

## **English**

*Faculty:* Carney, *Chair*; McCauley, *Associate Chair*; Bearer, Bennett, Biggs, Blake, Cole, Day, Friedman, Graham, Hannold, Harrod, Hustis, Jackson, Konkle, Meixner, Mi, Ortiz, Pearson, Robertson, Rosemurgy, Shaw, Steele, Steinberg, Tarter, Venturo, Waterhouse, Williams

The English liberal arts curriculum is designed to provide intensive study in literature, language, and writing. The department also offers a professional track in secondary education, and one in journalism and professional writing, as well as minors in English, journalism, professional writing, and creative writing. Any of these programs can be meaningfully combined with majors or minors in such fields as history, psychology, modern languages, philosophy, elementary or early childhood education, and education of the deaf and hard of hearing.

The English program offers a broad range of courses in literature, language, film, and writing, allowing students to design programs appropriate to their goals and interests. The English major is excellent preparation for careers in journalism, public relations, law, management, teaching, or any occupation that requires verbal skills. It is also one of the best preparations for graduate and professional schools, and many of our students go on to advanced study at universities across the country.

### **Program Entrance, Retention, and Exit Standards**

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for English programs. Minimum grades are noted in parentheses.

#### **For students with curriculum codes ENGA and ENGT:**

- Retention in the program is based on the following performance standard in this “critical content course”: LIT 201 Approaches to Literature (C).
- Transfer into the program from another program within the College is based upon the following performance standard in this “foundation course”: LIT 201 Approaches to Literature (C).
- Graduation requirements: all English Department and correlate courses (C-).

#### **For students with curriculum code ENGB:**

- Retention in the program is based on the following performance standard in this “critical content course”: JPW 208/Introduction to Journalism (C).
- Transfer into the program from another program within the College is based upon the following performance standard in this “foundation course”: JPW 208/Introduction to Journalism (C).
- Graduation requirements: all English Department and correlate courses (C-).

### **English Major Learning Goals**

At the end of their program of study, ENGA majors should be able to:

1. demonstrate an understanding of the power of words by reading critically, interpreting responsibly, writing and speaking with clarity and grace, reasoning intelligently, and arguing thoughtfully and persuasively for a range of audiences and purposes;
2. exhibit the kind of intellectual independence and sustained, critical thought required for the production of high-quality literary, linguistic, textual and/or rhetorical scholarship, using the current resources available for conducting primary and secondary research in the discipline of English;
3. discover, assert, and insert their own critical “voice” in ongoing dialogues, critiques, and debates—both oral and written, general and specific—that characterize the discipline of English, including debates over aesthetic value, literary historiography, and disciplinary politics;
4. apply linguistic, literary, rhetorical, and cultural theory to texts and their contexts in order to elucidate complex issues and to suggest additional avenues of critical inquiry;
5. demonstrate their understanding of major linguistic processes and subsystems, appreciating the importance of data collection in language study;
6. bring their understanding of language to bear on their discussions of writing, whether literary or otherwise;
7. recognize the impact of cultural environments upon language, respecting and understanding language diversity;
8. demonstrate familiarity with a significant body of texts within—and on the margins of—a variety of literary traditions (e.g., British, American, continental European, Asian, African American, and Latin American); and
9. demonstrate sensitivity to the concrete historicity of texts and to the development of literary traditions, cultural values, modes of thought, and uses of language over time.

### **English Major: Liberal Arts (ENGA)**

- Three foundational courses to be taken in the freshman or sophomore year:
 

LIT 201/Approaches to Literature	1 course unit
LIT 217/Issues in Multicultural Literature	1 course unit
LNG: one of the following courses:	1 course unit
LNG 201/Introduction to the English Language	
LNG 202/Structure and History of the English Language	
LNG 211/Understanding English Grammar	
- Three courses from the department’s offerings in literary history before Modernism. At least one of these courses must focus on literature before the Restoration. See the department website or newsletter for the list of approved courses.
 

	3 course units
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- Two Seminars in Research and Theory—one in the junior and one in the senior year.
 

LIT 499/Research and Theory	2 course units
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- Three additional English Options (LIT, LNG, and/or WRI)
 

	3 course units
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- Only five courses at the 200 level (and none below the 200 level) will apply to the ENGA major.

**Total for major**

**11 course units**

**Suggested First-Year Sequence (ENGA)**

FSP /First Seminar (Fall Semester)	1 course unit
LIT 201/Approaches to Literature	1 course unit
LIT 217/Issues in Multicultural Literature	1 course unit
One of the following LNG courses:	1 course unit
LNG 201/Introduction to the English Language	
LNG 202/Structure and History of the English Language	
LNG 211/Understanding English Grammar	
Liberal Learning	1 course unit
Liberal Learning	1 course unit
Liberal Learning	1 course unit
Liberal Learning (or WRI 102, if not exempted)	1 course unit

**English Major: Teaching (ENGT)**

An overview of the entire secondary-level teacher preparation sequence for students matriculating at the College beginning in 2003 can be found in the section of this bulletin for the Department of Education Administration and Secondary Education. Course descriptions for discipline-specific methods courses and student teaching in English will be available (pending approval) in January 2005.

**Suggested First-Year Sequence (ENGT)**

FSP /First Seminar (fall semester)	1 course unit
LIT 201/Approaches to Literature	1 course unit
LIT 217/Issues in Multicultural Literature	1 course unit
One of the following LNG courses:	1 course unit
LNG 201/Introduction to the English Language	
LNG 202/Structure and History of the English Language	
LNG 211/Understanding English Grammar	
Liberal Learning	1 course unit
Liberal Learning	1 course unit
Liberal Learning	1 course unit
Liberal Learning (or WRI 102, if not exempted)	1 course unit

Secondary education majors (ENGT) must complete the major requirements for English liberal arts (ENGA), as well as the required professional courses.

Students should consult the Department of Educational Administration and Secondary Education for additional programmatic requirements.

**English majors whose first major is Elementary, Early Childhood, Deaf and Hard of Hearing Education, or Special Education must complete the requirements for English liberal arts.**

Students, when planning their academic program, should consult with their advisers in *both* departments. These plans should take into account requirements for the major, liberal learning, professional courses, and state certification.

## English Major: Journalism and Professional Writing Track (ENGB)

### Learning Goals

The student will be able to:

1. Write material of professional quality according to the practices and standards of news agencies and contemporary professional communications.
2. As a journalist, research, write and edit news reports according to the practices and standards of professional newspapers and other news agencies.
  - a. Understand the functioning of municipal and state governments so as to be able to report on them.
  - b. Understand the rudiments of press law and ethics, such matters as libel and proper relations with news sources, and other requirements of good journalistic practice.
  - c. Perform the basic tasks of electronic editing, including but not limited to the revision of copy, writing of headlines and picture captions, and editing of photographs.
  - d. Perform entry-level work at a professional newspaper or as a professional writer, as demonstrated by completion of a media experience.
3. Produce material of professional quality conforming to the standards of contemporary professional communications, including news stories, features, newsletters, technical, and business documents.
  - a. Distinguish between journalism, public relations, advertising, marketing, and management communications.
  - b. Identify sources and gather information through primary and secondary quantitative and qualitative research.
  - c. Adapt a body of information to various uses, including public relations, advertising, marketing, and management communications.
  - d. Adapt a body of information to various media, including print, broadcast, Internet, interactive, and immersive media.
  - e. Make appropriate editorial, aesthetic, ethical, and technical judgments about the best way to present a particular body of information to specific audiences.
  - f. Demonstrate knowledge of production practices.
4. Demonstrate a focused awareness of ethical conduct in journalism and professional writing.
5. Demonstrate an awareness of the assumptions about culture and gender implicit in choice of media, representations and focus in journalism and professional writing.
6. Demonstrate sensitivity to the craft of writing through knowledge of the history and traditions of journalism and professional writing.

(Required course units: 12)

### Required courses:

JPW 208/Introduction to Journalism  
JPW 250/Introduction to Professional Writing  
JPW 301/Research Methods  
JPW 308/Media Law  
JPW 309/Media Ethics  
JPW 311/News Editing and Production  
JPW 498/Beats and Deadlines  
JPW 499/Media Experience

**8 course units**

**Three of the following courses:**

**3 course units**

JPW 251/Feature Writing  
JPW 310/Press History  
JPW 321/Race, Gender, and News  
JPW 322/Future of the News  
JPW 350/Magazine Writing  
JPW 351/Desktop Publishing  
JPW 355/Topics in Professional Writing  
JPW 370/Topics in Journalism  
JPW 397/Practicum (by permission)

One course, by advisement, from outside the JPW offerings (e.g. creative writing, literature, business, design, political theory, science and technology, international studies).

**Suggested First-Year Sequence (ENGB)**

**Freshman Year**

FSP/First Year Seminar  
WRI 102/Academic Writing (if not exempted)\*  
JPW/IMM 140/Introduction to Professional Writing  
JPW 208/Introduction to Journalism  
Liberal Learning  
Liberal Learning  
Liberal Learning  
Liberal Learning

*\*It is recommended that students exempted from this course take another liberal learning course.*

**4 course units**

**4 course units**

**Total for year**

**8 course units**

**Minors in English**

English Liberal Arts Minor

**Required courses:**

LIT 201/Approaches to Literature  
Three Options in LIT, LNG, or WRI – 200-level or above  
LIT 499/Seminar in Research and Theory

**Total**

**5 course units**

*See also:*

*Creative Writing Minor*

*Journalism Minor*

*Professional Writing Minor*

**Departmental Honors in English****1-2 course units**

LIT/ENGL 476 (1 course unit) or  
LIT/ENGL 477 (2 course units)/Honors in English

Senior Honors Research Project, to be completed under the supervision of a faculty adviser. The departmental honors committee will approve project proposals and evaluate the completed work in conjunction with the faculty adviser. For departmental honors, a minimum grade of B is required.

**Academic Advisement in English**

Each student is responsible for following departmental advisement procedures. Students will be assigned to academic advisers by the departmental advisement coordinator. Advisers will publicize the names of students whom they are advising and the times when they are available for conferences, but the student is responsible for taking the initiative to arrange conferences with the adviser each semester during the registration period and whenever academic questions arise. The purposes of these conferences are to assure that: 1) the student is taking the appropriate courses to meet the College's academic requirements; 2) the student is pursuing those courses best suited to his or her career goals; and 3) the student will have a source of mature advice in handling whatever academic difficulties he or she may be encountering. Advisers will maintain files on each advisee, containing program planners, transcripts, test scores, and other relevant data. Because the members of the English department believe that proper advisement is vital to the academic well-being of majors, a student must be formally admitted into the English major before attempting the final six course units in the major.

**COURSES****LIT 201/Approaches to Literature****1 course unit**

(every semester)  
replaces ENGL 201

Required foundations course for English majors and minors other than Creative Writing and JPW. Does not count toward Liberal Learning.

An introduction to the various approaches and theories employed by professional literary critics and scholars to enhance students' understanding, evaluation, and appreciation of literary works.

**LIT 210/Speculative Fiction****1 course unit**

(occasionally)

An exploration of theoretical issues surrounding science fiction and fantasy literature, as well as unconventional literature that resists this categorization. Students will read, discuss, and write about novels, short stories, and theoretical texts; poetry, film, and other media may also be assigned. Each section may focus on specific writers and/or theme(s).

**LIT 217/Issues in Multicultural Literature****1 course unit**

(every semester)  
replaces ENGL 237

Required foundations course for English majors and minors other than Creative Writing and JPW. Does not count toward Liberal Learning.

An exploration of how literary texts within the evolving field of multicultural studies challenge simple notions of universality and canonicity through approaches to key issues in

multicultural literature. Special attention to debates over aesthetic value, literary historiography, and disciplinary politics. Rotating course content.

**LIT 221/Genre Studies: Poetry** **1 course unit**  
(occasionally)

This course is designed to provide students with an overview and basic comprehension of the diverse forms and devices of poetry; in particular, students will develop a fundamental understanding of poetry's rhetorical structures and conventions.

**LIT 222/Genre Studies: Short Story** **1 course unit**  
(occasionally)

This course is designed to provide students with an overview and basic comprehension of the diverse forms and functions of the genre of the short story; in particular, students will develop a fundamental understanding of the history, structure, and conventions of the short story by analyzing literary works that adhere to and/or challenge this generic tradition.

**LIT 223/Genre Studies: The Novel** **1 course unit**  
(occasionally)

This course is designed to provide students with an overview and basic comprehension of the diverse forms and functions of the genre of the novel; in particular, students will develop a fundamental understanding of the history, structure, and conventions of the novel by analyzing literary works that adhere to and/or challenge this generic tradition.

**LIT 224/Autobiography** **1 course unit**  
(occasionally)

Consideration of a wide variety of purposes and techniques that shape life stories. Focal themes include conversion narratives, coming-of-age narratives, illness or life-crisis narratives, representative voices, and life summaries. Autobiographers include Augustine, Rousseau, Montaigne, Frederick Douglass, Black Elk, Richard Rodriguez, Paul Monette, Annie Dillard, and Maya Angelou. Various theories of autobiography will also be discussed.

**LIT 226/The Film** **1 course unit**  
(occasionally)

Background and development of the motion picture, film technique and aesthetics; film criticism.

**LIT 230/The Classical Tradition** **1 course unit**  
(same as CMP 230)  
(annually)

Introduces students to a literary tradition that originates in the classical period. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text. The course will explore literary and historical relations—the textual “ancestors” and “progeny” that make up the particular classical tradition under consideration, as well as the surrounding philological, social, and political contexts of the selected pivotal moment in that tradition. The course will also draw upon at least two distinct cultures, at least one of which must be classical.

**LIT 231/Perspectives on World Literature to 1700** **1 course unit**  
(same as CMP 231)  
(annually)

replaces ENGL 217

Introduces students to selected literary traditions before 1700. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text. The course will explore literary and historical relations—the textual “ancestors” and “progeny” that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will also draw upon at least two distinct cultures or traditions, at least one of which must be non-English-speaking.

**LIT 232/Perspectives on World Literature Since 1700**

**1 course unit**

(same as CMP 232)

(every semester)

replaces ENGL 218

Introduces students to selected literary traditions since 1700. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text. The course will explore literary and historical relations—the textual “ancestors” and “progeny” that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will also draw upon at least two distinct cultures or traditions, at least one of which must be non-English-speaking.

**LIT 233/World Drama**

**1 course unit**

(annually)

replaces ENGL 220

Immerses students in the study of plays from the classical to contemporary periods as literary texts. Readings, lecture, discussion, and papers also examine aspects of theatrical production, thus providing a broad background in the theory, history, structure, terminology, conventions, and subgenres of drama and theatre. Emphasis is on western drama but examples of nonWestern comedy and tragedy are included.

**LIT 251/British Literature to the Restoration**

**1 course unit**

(annually)

replaces ENGL 228

In this course, students take a close look at specific literary techniques and genres, and at aspects of British culture, in selected examples of pre-1660 British literature. The course is designed to engage students in the analysis and interpretation of texts in their diverse historical, aesthetic, cultural, and theoretical contexts; and to lead to an understanding and appreciation of the development of literary traditions, cultural values, modes of thought, and uses of language.

**LIT 252/British Literature Since 1700**

**1 course unit**

(annually)

replaces ENGL 229

Introduces students to British and Anglophone literary traditions since 1700. The instructor may choose to focus the course on a pivotal literary moment, text, or theme. At least half the course will be devoted to literature before Modernism. The course will also draw upon at least two distinct cultures or traditions, at least one of which will be outside the British Isles.

**LIT 271/American Literature Before 1865**

**1 course unit**

(annually)

replaces ENGL 235

This course is designed to provide students with the opportunity to acquire a broad-based, foundational knowledge and understanding of early American literature. Emphasis will be placed on formulating a coherent understanding of the texts, contexts, concerns, and problematics which influenced American literature before 1865 and which continue to structure interpretations of the period.

**LIT 272/American Literature Since 1800** **1 course unit**

(annually)  
replaces ENGL 236

This course is designed to provide students with the opportunity to acquire a broad-based, foundational knowledge and understanding of American literature since 1800. Emphasis will be placed on formulating a coherent understanding of the texts, contexts, concerns, and problematics which have influenced the American literary tradition since the early 19th century.

**LIT 280/Literature, Film, and the Art of American Politics** **1 course unit**

(occasionally)

An exploration of the relationships between writers, filmmakers, and American political culture. The course examines the many ways in which creative artists have historically engaged such issues as individualism, rights, public opinion, citizenship, and the responsibilities of democracy.

**LIT 281/Early African American Literature:  
The Colonial Period to the Harlem Renaissance** **1 course unit**

(same as AAS 221)  
(occasionally)

A study of selected African American literature from the colonial period to the Harlem Renaissance, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. The course will also explore the canon of African American literature, its literary tradition, and the intersections with and diversions from the canon of American letters.

**LIT 282/20th Century African-American Literature:  
Realism to Contemporary Literature** **1 course unit**

(same as AAS 222)  
(occasionally)

A study of literature in the African American tradition, focusing on the realist, naturalist and modernist writings of the 1940s and 1960s, the prose, poetry, essays and speeches of the Black Arts Movement and contemporary African American literature. The course will also explore the canon of African American literature, its literary tradition, and the intersections with and diversions from the canon of American letters.

**LIT 288/Contemporary Literature** **1 course unit**

(every semester)

Surveys post-1960 poetry and fiction. Emphasis is placed on introducing students to the aesthetic range of contemporary literature. Students will read and discuss authors and poets who represent major developments in traditional and non-traditional aesthetics.

**LIT 310/Literature for Younger Readers** **1 course unit**

(annually)

This course focuses on canonical and contemporary works of literature written for children and young adults within the context of literary theory.

**LIT 313/Gay and Lesbian Literature**

**1 course unit**

(same as WGS 341)  
(occasionally)

Gay and Lesbian Literature primarily reflects on “literary” texts (novels, poems, and plays), considering the aesthetics, politics, and history of gay and lesbian literary production and consumption. With recent advances in cultural studies and queer studies, this course will also embrace works that are sometimes situated outside of traditional definitions of “literary” (children’s books, movies, and pulp fiction), with an examination of the course theme from a variety of literary methodologies, such as reader response criticism and discourse analysis.

**LIT 315/Men and Masculinities: Literary Perspectives**

**1 course unit**

(same as WGS 320)  
(every semester)  
replaces ENGL 315

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. Some of the issues we will be thinking about include: the construction of modern male identities, the diversity of men’s lives, the complex dynamics of men’s relationships, and questions of power and social justice within the contemporary gender order.

**LIT 316/Global Women Writers**

**1 course unit**

(same as WGS 376)  
(every semester)  
replaces ENGL 316

This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. In exploring everything from arranged marriages to women in war, Global Women Writers will provide students—especially those students who have spent much of their lives within the borders of the U.S. —with a challenging and rewarding course. Common themes include feminist politics, post- and neo-colonialisms, reproductive rights, translation, globalization, and activism.

**LIT 333/World Literatures in English**

**1 course unit**

A study of Anglophone literature outside the United States and British Isles, this course reads post-colonial works in the context of historical processes of colonization, diaspora, post-colonialism, and reverse migration. Themes considered include language politics, canon formation, diasporan identity, and the problem of home. Depending on the semester, the course may offer a broad survey of post-colonial literatures or focus more narrowly on a specific region such as the Caribbean, or even a single country such as India.

**LIT 334/Literature by Latinas and Latin American Women**

**1 course unit**

(same as WGS 360)  
(occasionally)

A comparative study of Latina and Latin-American women’s literature in English. Open to a wide range of literary traditions, nations, time periods, and genres, including those specific to non-Western and post-Colonial cultures. The focus varies by semester. It may include works by Isabel Allende, Julia Alvarez, Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Sor Juana

Ines de la Cruz, Laura Esquivel, Rosario Ferre, Cristina Garcia, Judith Ortiz Cofer, Rigoberta Menchu, Elena Poniatowska, and others.

**LIT 335/Caribbean Women Writers** **1 course unit**  
(same as AAS 335)  
(occasionally)

Caribbean Women Writers is a course in which Anglophone and English translations of Hispanophone, Francophone, and Lusophone writings by Caribbean writers of African descent will be examined. Post Colonial and African feminist literary criticism will be used to explore the intersectionalities of race, gender, class, and sexuality on this literature as well as its connection to the writings of African and Diaspora women.

**LIT 340/The Bible as Literature** **1 course unit**  
(occasionally)

An examination of the major elements and conventions of the literature of the ancient Hebrews and early Christians as exemplified in the Bible. Emphasis will be placed on influential motifs and images, narrative technique, poetic style, genre, and cultural and historical context.

**LIT 341/Ancient Greek Drama** **1 course unit**  
(occasionally)

A study of Greek tragedy and comedy in translation, including plays by Aeschylus, Sophocles, Euripides, and Aristophanes.

**LIT 342/Mythology** **1 course unit**  
(same as CMP 342)  
(occasionally)

This course is designed to provide students with the opportunity to study significant myths and legends which have influenced the shape and content of both Eastern and Western literature and to acquaint them with the shifting and conflicting ways in which mythology has been transmitted and studied from the ancient world to the contemporary, from the East to the West.

**LIT 343/Late Medieval Writers** **1 course unit**  
(same as CMP 343)  
(occasionally)

An examination of the flowering of vernacular literature that occurred in western Europe in the 14<sup>th</sup> century. Emphasis will be placed on reconstructing how and why 14<sup>th</sup> century writers, such as Dante, Juan Ruiz, Boccaccio, Froissart, Petrarch, Chaucer, and Christine de Pizan, came to create a vernacular tradition that transcended national and linguistic boundaries. Topics in the course may include 14<sup>th</sup> century literary theory, marginalized and competing voices in the century, classical and vernacular precursors, material production of books in the period, social and political change in late medieval Europe, international relations of the period, and theories of literary influence.

**LIT 346/Romanticism** **1 course unit**  
(same as CMP 346)  
(occasionally)

This course will explore the phenomenon of Romanticism in Great Britain, the United States and Europe from a comparative perspective. Emphasis will be placed on analyzing how

Romanticism intersects with other literary trends of the period and on how it develops as a reaction to the classical ideals of the European Enlightenment and the 18<sup>th</sup> century.

**LIT 347/Modern European Drama** **1 course unit**

(same as THR 347)  
(occasionally)

Modern Continental, British, and Irish drama from the late 19<sup>th</sup> century to the present. Critical examination of select plays within contexts of modern European movements in philosophy, the arts, and politics; theater and drama in Western civilization; and the human condition. Study of representative works by major European playwrights such as Ibsen, Chekhov, Strindberg, Shaw, Yeats, Synge, Pirandello, Brecht, Ionesco, Shaffer, and Churchill.

**LIT 348/Modern Poetry** **1 course unit**

(occasionally)

Significant modern poets in America and Great Britain such as Eliot, Frost, Hughes, Moore, Williams, Stein, Yeats, Hopkins, Housman, Auden, Thomas, and others.

**LIT 352/British Drama** **1 course unit**

(occasionally)

Major British dramatists excluding Shakespeare.

**LIT 354/Middle English Literature** **1 course unit**

(occasionally)

An examination of the difficulties inherent in reconstructing a literary tradition out of extant writing in English from the 12<sup>th</sup> to the 15<sup>th</sup> centuries. The course will focus on one or more literary genres (e.g., romance, dream vision, *De casibus* tragedy) and will focus on gaps in the historical development and definition of the chosen genre(s), as well as on attempts to fill those gaps to create a tenuous “native English” tradition.

**LIT 357/Early Modern British Literature** **1 course unit**

(occasionally)

Works from the early modern period are considered with particular attention to their cultural contexts. Authors may include More, Sidney, Marlowe, Shakespeare, Lanyer, Cary, Jonson, and Donne.

**LIT 359/The 18<sup>th</sup> Century British Novel** **1 course unit**

(occasionally)

This course is designed to explore the ways in which the newly emerging genre of the novel registers the various forms of reaction, revolution and social “leveling” that occurred in the course of the eighteenth century in Great Britain. By examining the many aesthetic permutations and ground-breaking transformations which characterize the genre during this period, the course will provide students with a broad-based understanding of and exposure to the texts, ideologies and aesthetics which structured and influenced the development of the British novel of the 18<sup>th</sup> century.

**LIT 360/British Literature, 1700–1820: Augustanism and Its Rivals** **1 course unit**

(occasionally)

Studies in the literature and culture of the 18th century, with special emphasis on conflicts between Augustan and non-Augustan writers, including Swift, Pope, Johnson, Young, Smart, and Blake.

**LIT 361/British Romanticism** **1 course unit**  
(occasionally)

Close examination of some of the major works of the poets and essayists of the Romantic Period.

**LIT 362/The Victorian Era** **1 course unit**  
(occasionally)

Key works, writers, and themes of the era are considered with particular attention to their cultural contexts. Authors regularly studied include Tennyson, Arnold, the Brownings, the Brontes, the Rossetis, Dickens, Eliot, and Wilde.

**LIT 363/The 19<sup>th</sup> Century British Novel** **1 course unit**  
(occasionally)

This course is designed to provide students with a broad-based understanding of and exposure to the texts, ideologies and aesthetics which structured and influenced the development of the British novel of the nineteenth century, including, but not limited to, the Romantic, Gothic, and Victorian periods. Instructors may choose to focus on a specific form or subgenre or on a theme relevant to a broad-based study of the nineteenth-century novel in Great Britain.

**LIT 366/The 20<sup>th</sup> Century British Novel** **1 course unit**  
(occasionally)

This course is designed to provide students with a broad-based understanding of and exposure to the British novel of the 20<sup>th</sup> century including, but not limited to, the pre-war, post-war, and contemporary periods. Instructors may choose to focus on a particular period, subgenre or formal issue, or on a theme relevant to a broad-based study of the twentieth-century novel in Great Britain.

**LIT 370/Studies in Literature** **1 course unit**  
(occasionally)

Focuses on a different topic for each version of the course such as Problems of Genre in the Modernist Long Poem; Representations of Nature in Early Modern and Augustan Literature; Depictions of Childhood, 1800 to the Present. Course may be repeated when topic changes.

**LIT 373/American Drama** **1 course unit**  
(occasionally)

Critical examination of selected American plays within contexts of American drama, literature, culture, history; theater and drama in Western civilization; and the human condition. Study of representative works by major American playwrights such as O'Neill, Odets, Wilder, Williams, Miller, Albee, August Wilson, and Wasserstein.

**LIT 375/American Literature, 1820–1860** **1 course unit**  
(occasionally)

An intensive study of American literary culture during the Jacksonian and antebellum periods and the problems involved in writing literary history. Readings drawn from canonical and popular authors such as Douglass, Emerson, Jacobs, Hawthorne, Melville, Poe, Sedgwick, Stowe and Whitman.

**LIT 376/American Literature, 1860 to 1920** **1 course unit**  
(occasionally)

Study of works by Whitman, Dickinson, Twain, Howells, James, Crane, Adams, and other representative authors of the period between the Civil War and World War I.

**LIT 377/Modern American Literature** **1 course unit**  
(occasionally)

Study of works by Barnes, Eliot, Faulkner, Frost, Hughes, Hurston, O'Neill, and Stein with emphasis on the developing cosmopolitan and international aspects of American literature.

**LIT 391/Independent Study** **variable course units**

*Prerequisite:* Junior standing

Intensive study of a literary or linguistic problem chosen through consultation between student and mentor.

**LIT 394/Topics in Comparative Literature** **1 course unit**

(same as CMP 370)

(occasionally)

Themes and content will vary from semester to semester and from instructor to instructor. However, all offerings of this course will seek to cultivate students' skills in comparative literary and cultural analysis and to foster a level of intellectual engagement with texts, contexts and traditions that recognizes the benefits to be derived from pursuing advanced study of literary works in their original languages.

**LIT 396/Studies in Film** **1 course unit**

(with laboratory )

(occasionally)

*Prerequisite:* LIT 226

History, aesthetics, and theory of the film medium. Each semester, a different aspect of film will be explored; e.g., the Russian and German silent film, contemporary cinema.

**LIT 421/Shakespeare: Comedies and Histories** **1 course unit**

(annually)

An in-depth study of selected comedies and histories within their generic classifications and within their historical, cultural, and critical contexts.

**LIT 422/Shakespeare: Tragedies and Romances** **1 course unit**

(annually)

An in-depth study of selected tragedies and romances within their generic classifications and within their historical, cultural, and critical contexts.

**LIT 427/Major Writers Before 1900** **1 course unit**

(annually)

This course is designed to provide students with an opportunity to focus their critical attention more narrowly on the life and work of a selected literary figure, as chosen by the instructor. Emphasis will be placed on recognizing the influence of the surrounding social, political, historical, aesthetic and cultural contexts on the literary development of the selected writer and on obtaining a comprehensive understanding of the range and depth of the chosen author's work and a familiarity with the relevant critical, biographical and textual scholarship.

**LIT 428/Major Writers After 1900****1 course unit**

In some years is the same as AAS 428  
(annually)

This course is designed to provide students with an opportunity to focus their critical attention more narrowly on the life and work of a selected literary figure, as chosen by the instructor. Emphasis will be placed on recognizing the influence of the surrounding social, political, historical, aesthetic and cultural contexts on the literary development of the selected writer and on obtaining a comprehensive understanding of the range and depth of the chosen author's work and a familiarity with the relevant critical, biographical and textual scholarship.

**LIT 470/Studies in Literature****1 course unit**

(annually)

Focuses on a different topic for each version of the course such as Problems of Genre in the Modernist Long Poem; Representations of Nature in Early Modern and Augustan Literature; Depictions of Childhood, 1800 to the Present. Course may be repeated when topic changes.

**LIT 476/Honors in English****1 course unit**

(every semester)

*Prerequisite:* By application only

Special projects for those in the Honors Program and for other highly qualified students. For more information see the department chair.

**LIT 477/Honors in English****2 course units**

(every semester)

*Prerequisite:* By application only

Special projects for those in the Honors Program and for other highly qualified students. For more information see the department chair.

**LIT 499/Seminar in Research and Theory****1 course unit**

(every semester)

replaces ENGL 497

*Prerequisite:* LIT 201 and junior status

Small classes that focus on specific topics in literary or linguistic research and theory. Formal seminar presentations and several papers, including completion of a major research essay. To be taken twice by English majors—once in the junior, and once in the senior year.

**LNG courses do not count for Liberal Learning.****LNG 201/Introduction to the English Language****1 course unit**

(annually)

An introductory linguistics course intended for students who have had no previous exposure to systematic language study. Students will explore the various ways that scholars have approached language, from traditional historical study to the latest research in neurolinguistics. The course is organized into three main sections. The first will address the questions, "What exactly is a language, and what makes English unique." The second section of the course will examine the grammatical structures of the English language (syntax), its system of sounds (phonology), and the ways that languages instill words with meaning (morphology, semantics). The final unit will address issues of current interest in linguistics: language variation (dialects and styles), current attitudes about English dialects, and recent debates concerning the biological components of language.

**LNG 202/Structure and History of the English Language** **1 course unit**  
(annually)

replaces ENGL 202

An introduction to both the structure and development of English as a spoken but more especially as a written language. Begins with basic linguistic concepts, and continues by examining the place of English within the Indo-European language group to which it belongs. Looks at the structures of Old English [OE] (600–1100 AD), of Middle English [ME] (1100–1500), of Early Modern English [EModE] (1500–1750) and Present-Day English [PDE] (1750–present). This course will also help those who plan to teach the structure of English grammar to elementary and secondary students.

**LNG 211/Understanding English Grammar** **1 course unit**  
(annually)

This course does not teach basic writing skills, the rules of usage, or editorial conventions. Instead, the course focuses on the linguistic structure of Present-Day English, principally the syntax (word order and sentence structure) of Present-Day English. Moreover, the course addresses some of the current controversies over usage, the status of dialects, and “good English.”

**LNG 371/World Englishes** **1 course unit**  
(occasionally)

*Prerequisite:* LNG 201 or 202 or 211 or permission of the instructor

An intensive study of the development of English as a global language of trade, governance, law, and literature, focusing primarily on English as a post-colonial language (particularly in South Asia and the Pacific), discussion of the linguistic, social, political, and literary implications of its development.

**LNG 372/American English** **1 course unit**  
(occasionally)

*Prerequisite:* LNG 201 or 202 or 211 or permission of the instructor

Traditional histories of the English language taught in English departments in North America, the United Kingdom, and Australia tend to focus on the development of literary varieties of English. If they do address spoken dialects, they do so as entertainment for students, presenting dialectal varieties as objects for distraction, not as objects of inquiry. American English will examine linguistic variation, looking to American dialectology as a crucible for the development of ethical and engaged linguistic theory.

**WRI 102/Academic Writing** **1 course unit**  
(annually)

*Prerequisite:* Placement

Academic Writing offers students the opportunity to develop, advance, and practice skills in the production of academic prose. Within a framework of sophisticated readings, highly coordinated writing workshops, and instructor feedback, students practice the modes of writing necessary to succeed in college. Students read critically, cultivate habits of effective and ethical research, practice conventions of documentation, and use information technologies. Topical readings may vary among sections.

Students place into WRI 102 in the following ways: the College requires a placement test of all students who score below 580 on either or both the SAT Verbal and the SAT Quantitative tests. The results of the placement test determine whether students must enroll in WRI 102. All first-year students entering in the fall semester take the First Seminar in the

fall; and, normally, those who place into WRI 102 take that course in the spring. Please consult the AP policy for exemption from WRI 102 based on AP score.

**WRI 202/Researched Writing in the Disciplines** **1 course unit**  
(annually)

*Prerequisite:* Sophomore standing or completion of WRI 102

This course offers non-first-year students throughout the college the opportunity to progress in the writing skills nurtured in the first year writing classes (First Seminar and WRI 102). This course is designed as a “writing in the disciplines” experience. In the first part of the course, students will read essays in the social sciences, the sciences, and the humanities, and write in these traditions. In the second part of the course, students will learn how to organize, plan for, research, and write a 10–12 page paper in their fields. WRI 202 is intended to act as a bridge between the writing tasks of the first year and those of upper division courses in students’ major fields.

**The following WRI courses do not count for Liberal Learning:**

**WRI 206/Creative Writing** **1 course unit**  
(every semester)

replaces ENGL 206

Required foundation course for Creative Writing minors. Students write and revise their own work, improving their craft through writing exercises and by discussing the writing of both published writers and their classmates. The primary focus is on fiction and poetry.

**WRI 301/Writing Communities** **1 course unit**  
(annually)

Students engage with the campus, local, regional, and national literary communities. In addition to traditional reading and writing assignments, students organize a Visiting Writers Series, a Student Reading Series, and community projects. The assigned reading in the course will be the books by visiting authors, focusing on current literary trends.

**WRI 303/Playwriting Workshop** **1 course unit**  
(same as THR 303)  
(occasionally)

*Prerequisite:* WRI/ENGL 206 or permission of instructor

The course focuses on the analysis and practice of playwriting. Students read contemporary plays, write and revise their own plays, and provide oral and written critiques of their classmates’ work in progress. The course will operate primarily as a workshop.

**WRI 304/Poetry Workshop** **1 course unit**  
(annually)

*Prerequisite:* WRI/ENGL 206

Focuses on the analysis and practice of poetry. Students read contemporary published poetry, write and revise their own poetry, and provide oral and written critiques of their classmates’ poetry. The course will operate primarily as a workshop.

**WRI 305/Screenwriting Workshop** **1 course unit**  
(annually)

*Prerequisite:* WRI/ENGL 206 is recommended but not required

The course focuses on the analysis and writing of screenplays. Students read feature film screenplays, analyze feature-length films, write and revise their own film scripts, and provide oral and written critiques of their classmates' work. The course will operate primarily as a workshop.

**WRI 306/Fiction Workshop** **1 course unit**  
(annually)

*Prerequisite:* WRI/ENGL 206

Analysis, discussion, and practice in the writing of fiction. Students read published work by contemporary authors, write and revise their own stories, and provide oral and written peer critiques of their classmates' work. The course will operate primarily as a workshop.

**WRI 406/Writers' Workshop** **1 course unit**  
(annually)

*Prerequisites:* WRI/ENGL 206 and one 300-level creative writing workshop, or permission of instructor

This course serves as the "capstone class" for creative writing minors and other advanced creative writers. Students will produce a significant body of revised, polished, and publishable work—approximately 50 pages of prose or 20 pages of poetry. This portfolio takes the form of a chapbook of poems, a series of stories, a one-act play, screenplay, the beginning of a novel, or a combination of these.

**JPW courses do not count for Liberal Learning.**

**JPW 208/Introduction to Journalism** **1 course unit**  
(every semester)

replaces ENGL 208

Experience in news reporting and writing, and explanation of the ideals of journalism.

**JPW 250/Introduction to Professional Writing** **1 course unit**  
(same as IMM 140)

(every semester)

replaces ENGL 250

Introduces students to the reasoning, routines and rigors of writing for business and professional markets. Students will broaden their conceptual understanding of the relationships between journalism, public relations, and marketing while acquiring or improving proficiency in creating content for multimedia projects.

**JPW 251/Feature Writing** **1 course unit**  
(same as IMM 240)

(every semester)

*Prerequisite:* JPW/ENGL 208 or JPW/ENGL 250/IMM 140

Combines the storytelling techniques of creative writing with the timeliness and facticity of hard news reporting. Students learn to craft stories for print, online and interactive media. The skills acquired in the practice of feature writing are in demand in journalism, public relations, advertising, publishing and other industries.

**JPW 301/Research Methods** **1 course unit**  
(annually)

Students will become proficient in the primary and secondary research methods used by professional journalists to do investigative and explanatory reporting. This includes, but is not limited to, Internet research, spreadsheets, databases, surveys and field studies. Students will design and complete a database reporting project.

**JPW 308/Media Law** **1 course unit**  
(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Study of First Amendment, libel, privacy, access to public records, press-court relations, and obscenity.

**JPW 309/Media Ethics** **1 course unit**  
(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Study of ethical standards, professionalism, conflicts of interest, reporter-source relations, privacy, controversial press methods, “watchdog” role versus government, wartime conflicts, compassion, and press responsibility and accountability to the public.

**JPW 310/Press History** **1 course unit**  
(occasionally)

Tracing the evolution of the American press from the pamphleteers of the 17<sup>th</sup> century to the modern media conglomerates, with special attention to the coverage of war, minorities and women, the press as watchdog and lapdog, sensationalism, and prominent journalists and newspapers.

**JPW 311/News Editing and Production** **1 course unit**  
(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Intensive introduction to modern practices in electronic newspaper editing and production. Professional orientation. Field trips may be required at student expense.

**JPW 321/Race, Gender, and the News** **1 course unit**  
(same as AAS 321)  
(annually)

This class examines historical and contemporary issues with regard to the ways in which women and people of color participate in Western news media, either as the subjects of news coverage or as journalists. Students will be exposed to historical, theoretical and contemporary writings on media representation, and will complete a major reporting project.

**JPW 322/Future of the News** **1 course unit**  
(annually)

*Prerequisite:* JPW/ENGL 208 or JPW/ENGL 250/IMM 140

An exploration of the impact of technological change, economic conditions and cultural upheavals on the reporting, dissemination and reception of the news.

**JPW 350/Magazine Writing** **1 course unit**  
(annually)

*Prerequisites:* JPW/ENGL 208, JPW/ENGL 250, or permission of instructor

Study of and practice in contemporary non-fiction magazine writing.

**JPW 351/Desktop Publishing** **1 course unit**  
(occasionally)

*Prerequisite:* JPW/ENGL 208 or JPW/ENGL 250/IMM 140

Design and publication of brochures, newsletters, and other publications for print, interactive, and online media.

**JPW 370/Topics in Journalism** **1 course unit**  
(occasionally)

*Prerequisite:* JPW/ENGL 208

Focuses on a different journalism topic each semester, e.g., sports journalism, the Trenton press war, journalism and literature. Field trips may be required at student expense. Course may be repeated for credit when topic changes.

**JPW 371/Topics in Professional Writing** **1 course unit**  
(occasionally)

Focuses on advanced projects in professional writing, e.g. specialty newsletter publishing, producing technical manuals and documentation, marketing communications. Field trips may be required at student expense. Course may be repeated for credit when topic changes.

**JPW 397/Practicum** **1 course unit**  
(by arrangement)

*Prerequisite:* JPW/ENGL 208

This class affords students an opportunity to acquire significant editorial and/managerial experience with a campus media organization under the guidance of a faculty adviser.

**JPW 493/Independent Research** **1 course unit**

*Prerequisites:* JPW/ENGL 208 and by permission of the instructor

Students will conceive and execute a major reporting project under the supervision of a faculty adviser. Sample projects might include a series of in-depth stories for print, broadcast, online, or interactive media.

**JPW 498/Beats and Deadlines** **1 course unit**  
(annually)

*Prerequisite:* JPW/ENGL 208 or permission of instructor

Working experience in covering regular newspaper assignments (beats) such as city hall, courts, statehouse, police, and environmental issues.

**JPW 499/Media Experience** **1 course unit**  
(by arrangement)

*Prerequisite:* Permission of instructor

Internship with a professional media organization.