

Modern Languages

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The modern languages curriculum is designed to increase a student's proficiency in another language by developing four skill areas: aural comprehension, speaking, reading, and writing. The knowledge of another language and culture is a cornerstone of a liberal education and is a key to interacting in a complex and multicultural world. The department offers beginning and intermediate language instruction in Arabic, Chinese, French, German, Italian, Japanese, Russian, and Spanish. Classes are conducted in the target languages, and there is a language laboratory to supplement classroom instruction. Advanced courses in linguistics, literature, history, and culture are offered in French, German, Italian, and Spanish. The department offers a major in Spanish and minors in French, German, Italian, and Spanish.

The Spanish major provides intensive study of the literature, language, and cultures of the Spanish-speaking world. The Spanish major can be very successfully combined with a major or minor in another discipline such as business, English, history, international studies, political science, or psychology in preparation for graduate and professional studies. A minor in another foreign language is recommended.

The department offers major tracks in Spanish/Liberal Arts and Spanish/Secondary Education. It also offers a double major with elementary education and with early childhood education.

Requirements for the Spanish Major

A total of 12 course units is the minimum requirement for the Spanish major. To provide the student with a broad exposure to the various components of the discipline, the following courses are required:

SPA 203 *or* 210

SPA 211

SPA 215

SPA 216 *or* 217

SPA 241

SPA 301

SPA 303

SPA 304

SPA 311

SPA 312

SPA 497 (Senior Seminar)

The Spanish/Secondary Education track also requires a professional education sequence of courses in preparation for certification. Spanish/Secondary Education majors must successfully complete MDL 390 before beginning their senior student teaching.

Students are strongly encouraged to study abroad in a Spanish speaking country for at least one semester.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for Spanish programs:

- Entrance into the major is based on the following performance standards in these “foundational courses.” Minimum grades are noted in parentheses: SPA 203/Intermediate Oral Proficiency (B-) or SPA 210/Spanish for Heritage Speakers (B-); and SPA 211/Composition and Grammar Review (B-).
- Retention in the program is based on the following performance standards in these “critical content courses.” Minimum grades are noted in parentheses: SPA 211/Composition and Grammar Review (B-); SPA 241/Introduction to Literature in Spanish (B-); SPA 301/Advanced Spanish Grammar (C+).
- Transfer into the program from another program within the College is based upon the following performance standards in these “foundational courses.” Minimum grades are noted in parentheses: SPA 203/Intermediate Oral Proficiency or SPA 210/Spanish for Heritage Speakers (B-); and SPA 211 Composition and Grammar Review (B-).
- These minimum grades must be achieved in order to advance to higher level courses.
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C- in all Spanish courses.

Requirements for the Minor

A minor is offered in French, German, Italian, and Spanish. The minor consists of five course units, of which at least four must be taken at The College of New Jersey. A minimum grade of C is required in all courses taken to fulfill the minor requirements.

The following courses are required:

FRENCH: FRE 103, FRE 203, FRE 211, FRE 240 OR FRE 255, and one course at the 300 level

GERMAN: GER 103, GER 201, GER 202, GER 255, GER Special Topics course

ITALIAN: ITL 103, ITL 203, ITL 211, ITL 240 or ITL 255; and one course at the 300 level taken at TCNJ

SPANISH: Four courses at the 200 level and one course at the 300 level

Spanish Major: Teaching

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average to successfully complete their teacher education program. They also must meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. The new state code (January 20, 2004) also requires a course in Second Language Acquisition (MDL 390) and an advanced low rating on the ACTFL Proficiency Exam. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

An overview of the entire secondary-level teacher preparation sequence for students matriculating at the College beginning in 2003 can be found in the section of this bulletin for the Department of Education Administration and Secondary Education. Course descriptions for discipline-specific methods courses and student teaching in Spanish will be available (pending approval) in January 2005.

Transfer Students

Transfer students who have successfully completed three semesters of a language or the equivalent in any accredited college or university will receive exemption from the foreign language requirement. Students who have taken fewer than three semesters of language in college are required to take the TCNJ Language Placement Test to determine the appropriate level for the next language course.

Foreign Language Requirement

The Requirement—As part of The College of New Jersey’s liberal learning program all degree candidates in the School of Culture and Society are required to show proficiency in a foreign language unless exempted. Students in the Schools of Art, Media, and Music; Science; and Business should consult with their adviser or assistant dean about language requirements for individual programs of study. Satisfactory evidence of proficiency is completion of the 103 level of language study (equivalent to three semesters). While most students opt to continue in the foreign language previously studied, they may begin study of a new foreign language.

Placement—Students who choose to begin the study of a new foreign language should enroll at the 101 level. All students who wish to continue studying a language taken previously must take the TCNJ Language Placement Test for placement at the appropriate level. The TCNJ Language Placement Test is offered in the spring during freshman basic skills testing, or by appointment throughout the academic year.

Exemption—Students may be exempted from the foreign language requirement if they show sufficient proficiency in a foreign language as certified by one of the following means:

- a score of 5 on the ETS Advanced Placement Language or Literature Examination
- a score of 650 or above on the SAT II Language Examination
- exemption through the TCNJ Language Placement Test
- an Intermediate Mid rating on the ACTFL OPI

While students may be exempt from the language requirement in the Schools of Art, Media, and Music; Business; and Science, they may still be required to take additional foreign language courses by their major program. See specific department or program for details.

If a student wishes to gain exemption in a language not taught at The College of New Jersey, the Department of Modern Languages will arrange an approved test. However, the cost of that test must be paid by the student. Bilingual students are eligible for exemption in all of the ways described above.

The Best Time to Begin Language Study—Students are urged to enroll in a foreign language during their first year and to continue their study in consecutive semesters.

Credit for 101 Language Courses—Students who have taken more than three years of one language in high school will **not** receive credit for 101 in that language. Typically, these students are more appropriately placed at the 102 or 103 level, and can fulfill the Foreign Language Requirement with successful completion of 103.

First-Year Suggested Course of Study

Spanish/Liberal Arts

FSP/First Seminar	1 course unit
SPA 203/Intermediate Oral Proficiency OR SPA 210/Spanish for Heritage Speakers	1 course unit
SPA 211/Composition and Grammar Review	1 course unit
SPA 215/Spanish Phonetics OR SPA 216/Current Events in the Spanish Speaking World OR SPA 217/Introduction to Hispanic Culture	1 course unit
WRI 102/Academic Writing (if not exempted)*	1 course unit
Quantitative reasoning (liberal learning)	1 course unit
Science (liberal learning)	1 course unit
Social Change in Historical Perspective (liberal learning)	1 course unit

Spanish/Secondary Education

FSP/First Seminar	1 course unit
SPA 203/Intermediate Oral Proficiency OR SPA 210/Spanish for Heritage Speakers	1 course unit
SPA 211/Composition and Grammar Review	1 course unit
SPA 215/Spanish Phonetics OR SPA 216/Current Events in the Spanish Speaking World OR SPA 217/Introduction to Hispanic Culture	1 course unit
Quantitative Reasoning (liberal learning)	1 course unit
WRI 102/Academic Writing (if not exempted)*	1 course unit
Liberal Learning	2 course units

Spanish/Early Childhood

FSP/First Seminar	1 course unit
SPA 203/Intermediate Oral Proficiency OR SPA 210/Spanish for Heritage Speakers	1 course unit
SPA 211/Composition and Grammar Review	1 course unit
SPA 215/Spanish Phonetics OR SPA 216/Current Events in the Spanish Speaking World OR SPA 217/Introduction to Hispanic Culture	1 course unit
MAT 105/Mathematical Structures and Algorithms for Educators I	1 course unit
WRI 102/Academic Writing (if not exempted)* OR MAT 106/Mathematical Structures and Algorithms for Educators II	1 course unit
ECE 102/Multicultural Children's Literature for Early Childhood	1 course unit
Natural Sciences (liberal learning)	1 course unit

Spanish/Elementary Education

FSP/First Seminar	1 course unit
SPA 203/Intermediate Oral Proficiency OR SPA 210/Spanish for Heritage Speakers	1 course unit
SPA 211/Composition and Grammar Review	1 course unit
SPA 215/Spanish Phonetics OR SPA 216/Current Events in the Spanish Speaking World OR SPA 217/Introduction to Hispanic Culture	1 course unit

**It is recommended that students exempted from this course take another liberal learning course.*

MAT 105/106/Mathematical Structures and Algorithms for Educators I/II	2 course units
WRI 102/Academic Writing (if not exempted)*	1 course unit
Natural Sciences or Quantitative Reasoning (liberal learning)	1 course unit
Liberal learning	1 course unit

**It is recommended that students exempted from this course take another liberal learning course.*

Course Offerings

In all 100-level language courses, students may not enroll in a course at a lower level once they have completed a more advanced-level course.

Arabic

ARA 101, 102, 103/Arabic for Beginners I, II, III **1 course unit each**
(every semester)

An intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture.

ARA 201/Intermediate Arabic I **1 course unit**
(annually)

Prerequisite: ARA 103 or permission of instructor

Selected readings of classical Arabic, Islamic texts as a vehicle to build the student's understanding of grammar and working vocabulary, and to provide insight into the world of classical Islam. In addition, audio-visual materials will be used to improve the student's fluency in speech.

ARA 202/Intermediate Arabic II **1 course unit**
(occasionally)

Prerequisite: ARA 201 or permission of instructor

This course will focus on expanding listening, speaking, reading and writing skills at the intermediate level. The course will emphasize rapid expansion of vocabulary, comprehension and communication of more complex and intellectual topics, idiomatic expressions, and mastery of less common grammatical constructs.

ARA 245/Modern Arabic Society and the Media **1 course unit**
(same as ANT 245 and COM 245)
(occasionally)

This course will be taught in English. It will explore social issues that have been central to the transformation of modern Arab societies in the modern period. Readings and recordings will address major topics such as democracy and development, nationalism, Islam, feminism and the status of women, and socialism.

ARA 370/Topics in Arabic **1 course unit**
(occasionally)

Prerequisite: Permission of instructor

Focuses on a different topic each time that it is offered.

ARA 391/Independent Study in Arabic **variable course units**
(every semester)
Prerequisite: Permission of instructor
Study of a topic related to Arabic language, culture, or literature selected following consultation with instructor.

Chinese

CHI 101, 102, 103/Chinese for Beginners I, II, III **1 course unit each**
(every semester)
An introduction to spoken and written Chinese, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audiovisual materials complement the textbook and emphasize the link between language and culture. Students with more than three years of high school study in Chinese will not receive credit for 101.

CHI 201/Intermediate Chinese **1 course unit**
(annually)
Prerequisite: CHN 103 or permission of instructor
This course is designed to provide oral and written practice in Chinese at the intermediate level. Ancillary materials stress appreciation of Chinese history and culture.

CHI 348/New Chinese Cinema (In English) **1 course unit**
(occasionally)
This course is designed to introduce students to how Chinese films since the 1980s engage with critical issues of gender, transnational identity, and post-socialist politics during an age of disturbing globalization.

CHI 370/Topics in Chinese **1 course unit**
(occasionally)
Focuses on a different topic every time it is offered.

CHI 391/Independent Study in Chinese **variable course units**
(every semester)
Study of a specific subject related to Chinese literature, language, or culture following consultation between student and instructor.

French

FRE 101, 102, 103/French for Beginners I, II, III **1 course unit each**
(every semester)
An introduction to spoken and written French, emphasizing the skills of comprehension and speaking, complemented by practice in reading and writing. Fifty-two half-hour video programs filmed in France provide the visual-aural material of these courses. (Language laboratory required for FRE 101 and 102; language laboratory and recitation/conversation hour required for FRE 103.) Students with more than three years of high school study in French will not receive credit for 101.

FRE 203/French Grammar Review **1 course unit**
(annually)
Prerequisite: FRE 103 or placement into 200 level

A systematic review of the fundamental structures of the French language, with emphasis on verb forms, vocabulary, and idioms. Application of each structure for the purpose of self-expression and communication. (Language laboratory and recitation/conversation hour required.)

FRE 211/Intermediate French Composition and Conversation **1 course unit**
(annually)

Prerequisite: FRE 103 or placement into 200 level

Designed to provide intensive oral and written practice in French at the intermediate level through selected readings and discussion of contemporary issues. Emphasis on vocabulary building, increased oral comprehension, and development of oral and written expression.

FRE 240/Introduction to Literature in French **1 course unit**
(annually)

Prerequisite: FRE 211 or equivalent

Selected readings from the literary traditions of France and the Francophone world. Progressive development of reading and literary skills in French. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

FRE 255/French for Business **1 course unit**
(occasionally)

Prerequisites: Two 200-level French courses or equivalent

Focuses on the development of language skills in French specific to the field of business as well as an understanding of the business practices of the Francophone world. Particular attention is given to the acquisition of vocabulary and terminology pertinent to French business activities as well as the development of communication skills. This course is appropriate for students interested in economic issues, especially as they apply to France and the European community.

FRE 301, 302/Advanced French Conversation and Composition I, II **1 course unit each**
(occasionally)

Prerequisite: 200-level course or permission of instructor

Designed to give students a command of the spoken and written language by means of oral and written exercises and cultural activities. Use will be made of the language laboratory to improve comprehension and oral proficiency. May be repeated for credit.

FRE 303/Early French Civilization **1 course unit**
(occasionally)

Prerequisite: FRE 301, 302, or equivalent

The origins and development of French culture with emphasis on its economic, intellectual, artistic, and spiritual aspects. Reading of correlated literary texts. One particular period will be chosen each semester: The Middle Ages, The Sun King, or The French Revolution. May be repeated for credit.

FRE 304/Modern French Civilization **1 course unit**
(occasionally)

Prerequisite: FRE 301, 302, or equivalent

A study of modern French culture with emphasis on its economic, intellectual, artistic, and spiritual aspects. Reading and discussion of correlated literary or cultural texts; current periodicals. May be repeated for credit.

FRE 322/Cultural Aspects of Contemporary France **1 course unit**
(occasionally)

Prerequisite: FRE 301, 302, or equivalent

A study of contemporary France, and of intellectual, artistic, and spiritual aspects of French society. Reading and discussion of cultural texts, articles, and interviews; written exercises and compositions designed to give students an active command of the language.

FRE 340/Contemporary French Literature **1 course unit**
(occasionally)

Prerequisite: FRE 240 or permission of instructor

A study of literary trends in 20th-century France as shown in the works of such representative authors as Gide, Malraux, Sartre, Camus, Robbe-Grillet, Duras, Beckett, Ionesco, and Anouilh. May be repeated for credit.

FRE 341/Contemporary French Literature in English **1 course unit**
(occasionally)

A study of literary trends in 20th-century France as shown in the works of such representative authors as Gide, Malraux, Sartre, Camus, Robbe-Grillet, Duras, Beckett, Ionesco, and Anouilh. May be repeated for credit.

FRE 370/Topics in French **1 course unit**

Prerequisite: 300-level course or equivalent

Focuses on a different topic each semester.

FRE 371/Topics in French (English) **1 course unit**
(occasionally)

Focuses on a different topic each semester.

FRE 391/Independent Study in French **variable course units**
(every semester)

Prerequisite: Permission of instructor

Study of advanced grammar, or of a period, genre, or problem in French literature or civilization, selected following consultation between student and instructor.

FRE/Montpellier Summer School (France) **variable course units**

Each summer the Department of Modern Languages, in cooperation with the Institut Universitaire de Technologie, offers a French language and culture program in Montpellier in southern France. This program, which lasts three weeks, is taught by faculty from The College of New Jersey and the Institut Universitaire and offers an opportunity to earn college credit in a French university setting. This program also provides excursions and other extracurricular activities. Offerings in French include language courses at different levels. Inquiries should be directed to the Department of Modern Languages—French section.

German

GER 101, 102, 103/German for Beginners I, II, III **1 course unit each**
(every semester)

An introduction to spoken and written German, emphasizing the four skills of comprehension, speaking, reading, and writing. Prepares student for situations which may be encountered in German-speaking countries. Audio-visual aids and videotapes are used regularly. (Language laboratory and recitation/conversation hour required.) Students with more than three years of high school study in German will not receive credit for 101.

GER 201, 202/Intermediate German I, II **1 course unit each**
(every semester)

Prerequisite: GER 103 or placement in 200-level course

Improves the student's ability to speak German using contemporary stories, slides, and film strips depicting everyday scenes and cultural accomplishments of German-speaking nations. (Language laboratory available.)

GER 203/German Grammar Review **1 course unit**
(every semester)

Prerequisite: GER 103 or placement in 200-level course

This course provides an in-depth and comprehensive review of German grammar focusing on the salient points of the language. It includes communicative activities through learner-generated exchanges of information, experiences, and opinions. (Language laboratory required.)

GER 255/Business German **1 course unit**
(annually)

Prerequisite: GER 103 or permission of instructor

This course is designed for advanced students interested in becoming acquainted with the more specific language of German business and at the same time improve the communication skills acquired in previous German courses. The focus will be on the terminology of German business as well as practices and cultural customs of the German-speaking business world. This course is open to students interested in economic issues, whether or not they have prior knowledge in this field. (Recitation/conversation hour required.)

GER 370/Topics in German **1 course unit**
(occasionally)

Focuses on a different topic every time it is offered.

GER 391/Independent Study in German **variable course units**

Study of a topic related to German language, literature or culture selected after consultation between student and instructor.

Italian

ITL 101, 102, 103/Italian for Beginners I, II, III **1 course unit each**
(every semester)

An introduction to spoken and written Italian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. The textbook, to be used over three semesters, will be complemented by the video programs in *Italiano* and *Attualità*. (Language laboratory and recitation/conversation hour required.) Students with more than three years of high school study in Italian will not receive credit for 101.

ITL 203/Italian Grammar Review **1 course unit**
(annually)

Prerequisite: ITL 103 or placement into 200-level course

This course gives the student an in-depth review of Italian grammar by touching on the salient points of the language. The course provides a complete review of the verbs and their more utilized forms. Vocabulary and idiomatic expressions will also be stressed. (Language laboratory required.)

ITL 211/Intermediate Italian Composition and Conversation **1 course unit**
(annually)

Prerequisite: ITL 103 or placement into 200-level course

Designed to provide intensive oral and written practice in Italian at the intermediate level through selected readings and discussion of contemporary issues. Emphasis on vocabulary building, increased aural comprehension, and development of oral and written expression. May be repeated for credit.

ITL 212/Culture and Civilization **1 course unit**

(offered during Summer Program in Italy)

(occasionally)

Prerequisite: ITL 103

Designed to provide intensive oral and written practice at the intermediate level. Through total immersion in the Italian culture and civilization and through selected readings and discussion of contemporary issues, students will acquire an increased aural comprehension and will develop refined oral skills. Emphasis on vocabulary building and on the development of proficient written expression.

ITL 240/Introduction to Literature in Italian **1 course unit**

(occasionally)

Prerequisite: ITL 211 or permission of the instructor

Selected readings from the literary tradition of Italy. Progressive development of reading and literary skills in Italian. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

ITL 255/Business Italian **1 course unit**

(yearly)

Prerequisite: ITL 103

Designed to provide intensive study of business Italian, basic vocabulary and most often used professional expressions. Topical readings from manuals used in Italian business schools, as well as analyses of letters, office documents and newspaper articles about business will be included. The course helps students understand professional relationships, job searches, and the socio-economic environment of Italy. The course is open to students interested in economic issues, whether or not they have prior knowledge in this field.

ITL 301, 302/Advanced Italian Composition and Conversation I, II* **1 course unit each**

(occasionally)

Prerequisite: ITL 211 or permission of the instructor

Designed to give students an active command of the language by means of oral and written exercises, accompanied by a review of vocabulary, idioms, and grammar. (Language laboratory required.) May be repeated for credit.

**Not sequential, may be taken separately.*

ITL 362/Who's Italian: Images of Citizenship and Immigration in Italian Film **1 course unit**

This course (in English) introduces students to the study of Italian literature, film, and culture. Students will read significant texts in English, view Italian films (with subtitles), and explore Italian thought and culture in light of the issues of nationality, citizenship, identity, and migration. The course will serve as an introduction to post-Colonial, immigration and Diaspora studies. The seminar is open to all students.

ITL 370/Topics in Italian **1 course unit**
(occasionally)

Prerequisite: 200-level course or permission of the instructor
Focuses on a different topic each semester.

ITL 371/Topics in Italian (English) **1 course unit**
(occasionally)

Focuses on a different topic each semester.

ITL 391/Independent Study in Italian **variable course units**
(every semester)

Prerequisite: Permission of instructor
Study of a period, genre, or problem in Italian literature or civilization, selected following consultation between student and instructor.

ITL/Summer Study in Treviso, Italy **variable course units**

This program will provide all participants with an extensive study of the Italian language, and help them gain an appreciation of the country's culture. It will also impart an awareness and understanding of the economic, social, and cultural reality of modern Italy. This program, which lasts four weeks, is taught by faculty from The College of New Jersey and offers an opportunity to earn college credit in an Italian university setting. This program provides excursions and other extracurricular activities. Offerings in Italian include language courses at different levels. Inquiries should be directed to the Department of Modern Languages, Italian section.

ITL/Summer Study in Ravenna, Italy **variable course units**

This program will provide all participants with an extensive study of the Italian language, and help them gain an appreciation of the country's culture. It will also impart an awareness and understanding of the economic, social, and cultural reality of modern Italy. This program, which lasts four weeks, is taught by faculty from The College of New Jersey and offers an opportunity to earn college credit in an Italian university setting. This program provides excursions and other extracurricular activities. Offerings in Italian include language courses at different levels. Inquiries should be directed to the Department of Modern Languages, Italian section.

Japanese

JPN 101, 102, 103/Japanese for Beginners I, II, III **1 course unit each**
(every semester)

An introduction to spoken and written Japanese, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture. Students with more than three years of high school study in Japanese will not receive credit for 101.

JPN 201/Intermediate Japanese I **1 course unit**
(every semester)
Prerequisite: JPN 103 or permission of instructor
Additional practice in spoken and written Japanese, emphasizing increased skill acquisition.
Ancillary materials stress appreciation of the Japanese culture.

JPN 370/Topics in Japanese **1 course unit**
(occasionally)
Focuses on a different topic each time it is offered.

JPN 391/Independent Study in Japanese **variable course units**
(every semester)
Study of topic related to Japanese language, culture, or literature chosen after consultation between student and instructor.

Russian

RUS 101, 102, 103/Russian for Beginners I, II, III **1 course unit each**
(every semester)
An introduction to spoken and written Russian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture.

RUS 391/Independent Study in Russian **variable course units**
(every semester)
Study of a topic related to Russian language, culture, or literature chosen after consultation between student and instructor.

Spanish

SPA 101, 102, 103/Spanish for Beginners I, II, III **1 course unit each**
(every semester)
A comprehensive introduction to Spanish, emphasizing proficiency in comprehension, speaking, reading, and writing. This sequence prepares students to speak about themselves, their activities, prior experiences, and future goals. Students also learn to deal with simple everyday situations encountered in Spanish-speaking countries. Cultural audio-visual materials will complement the textbook and emphasize the link between language and culture. (Language laboratory required. Conversation hour required for SPA 103. Students with more than three years of high school Spanish will not receive credit for 101.)

SPA 203/Intermediate Oral Proficiency **1 course unit**
(every semester)
Prerequisite: SPA 103 or placement in 200-level course (Heritage speakers will NOT receive credit for SPA 203. They should enroll in SPA 210.)
This course focuses on the development of students' Spanish oral proficiency at the intermediate level. Oral proficiency will be continually stressed through interviews, storytelling, debates, role-playing, and oral presentations on cultural products, practices, and perspectives. Oral proficiency development will be supported with written journals and readings. Appropriate grammar points will be illustrated in order to support growth in intermediate oral proficiency.

SPA 210/Spanish for Heritage Speakers **1 course unit**
(annually)

Introduction to the study of the Spanish language structures through grammar and basic linguistics. This course is intended for heritage or bilingual students whose primary knowledge of the language comes from home or another out-of-class setting, but who have not studied the language in a formal way. Emphasis will be placed on the study of the diversity of the Spanish-speaking world.

SPA 211/Composition and Grammar Review **1 course unit**
(every semester)

Prerequisite: SPA 103 or placement in 200-level course

This course focuses on the development of students' written skills in Spanish. Grammar will be reviewed in order to provide the tools for more sophisticated written expression. Assignments will include journals, essays, autobiographical papers, and creative pieces. Students will also utilize the World Wide Web to correspond in written Spanish and to summarize and analyze current events news found at numerous sites.

SPA 215/Spanish Phonetics **1 course unit**
(every semester)

Prerequisite: SPA 203 or 210 or permission of instructor

The objectives of this course are to develop a solid understanding of Spanish spelling, stress patterns and pronunciation, and the relationship between these three aspects of the Spanish sound system. Students will improve their spelling, pronunciation, and listening skills by applying knowledge gained from written texts and by doing practical listening and pronunciation exercises.

SPA 216/Current Events in the Spanish-Speaking World **1 course unit**
(annually)

Prerequisites: SPA 203 or 210 and 211

Students taking this course will put their language skills to work by being exposed to everyday life of Spain and Latin America as it is portrayed in the media. They will also develop an in-depth knowledge of the present cultural, economic, and political situation of the countries of the Spanish-speaking world.

SPA 217/Introduction to Hispanic Culture **1 course unit**
(annually)

Prerequisites: SPA 203 or 210 and 211

This course concentrates on cultural, sociopolitical, and economic issues that affect Spain and Spanish America today. In addition, particular attention will be given to ethnicity, the role of women, and the forces shaping national identity in the Hispanic world. Readings will be taken from newspapers, journals, and essays. In conjunction with these readings, both videos and movies will be incorporated into the course.

SPA 218/Business Spanish **1 course unit**
(annually)

Prerequisite: Two 200-level Spanish courses or equivalent

This course provides students with technical vocabulary, communicative skills, and cultural insights related to the Spanish-speaking business environment. Through essays, articles, research, discussions, case studies, role-plays, audio and videotapes, and the Web we will take an in-depth look at the corporate dynamics of Latin American and Spanish societies.

SPA 241/Introduction to Literature in Spanish **1 course unit**
(every semester)

Prerequisites: SPA 203, or 210 and 211, or permission of instructor

Selected readings from the literary traditions of Spain and Latin America. Progressive development of reading and literary skills in Spanish. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

SPA 301/Advanced Spanish Grammar **1 course unit**
(annually)

Prerequisite: Four courses at the 200-level

An in-depth study of the structures of the Spanish language. The course will focus on a thorough understanding of the various grammatical tenses, moods, and idiomatic expressions of the Spanish language and will provide sustained oral and written practice in their appropriate usage.

SPA 302/Advanced Oral Proficiency **1 course unit**
(annually)

Prerequisite: Two 200-level Spanish courses above SPA 210 and a rating of Intermediate Mid or higher on the ACTFL OPI Interview given during the first week of classes (Students who have completed three courses at the 200 level *should* be Intermediate Mid speakers.)

This course focuses on the development of students' oral proficiency towards the ACTFL Advanced level. Oral proficiency will be continually stressed through activities which require narration and description in all three time frames and in paragraphs and extended discourse. Students will conduct interviews inside and outside of class, carry out debates, role plays with hidden complications, and make presentations on Hispanic culture. Appropriate grammar points will be illustrated in order to support growth towards advanced oral proficiency. Students will also conduct a weekly, one hour conversation hour for students in lower level Spanish courses.

SPA 303/Culture and Society in Spain **1 course unit**
(spring semester)

Prerequisite: SPA 216 or 217

The development of Spanish civilization in its economic, intellectual, spiritual, and artistic aspects. Correlated literary readings.

SPA 304/Culture and Society in Spanish America **1 course unit**
(fall semester)

Prerequisite: SPA 216 or 217

Historical survey of the cultures and societies of Spanish America. Readings will include *Relaciones* on the conquest, indigenous texts in Spanish translation, 19th- and 20th-century essays, and selected literary texts.

SPA 311/Survey of Spanish Peninsular Literature **1 course unit**
(spring semester)

Prerequisite: SPA 241

Survey of Spanish peninsular literature from the Middle Ages to the present. The course will focus on key periods in Spanish literature through the study of representative texts to provide students with an understanding of the richness and variety of Spanish literature, an appreciation of singular masterpieces as well as the historical and cultural forces which influenced them.

SPA 312/Survey of Spanish-American Literature **1 course unit**
(fall semester)

Prerequisite: SPA 241

Survey of Spanish-American literature from pre-Columbian times, through the Colonial period to the present. The course will focus on key periods in Spanish-American literature through the study of representative texts to provide students with an understanding of the singularity of Spanish-American literature, an appreciation of defined masterpieces, as well as the historical and cultural forces which influenced them.

SPA 323/20th-Century Spanish Theater **1 course unit**
(occasionally)

Prerequisite: SPA 241

Through the readings of selected 20th-century plays, students will gain insight into contemporary Spanish culture.

SPA 325/Theater of Spain and Spanish America **1 course unit**
(occasionally)

Prerequisite: SPA 241

A study of the theater of Spain and Spanish America from the 15th century to the present. Special attention will be given to the development of the genre and to the ways in which theater addresses the prevalent social, political, and cultural issues of the times. Playwrights studied include: Lope de Vega, Galdós, García Lorca, Cervantes, Sor Juana Inés de la Cruz, René Marqués, Griselda Gambado, and Sergio Vodanovic.

SPA 327/Modern Spanish-American Short Story **1 course unit**
(annually)

Prerequisite: SPA 241

Readings and discussion of stories from Palma, Borges, Cortázar, Arguedas, Roa Bastos, Garro, Poniatowska, Castellanos, Ocampo, Cabrera, Rulfo, García Márquez, and others.

SPA 331/Spanish-American Novel **1 course unit**
(annually)

Prerequisite: SPA 241

A study of this genre in Spanish America. A representative range of 19th- and 20th-century texts from different countries, and from different literary traditions, will be studied. Authors include Juan Francisco Manzano, Elena Garro, Rosario Castellanos, Miguel Angel Asturias, Gabriel García Márquez, Juan Rulfo, Rosario Ferré, Juan Bosch, Ciro Alegría, and others.

SPA 333/Puerto Rican Literature **1 course unit**
(occasionally)

Prerequisite: 300-level literature course or permission of instructor

Intensive reading and discussion of selected works by major authors with lectures on the history of Puerto Rican literature.

SPA 335/Latin-American Testimonial Literature **1 course unit**
(annually)

Prerequisite: SPA 241

The emergence of the testimonial narrative in Latin America creates an opening within literature to new voices: to the voices of people who historically have been powerless to represent themselves—either politically or symbolically—within their societies. Each semester, readings range over a variety of countries and may include Rigoberta Menchú (Guatemala), Domitila Barrios de Chungara (Bolivia), Renee Epelbaum (Argentina), and others.

SPA 337/Women's Literature of Spain and Latin America **1 course unit**
(annually)

Prerequisite: SPA 241

This course concentrates on the creation of a literary tradition in Spain and Latin America from the 17th through the 20th centuries through the reading of representative texts by women writers. Particular attention will be given to the obstacles (cultural, social, literary) facing selected women writers and to the strategies they utilize to overcome them (pseudonym, anonymity, and alternative genres).

SPA 338/Women's Literature of Spain and Latin America in English **1 course unit**
(occasionally)

This course concentrates on the creation of a literary tradition in Spain and Latin America from the 17th through the 20th centuries through the reading of representative texts by women writers. Particular attention will be given to the obstacles (cultural, social, literary) facing selected women writers and to the strategies they utilize to overcome them (pseudonym, anonymity, and alternative genres).

SPA 348/Seminar in Hispanic Film **1 course unit**
(occasionally)

Prerequisite: SPA 241

Images of Spain and Latin America: a study of history and culture through film. A wide range of films, from documentary to drama, will be viewed. Students will be responsible each week for reading assignments to prepare for screenings. Seminar format emphasizes oral and written expression.

SPA 350/Structures of the Spanish Language **1 course unit**
(occasionally)

Prerequisites: SPA 203, 211 and 215

The objectives of this course are to use readings and practical exercises to develop a solid understanding of language in general, and of the Spanish language in particular. This includes an understanding of the various systems that make up the Spanish language: its sounds, its word formation component, its grammar, and its word meanings. This course aims to develop the students' ability to analyze data to form hypotheses, and to prove and disprove these hypotheses through argumentation and the use of empirical research. This course aims to develop linguistic and analytical skills.

SPA 353/Contemporary Literature of Spain **1 course unit**
(occasionally)

Prerequisite: SPA 241 or permission of instructor

This course concentrates on the literary production of Spain from the end of the Civil War to the present. The various genres (poetry, theater, and novel) will be examined within a social and historical context. Special attention will be given to the literature of exiled writers. The course will include works by Max Aub, Francisco Ayala, Eduardo Mendoza, and other such contemporary authors.

SPA 355/Romanticism in Spain **1 course unit**
(occasionally)

Prerequisite: SPA 311 or permission of instructor

A study of the principal works of the Romantic period by Rivas, Espronceda, Martinez de la Rosa, Garcia Gutierrez, Hartzenbusch, Zorrilla, and Becquer.

SPA 370/Topics in Spanish **1 course unit**
(annually)
Prerequisite: SPA 241 or permission of instructor
Focuses on a different topic each semester.

SPA 372/History of the Spanish Language **1 course unit**
(occasionally)
Prerequisites: SPA 215 (required); three other courses at the 200 level, SPA 350 (recommended)
Develops a knowledge of the historical and geographic factors that lead to the development and spread of the Spanish language throughout the Iberian peninsula and Latin America, and a knowledge of Spanish phonetics, phonology, morphology, semantics, and syntax necessary to understand the technical aspects of the historical development of the Spanish language from Latin to Modern Spanish.

SPA 391/Independent Study in Spanish **variable course units**
(every semester)
Prerequisite: Permission of instructor
Study of a period, genre, or problem in Spanish literature and civilization, selected following consultation between student and instructor.

SPA 497/Spanish Senior Seminar **1 course unit**
(annually)
Prerequisites: Three 300-level courses
This course is a required capstone course for Spanish majors. The topics will change yearly. The course will focus on a variety of issues related to Latin-American Literature, Peninsular Literature, and Linguistics. It will involve advanced study of the specific subject.

SPA/TCNJ's Summer Program in Madrid, Spain **variable course units**
(annually)
The Department of Modern Languages offers a Spanish language and culture program at the University of Madrid. This program runs for five weeks and is taught by faculty from The College of New Jersey and the University of Madrid. This is a unique opportunity to earn college credit, improve your language skills, and become immersed in the Spanish culture. The program also provides the opportunity for excursions, and other extracurricular activities. Students may sign up for language and culture courses. Inquiries should be directed to the Department of Modern Languages—Spanish section.

MDL 364/Latin-American Studies **1 course unit**
(same as HIS 360)
Offers an interdisciplinary overview of society and culture in Latin America. Although specific topics vary from year to year, course content will be problem-based. The course will cover the following historical periods: the Conquest, the Colonial period, independence and the 19th century, and the 20th century. Examples of areas of inquiry covered are: legacies of conquest, patterns of economic development, changing roles of women, expressions of popular culture, intellectuals and society, cycles of political change, identity constructions, and U.S.–Latin-American relations.

MDL 370/Topics in Foreign Language **1 course unit**
(occasionally)
Focuses on a different topic each semester.

MDL 371/Topics in Foreign Literature in English
(occasionally)
Focuses on a different topic each semester.

1 course unit

MDL 391/Independent Study
(every semester)
Prerequisite: Permission of instructor

variable course unit