the department for any one, or a combination, of the following reasons: low GPA, failure to progress toward a degree, failure to progress on their applied instrument, and unacceptable or failing result on the Sophomore Review.
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C– in the following courses: All courses counted toward the major except MUSC 400–424 where the minimum retention standard is B- (see above).

Music Courses-Restrictions

Except for those music courses which have specific non-music major sections and performance ensembles, all music courses are restricted to music majors and minors only. A non-music student who enrolls in major courses will be required to drop those courses unless he or she has written permission from the chair of the department.

Large Ensembles (updated 11/7/03)

MUSC 130/College Choir .5 cr.

(3 class hours)
(every semester)

Open to all students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUSC 131/Women's Ensemble .5 cr.

(3 class hours)
(every semester)

Open to all women students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUSC 135/College Chorale .5 cr.

(4–5 class hours)
(every semester)

Open to all students through successful audition by the director. The class is designed for the musically advanced choral student. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUSC 140/Wind Ensemble .5 cr.

(4–5 class hours)
(every semester)

Study and performance of wind literature of the highest quality with emphasis upon high-performance standards. Students eligible by audition.

MUSC 142/College Orchestra .5 cr.

(4–5 class hours)
(every semester)

Instrumental experience in performance of orchestral literature. Practical learning for students who have had considerable study and instrumental experience. Students eligible by audition.

MUSC 145/Concert Band .5 cr.

(3 class hours)
(every semester)

Instrumental experience in performance of band literature. Practical learning for students who have had considerable study and instrumental experience. Students eligible by audition.

Note: The above-listed large ensembles are also available to the non-music major who wishes to enroll for general education credit under the Perspectives on the World: Fine and Performing Arts Category. Credit varies and different course numbers apply. Please consult the music department for more information.

Small Ensembles (updated 11/7/03)

The following half-credit ensembles as well as others are offered. Interested students should contact the directors for eligibility requirements. *Prerequisite: An audition and ensemble vacancy*

MUSC 139/Collegium Musicum Guarino
Open to singers and instrumentalists by audition, the group prepares and performs works spanning medieval to baroque and rarely performed works of other periods.

MUSC 143/Clarinet Choir (every semester)	McKinney
MUSC 144/Jazz Lab (every semester)	Fienberg
MUSC 146/Percussion Ensemble (every semester)	Trigg
MUSC 147/Brass Ensemble (every semester)	Fienberg
MUSC 229/Ensemble Class (every semester)	
Chamber Music	Mao
Chamber Music	McKinney
Horn Ensemble	Mehrtens
Opera and Music Theater	Parrish
Guitar Ensemble	Day
Flute Ensemble	DiGiacobbe
Chamber Music	Wiedmer-Symer
Harp Ensemble	Tarentiles

Lessons (updated 11/7/03)**MUSC 100/Beginning Class Voice 1 cr.**

(every semester)

This course is designed to acquaint the student with the basic elements of the vocal instrument: body alignment, respiration, phonation, and articulation. Knowledge is gained through reading, class participation, and class instruction. Demonstration of the correct use of these principles is shown through the presentation of memorized songs before the class. Emphasis on using the above-mentioned skills in the K–12 music classroom is also made.

MUSC 105/Beginning Class Flute 1 cr.

(every semester)

Students are introduced to the basic concepts of playing and teaching the flute. Organized in a group setting, students will gain an understanding of breath control, embouchure formations, correct fingerings, basic teaching techniques, and have the ability to perform either individually or in small groups.

MUSC 107/Beginning Class Clarinet 1 cr.

(every semester)

This course is designed to provide the student with a good working knowledge of the basic fundamentals of playing and teaching the clarinet. Students will be able to demonstrate the ability to produce a clear tone with good control, master the basic set of fingerings, and have a fundamental knowledge of the basic teaching techniques for beginning students.

MUSC 111/Keyboard Skills I 1 cr.

(annually—fall)

Basic technical skills, repertoire development, and keyboard harmony techniques are introduced in a group lesson setting. These courses are designed for music students not having piano as their major instrument. Emphasis is on practical application.

MUSC 112/Keyboard Skills II 1 cr.

(annually—spring)

Prerequisite: MUSC 111

Continuation of the work covered in MUSC 111/Keyboard Skills I.

MUSC 113/Keyboard Skills III 1 cr.

(annually—fall)

Prerequisite: MUSC 112

Continuation of the work covered in MUSC 112/Keyboard Skills II.

MUSC 114/Keyboard Skills IV 1 cr.

(annually—spring)

Prerequisite: MUSC 113

Continuation of the work covered in MUSC 113/Keyboard Skills III.

MUSC 123/Beginning Class Percussion 1 cr.

(every semester)

The fundamentals of percussion playing, rudiments, and teaching techniques for beginners are covered in this course designed for non-percussionists.

MUSC 126/Class Brass 1 cr.

(every semester)

A group lesson course for the non-brass major investigating technical, performance, repertoire, and teaching fundamentals for brass instruments. Topics covered include embouchure development, articulation, flexibility, tone production, ensemble awareness, endurance, and teaching strategies.

MUSC 128/Class Strings 1 cr.

(every semester)

A group setting course for non-string majors focusing on the technical and teaching techniques needed in the teaching field. Particular focus is on technical foundations, repertoire, and beginning level skills, focusing on the violin.

MUSC 200–224/Intermediate Private Lessons 1 cr.

(every semester)

Prerequisite: An audition and studio vacancy

A 25-minute per week private lesson devoted to building technique, repertoire, and performance skill.

Please see the Department of Music to register for private lessons.

MUSC 226/Intermediate Class Voice 1 cr.

(annually—spring)

Prerequisite: MUSC 100

This course builds on the skills that are acquired in Beginning Class Voice. Greater skill in each of the basic elements of body alignment, respiration, phonation, and articulation are required as well as more difficult repertoire being presented. Use of all skills in the K–12 music classroom is further emphasized.

MUSC 227/Class Strings II **1 cr.**
(every semester)

Prerequisite: MUSC 128

A course devoted to developing those skills attained in MUSC 128/Class Strings using the viola, cello, and bass.

MUSC 228/Intermediate Class Guitar **1 cr.**
(every semester)

In a positive, non-competitive environment, students will learn to confidently read and play music on the guitar. Attention will be given to such fundamental skills as harmonization of song tunes, basic guitar maintenance, and choosing an instrument. Those working toward a career in music education will find the course essential for work with elementary student groups and as a model for a course they may teach to others in the future.

MUSC 300–324/Advanced Private Lessons **2 cr.**
(every semester)

Prerequisite: An audition and studio vacancy

A 50-minute per week private lesson devoted to building technique, repertoire, and performance skill for the music education major. Please see the Department of Music to register for private lessons.

MUSC 400–424/Advanced Private Lessons **3 cr.**
(every semester)

Prerequisite: An audition and studio vacancy

A 50-minute per week private lesson devoted to building technique, repertoire, and performance skill for the music performance major.

Please see the Department of Music to register for private lessons.

Courses (updated 11/7/03)

MUSC 121, 124/Diction I **1 or 2 cr.**
(Italian, Latin, German)

(1 class hour, 1 lab hour)
(annually—fall)

This course is designed to give the student a basic knowledge of lyric diction of the Italian, Latin, and German languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use in those languages. Students will be expected to demonstrate their competency of the above-stated knowledge by transliterating, reading, and singing the texts of the standard art song literature of the three languages in class and on examinations.

MUSC 122, 125/Diction II **1 or 2 cr.**
(French and English)

(1 class hour, 1 lab hour)
(annually—spring)

Prerequisite: MUSC 121 or 124

This course is designed to give the student a basic knowledge of the lyric diction of the French and English languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use.

MUSC 230, 231/Basic Vocal Pedagogy **1 or 2 cr.**

(2 class hours)
(annually—spring)

This course is designed to provide the undergraduate student interested in vocal study with basic information concerning correct use of human anatomy and physiology in respiration, phonation, resonance, and articulation, and the practical applications of this information in their own study as well as its use in the classroom and private instruction.

MUSC 240/Basic Instrumental Conducting **1 cr.**

(1 class hour, 1 lab hour)
(annually—spring)

Prerequisite: Completion of freshman music major courses

Training relative to the basic physical elements of conducting and elementary score preparation. Emphasis is placed on beat patterns, cueing, and baton management. Conductor etiquette is underscored, and rehearsal management is emphasized. Score marking and analysis compose a major part of the semester's study.

MUSC 245/History of Jazz **3 cr.**

(3 class hours)
(every semester)

Perspectives on the World: Fine and Performing Arts, Western

Cross listed with AFAM 240

A course designed to cultivate an understanding and feeling for jazz. Emphasis is on the nature and processes of jazz and its historical development in the United States. Analysis of the more influential soloists, groups, and composers through the use of recordings, cassettes, CDs, and videos. Listening skills are stressed.

MUSC 260/Exploring Concert Music 3 cr.

(3 class hours)

(every semester)

Perspectives on the World: Fine and Performing Arts

The vast heritage of the symphony, concerto, piano literature, vocal repertoire, and chamber music is central to the cultural traditions of the Western world, and increasingly becomes a part of world culture. A wide spectrum of styles, representative composers, and works will be heard and discussed.

MUS 261 Musicianship I 4 cr.

(3 class hours)

(annually—fall)

Introduction to fundamentals of music theory, two-part species counterpoint, beginning four-part harmony and tonal analysis, utilizing tonic and dominant relationships and some Schenkerian analytical procedures, basic analysis of early Western and non-Western music, sight singing, using the movable Do system, and melodic, rhythmic, and harmonic dictation skills in the major key.

MUS 262 Musicianship II 4 cr.

(3 class hours)

(annually—spring)

Prerequisite: MUS 261

Continuation of counterpoint and harmony skills gained in Musicianship I, including all major and minor key triads and seventh chords, inversions of triads and seventh chords, embellishing 6/4 chords, modal borrowing, figured bass procedures, and all non-chord tones; piano style writing; harmonic and melodic analysis of music from the common practice period; formal analysis of bipartite, tripartite, rondo, theme and variation, and passacaglia forms; original composition projects in several of the foregoing forms and in various textures and instrumental styles. Ear training in sight singing and dictation will advance to the minor key.

MUSC 263/Harmony III 2 cr.

(2 class hours)

(every semester)

Prerequisite: MUS 262

Advanced study of chromatic chord construction and chord connection including enharmonic writing and an introduction to 20th-century techniques.

MUSC 265/Music and the Stage 3 cr.

(3 class hours)

(every semester)

Perspectives on the World: Fine and Performing Arts

An examination of the interaction between the traditions of the theater, music, and dance. Spanning four centuries, this study ranges from the emergence of opera and ballet at the end of the Renaissance, to the age of the Music Hall, the development of the Broadway musical, film, and television. Representative works will be examined, important composers and performers discussed, and a broad cross-section of styles and theatrical idioms considered.

MUSC 280/Basic Choral Conducting 1 cr.

(1 class hour, 1 lab hour)

(annually—spring)

Prerequisite: Completion of freshman music major courses

Training relative to the basic physical elements of conducting techniques involving simple, compound, and complex meters.

MUSC 281/Keyboard Harmony I 1 cr.

(1 class hour)

(annually—fall)

Keyboard application of diatonic harmony. To be taken in conjunction with MUSC 262.

MUSC 282/Keyboard Harmony II 1 cr.

(1 class hour)

(annually—spring)

Prerequisite: MUSC 281

Keyboard application of chromatic harmony.

MUSC 325/Vocal Literature 2 cr.

(2 class hours)

(annually—fall)

This course is designed to provide the undergraduate student with a survey of the art song literature in the English, Italian, German, and French languages beginning in 1590 and continuing into the 20th century.

MUSC 340/Intermediate Instrumental Conducting 1 cr.

(1 class hour, 1 lab hour)

(annually—fall)

Prerequisite: MUSC 240

This course of study is a continuation of concepts studied in Basic Instrumental Conducting (MUSC 240). Primary emphasis is placed on more advanced score analysis. Rehearsal management and organization together with rehearsal technique is studied. Significant importance is given to more advanced baton technique including more complex patterns and subdivision.

MUSC 345/Electronic Music Skills and Literature 3 cr.

(3 class hours)

(annually)

Perspectives on the World: Fine and Performing Arts

The purpose of this course is to acquaint both music majors and non-majors with all the fascinating facets of electronic music through two different means: 1) learning its history by listening to important electronic works by various seminal 20th-century composers; and 2) elementary composing of electronic pieces via basic training on the software sequencing program in the music department's computer laboratory. Previous music experience is not a requirement.

MUS 351/Music from 600-1750: Gregorian Chant to High Baroque 4cr.

(3 class hours)

(annually-spring)

Prerequisite: MUSC 252 or permission of instructor

An historical exploration of the roots of Western music from the Medieval Era (ca. 600-1400), through the Renaissance (ca. 1400-1600), and the Baroque era (ca. 1600-1750). Music studied will range from Medieval modal music, especially Gregorian Chant, early polyphonic works and secular vocal music, to Renaissance polyphony, madrigals, motets, and dance forms, the unique developments related to the rise of opera, as well as the instrumental and orchestral forms which characterize the music of the 17th century. The role of women composers and their contributions will also be explored. Running parallel to this historical survey will be attention paid to developments in Middle Eastern music, particularly that of the Byzantine Age, and the growth of the Eastern Orthodox Church. Musical developments in Asia, especially classical Hindu music, and the traditions of court music in China and Japan will also be discussed.

MUSC 371/Aural Skills III 1 cr.

(2 lab hours)

(every semester)

Continuation of Aural Skills II.

MUSC 380/Intermediate Choral Conducting 1 cr.

(1 class hour, 1 lab hour)

(annually—fall)

Prerequisite: MUSC 280

A continuation of concepts studied in Basic Choral Conducting (MUSC 280). Further study of score analysis.

MUSC 381/Choral Arranging 2 cr.

(1 class hour, 2 lab hours)

(occasionally)

Practical study of choral arranging through score analysis; problems encountered in writing for rehearsals and performances. Class members serve as a vocal ensemble to perform student choral arrangements and other choral literature conducted by students.

MUSC 383/Orchestration 2 cr.

(1 class hour, 2 lab hours)

(occasionally)

Emphasizes score analysis, instrumentation, and writing techniques. Class acts as a laboratory for the performance of student orchestration projects and of other instrumental literature selected and conducted by members of the class.

MUSC 384/Music Theater 3 cr.

(4 lab hours)

(annually—fall)

Practical experience in musical and technical aspects of producing music theater. Topics include: vocal performance, staging, acting, costuming, makeup, publicity, scenic design, lighting design, sound design, and orchestral accompaniment. Required of vocal students; elective for other interested students.

MUSC 389/Marching Band Techniques 3 cr.

(3 class hours)

(annually—fall)

Prepares students to become high school marching band directors. A study is made of all methods of precision drill, charting, and outdoor arranging.

Further study of the physical elements of conducting examined in Intermediate Choral Conducting. Continued study of advanced score analysis and preparation. Rehearsal preparation emphasized including the implementation of concepts and techniques under actual rehearsal conditions.

MUSC 482/Piano Pedagogy 2 cr.

(2 class hours)

(annually—spring)

Prerequisite: Permission of instructor

Survey and analysis of methods and techniques used in teaching piano at all levels. Special attention to sight reading, development of technique, and meaningful practice habits, from standpoints of psychological, philosophical, musical content, and recommendation of materials.

MUSC 486/Art of Accompanying 2 cr.

(2 class hours, 2 lab hours)

(annually—fall)

Prerequisite: Permission of instructor

To complement the musical training of a pianist and gain skills in sight reading and transposition, learn works of other media, advance ensemble interests and promote musical insights.

MUSC 490/Student Teaching and Senior Seminar 10 cr.

(full time—1 semester)

(every semester)

Prerequisite: MUSC392, MUSC394, and MUSC393 or MUSC 397, and min. GPA 2.75

Prerequisite: Meeting all criteria for admission to student teaching

One semester of student teaching during the senior year in approved public schools. Under direct supervision of public school teachers and general supervision of college supervisors. Observation, participation, and responsible teaching.

MUSC 491/Studies in Music 3 cr.

(3 class hours)

(occasionally)

Focuses on a different subject of musical significance each semester. May be taken for credit more than once as the subject matter changes.

MUSC 493/Internship in Music 3 cr.

(occasionally)

An opportunity to engage in part-time or full-time work in a professional musical organization or business such as an opera company, symphony orchestra, arts management business, or artists' management office. A departmental faculty member will supervise the experience and establish the academic standards to be met by the student. Open only to students with a minimum cumulative average of 3.0; at least junior status. Students must apply to the Music Academic/Performance Affairs Committee for approval of organization and placement situation.

MUSC 496/Junior Recitals 1 or 2 cr.

(every semester)

Prerequisite: Permission of student's major applied teacher and Music Academic/Performance Affairs Committee

MUSC 497/Senior Performance Jury 1 cr.

(every semester)

Prerequisite: Permission of student's major applied teacher and Music Academic/Performance Affairs Committee

MUSC 499/Independent Study 1, 2, 3 cr.

(every semester)

Prerequisite: Permission of department chair, an earned 56 credits, course plan, and permission of instructor

In-depth study of a specific musical area selected through consultation between student and teacher.
