

Music

Faculty: Hickman, *Chair*; Fienberg, Guarino, Kanamaru, McKinney, McMahan, Mendoza, Silvester, Tate
Artist teachers: The music faculty is complemented by artist teachers who have distinguished themselves as performers in the Philadelphia and New York areas and are available to students as studio instructors.

Marvin Blickenstaff, piano (*International Pedagogue*)
Brian Brown, euphonium, tuba (*Philadelphia Freelance Artist*)
James Day, classical guitar (*New York Freelance Artist*)
David DiGiacobbe, flute (*Harrisburg Symphony*)
Mark Gigliotti, bassoon (*Philadelphia Orchestra*)
Don Harwood, trombone (*New York Philharmonic*)
Brad Hougham, voice (*Metropolitan Opera Chorus*)
Ruotao Mao, violin, viola (*International Concert Artist*)
Kathryn Mehrtens, horn (*Philadelphia Freelance Artist*)
Kathleen Mitchell, saxophone (*Philadelphia Freelance Artist*)
Robert Parrish, conductor/stage director (*Professor Emeritus*)
Rita Shklar, piano (*International Performing Artist*)
Nora Sirbaugh, voice (*Philadelphia Freelance Artist*)
James Stubbs, trumpet (*American Symphony Orchestra*)
David Szepessy, cello (*Philadelphia Freelance Artist*)
Andre Tarantiles, harp (*New York Freelance Artist*)
Laurence Taylor (*Professor Emeritus*)
William Trigg, percussion (*Brooklyn Philharmonic*)
Corinna Wiedmer-Symer, oboe (*Philadelphia Freelance Artist*)

Mission Statement

The Department of Music is dedicated to the advancement of the knowledge of music in its many forms. It does this through a three-part mission. First, it dedicates its energies and resources to excellence and leadership in the development of a select group of exceptionally talented undergraduate students majoring in music under the tutelage of an outstanding faculty dedicated to excellence. Second, for those students majoring in other areas, the department, through active, committed involvement to the College's liberal learning program, increases awareness of music's impact on society, past and present. Finally, the Department provides unparalleled opportunities for students, faculty, staff, and the community to be active participants in the making and/or attendance of musical performances of all types.

Background of the Department

The Department of Music has been a center for the study of music since 1916. Its graduates not only enjoy an excellent placement record, but also consistently attain leadership positions in the many and varied fields of musical endeavor.

The College of New Jersey is an accredited institutional member of the National Association of Schools of Music. The department offers various programs of musical study which are consistent with the high standards, ideals, and philosophy of this world-renowned organization.

The Department of Music, with its large faculty of artist teachers, offers all types of musical ensemble experience, excellent equipment, and library holdings. In addition, its varied curricula provide a wide selection of courses designed as professional preparation for work in a broad variety of music careers.

The College has a state-of-the-art music building that serves as the primary facility for concerts and recitals. This building contains a 300+ seat concert hall critically acclaimed for its aesthetic and acoustical properties, instrumental and choral rehearsal halls, computer synthesizer and keyboard laboratories, numerous classrooms, small ensemble suites, and practice rooms.

Music does not exist in a vacuum, nor does the musician. In order to ensure a well-rounded preparation and to enrich the comprehensive awareness of the musician, provisions are built into the programs for the music major to devote significant study to the liberal arts.

Music Major: Performance (MUSA)

Because of the number of concentration specializations that can be pursued in this major, only the freshman year is outlined below. Students should consult with their departmental adviser in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, and concentration specialization.

Required Core Courses:

MUS 111/Keyboard Skills I	.5 course unit
MUS 112/Keyboard Skills II	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
Private Applied Lessons	4 course units
Primary Ensemble	2.25 course units
Junior Recital	0 course unit
Senior Recital	0 course unit
Total	15.25 course units

Specialized Concentrations for Performance Program

Vocal Concentration

MUS 113/Keyboard Skills III	.5 course unit
MUS 124/Diction I	.5 course unit
MUS 125/Diction II	.5 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 325/Vocal Literature	.5 course unit

MUS 384/Music Theater	1 course unit
Secondary Instrument	.5 course unit
Music Options by Advisement	1 course unit
Total	5 course units

Keyboard Concentration

MUS 281/Keyboard Harmony	.5 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 482/Piano Pedagogy	.5 course unit
MUS 486/Art of Accompanying	.5 course unit
Music Options by Advisement	4 course units
Total	6 course units

Instrumental Concentration

MUS 290/Vocal Methods	.5 course unit
Secondary Instrument	.5 course unit
Instrumental Pedagogy	.5 course unit
Music Options by Advisement	3 course units
Total	4.5 course units

Recommended First-Year Program of Study

FSP First Seminar	1 course unit
MUS 099/Department Seminar	0 course unit
MUS 111/Keyboard Skills I	
OR	
MUS 281/Keyboard Harmony	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 351/Music from 600 to 1750	1 course unit
Private Applied Lessons	1 course unit
Primary Ensemble	.5 course unit
Chamber Ensemble	.5 course unit
WRI 102/Academic Writing*	1 course unit
Total	8 course units

**It is recommended that students exempted from this course take another liberal learning course.*

Music Major: Teacher Preparation (MUST)

- 1) A cumulative grade point average (GPA) of at least 2.75 is required for students to successfully complete the music teacher education program and be recommended for certification and licensure. To help assure that students at The College of New Jersey meet this requirement by graduation, the following procedures will be strictly followed: (1) admission to candidacy in the music education program following completion of 15 course units, and a 2.5 minimum GPA; (2) successful completion of the Sophomore Review; and (3) a 2.75 minimum GPA when applying for, and participating in, student teaching.

Exceptions involving admission into the student teaching experience will be considered on an individual basis and granted through approval of the chair of the department and the dean of education.

- 2) Students also must meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.
- 3) A Mantoux, or tuberculosis test, is required by the state of all students prior to the first day of student teaching. This test can be obtained through The College of New Jersey Health Center.
- 4) Because of the number of concentration specializations that can be pursued in this major, only the first year of a student’s program of study is set out below. Students should consult with their departmental advisers as well as the department’s *Undergraduate Music Student Handbook* in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, professional courses, and state certification.

Required Core Courses:

MUS 111/Keyboard Skills I	.5 course unit
MUS 112/Keyboard Skills II	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 340, 380/Conducting II	.5 course unit
MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
Private Applied Lessons	4 course units
Primary Ensemble	1.75 course units
Senior Recital	0 course unit
Total	15.25 course units

Specialized Concentrations for Music Education Program

Voice Concentration

MUS 113/Keyboard Skills III	.5 course unit
MUS 124/Diction I	.5 course unit
MUS 125/Diction II	.5 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 325/Vocal Literature	.5 course unit
Class Lessons	1 course unit
Music Options by Advisement	4.25 course units

Guitar Concentration (Vocal)

MUS 290/Vocal Methods	.5 course unit
MUS 483/Guitar Pedagogy	.5 course unit
MUS 200/Private Voice	1 course unit
Class Lessons	1 course unit
Music Options by Advisement	4.75 course units

Guitar Concentration (Instrumental)

MUS 290/Vocal Methods	.5 course unit
MUS 483/Guitar Pedagogy	.5 course unit
Secondary Instrument	.5 course unit
Class Lessons	1 course unit
Music Options by Advisement	5.25 course units

Keyboard Concentration (Vocal)

MUS 281/Keyboard Harmony	.5 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 482/Piano Pedagogy	.5 course unit
MUS 486/Art of Accompanying	.5 course unit
Private Voice	1 course unit
Class Lessons	1 course unit
Music Options by Advisement	5.75 course units

Keyboard Concentration (Instrumental)

MUS 281/Keyboard Harmony	.5 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 482/Piano Pedagogy	.5 course unit
MUS 486/Art of Accompanying	.5 course unit
Secondary Instrument	.5 course unit
Class Lessons	1 course unit
Music Options by Advisement	6.25 course units

Instrumental Concentration

Instrumental Pedagogy	.5 course unit
Class Lessons	1.5 course units
Music Options by Advisement	5.75 course units

Music Minor

Students are encouraged to start the music minor in the second semester of the first year and must start no later than the sophomore year. *Each student must consult with a Department of Music adviser* and make application for the minor in the selection of the courses which will lead to an individualized minor in music.

MUS A liberal learning offering in music	1 course unit
One music history course	1 course unit
MUS 261/Musicianship I	1 course unit
MUS Applied or Class Lessons (min. of two semesters of a one-credit lesson)	.5 course unit
MUS Electives (reflecting student's area of interest in music; determined through faculty advisement)	1.5 course units
Total	5 course units

Additional Requirements

1. At least two course units must be 300- or 400-level courses.
2. No more than two course units may be taken as an independent study.
3. Upon successful testing, students may transfer up to two course units from other institutions.
4. Courses taken must be in consultation with a Department of Music adviser.

Requirements for All Music Majors:

Because the music faculty believes that two of the most vital aspects in the growth of any musician are the listening to and performing of music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; brochures containing detailed information are available to all students through the Department of Music's Web page or by contacting the music office.

1. All students must audition **on campus** for entrance into the music program and when requesting a change in major applied area.
2. All music education and performance students must present a senior recital in their major performance area. Students register for applied recital during the semester of their recital performance.
3. All music majors must pass a keyboard proficiency test as a requirement for graduation. Music education students, including transfer students, will not be allowed to apply for MUS 490/Student Teaching and Senior Seminar until the keyboard proficiency is passed.
4. All music majors must pass the required Sophomore Review.
5. All music majors must attend a percentage of all recitals and designated music programs.
6. Upon the recommendation of the major applied instructor, the student will perform in the student recital series each year.
7. All performance and music education students must enroll in a large ensemble each semester in which they are registered as full-time students and successfully complete the course with a grade of C- or better. This requirement is waived only during the semester in which a music education student is student teaching. Part-time students (those taking fewer than three course units of study per semester) must petition the Academic/Performance Affairs Committee for a special exemption from Large Ensemble participation on a semester-by-semester basis.

Private Lessons

Music majors will be provided with no more than nine semesters of private applied lessons. Lessons beyond nine semesters will be fee based.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for music programs. Minimum grades are noted in parentheses:

1. Retention in the program is based on the following performance standards in these “critical content courses”: MUS 300–324/Private Applied Lessons (C–); MUS 261/Musicianship I (C–). MUS 400–424/Private Applied Lessons (B–).
2. Transfer into the program from another program within the College is based upon the following performance standards in these “foundation courses”: MUS 300–324/Private Applied Lessons (C–); MUS 261/Musicianship I (C–); MUS 400–424/Private Applied Lessons (B–).
3. Music majors may be put on probation and/or dismissed from the Department for any one, or a combination, of the following reasons: low GPA, failure to progress toward a degree, failure to progress on their applied instrument, and unacceptable or failing result on the Sophomore Review.
4. Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C– in the following courses: All courses counted toward the major except MUS 400–424 where the minimum retention standard is B– (see above).

Music Courses—Restrictions

Except for those music courses which have specific non-music major sections and performance ensembles, all music courses are restricted to music majors and minors only. A non-music student who enrolls in major courses will be required to drop those courses unless he or she has written permission from the chair of the Department.

Large Ensembles

MUS 130/College Choir **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 131/Women’s Ensemble **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all women students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 135/College Chorale **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all students through successful audition by the director. The class is designed for the musically advanced choral student. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 140/Wind Ensemble **.25 course unit**
(every semester)

Prerequisites: An audition and ensemble vacancy

Study and performance of wind literature of the highest quality with emphasis upon high-performance standards.

MUS 142/College Orchestra **.25 course unit**
 (every semester)
Prerequisites: An audition and ensemble vacancy
 Instrumental experience in performance of orchestral literature. Practical learning for students who have had considerable study and instrumental experience.

MUS 145/Concert Band **.25 course unit**
 (every semester)
Prerequisites: An audition and ensemble vacancy
 Instrumental experience in performance of band literature. Practical learning for students who have had considerable study and instrumental experience.
Note: The above-listed large ensembles are also available to the non-music major who wishes to enroll for liberal learning. Credit varies and different course numbers apply.

Small Ensembles

Prerequisites: An audition and ensemble vacancy

MUS 139/Collegium Musicum **Guarino** **.25 course unit**
 (every semester)
 Open to singers and instrumentalists by audition. The group prepares and performs works spanning medieval to baroque and rarely performed works of other periods.

MUS 143/Clarinet Choir **McKinney** **.25 course unit**
 (every semester)

MUS 144/Jazz Lab **Fienberg** **.25 course unit**
 (every semester)

MUS 146/Percussion Ensemble **Trigg** **.25 course unit**
 (every semester)

MUS 147/Brass Ensemble **Fienberg** **.25 course unit**
 (every semester)

MUS 229/Ensemble Class
 (every semester)

Chamber Music	Mao	.25 course unit
Chamber Music	McKinney	.25 course unit
Horn Ensemble	Mehrtens	.25 course unit
Opera and Music Theatre	Parrish	.25 course unit
Guitar Ensemble	Day	.25 course unit
Flute Ensemble	DiGiacobbe	.25 course unit
Chamber Music	Wiedmer-Symer	.25 course unit
Harp Ensemble	Tarentiles	.25 course unit
Brass Ensemble	Brown	.25 course unit

MUS 105/Beginning Class Flute **.25 course unit**
 (every semester)
 Students are introduced to the basic concepts of playing and teaching the flute. Organized in a group setting, students will gain an understanding of breath control, embouchure formations, correct fingerings, basic teaching techniques, and will have the opportunity to perform either individually or in small groups.

MUS 107/Beginning Class Clarinet **.25 course unit**
(every semester)

This course is designed to provide the student with a good working knowledge of the basic fundamentals of playing and teaching the clarinet. Students will be able to demonstrate the ability to produce a clear tone with good control, master the basic set of fingerings, and have a fundamental knowledge of the basic teaching techniques for beginning students.

MUS 111/Keyboard Skills I **.5 course unit**
(annually—spring)

This course is the first in a series of two required courses (three for the voice majors), which serves to provide students beginning/elementary keyboard skills. It is designed primarily for the music majors excluding the piano majors. No previous keyboard experience is required to be enrolled in this course.

MUS 112/Keyboard Skills II **.5 course unit**
(annually— fall)

Prerequisite: MUS 111

This course is the second in a series of two required courses (three for the voice majors), which serves to provide students elementary/early intermediate keyboard skills. It is designed primarily for the music majors excluding the piano majors. In order to be enrolled in the course, one has to complete MUS 111 with the grade of C- and higher.

MUS 113/Keyboard Skills III **.5 course unit**
(annually—spring)

Prerequisite: MUS 112

This course is the third in a series of three required courses, which serves to provide students intermediate keyboard skills focusing particularly on accompanying the vocal literature. It is designed primarily for the voice majors. In order to be enrolled in the course, one has to complete MUS 112 with the grade of C- and higher.

MUS 123/Beginning Class Percussion **.25 course unit**
(every semester)

The fundamentals of percussion playing, rudiments, and teaching techniques for beginners are covered in this course designed for non-percussionists.

MUS 126/Class Brass **.25 course unit**
(every semester)

A group lesson course for the non-brass major investigating technical, performance, repertoire, and teaching fundamentals for brass instruments. Topics covered include embouchure development, articulation, flexibility, tone production, ensemble awareness, endurance, and teaching strategies.

MUS 128/Class Strings **.25 course unit**
(every semester)

A group setting course for non-string majors focusing on the technical and teaching techniques needed in the teaching field. Particular focus is on technical foundations, repertoire, and beginning level skills, focusing on the violin.

MUS 200–224/Intermediate Private Lessons **.25 course unit**
(every semester)

Prerequisites: An audition and studio vacancy

A 25 minute per week private lesson devoted to building technique, repertoire, and performance skill.

Please see the Department of Music to register for private lessons.

MUSC 227/Class Strings II

.25 course unit

(every semester)

Prerequisite: MUS 128

A course devoted to developing those skills attained in MUS 128/Class Strings using the viola, cello, and bass.

MUS 228/Intermediate Class Guitar

.25 course unit

(every semester)

In a positive, non-competitive environment, students will learn to confidently read and play music on the guitar. Attention will be given to such fundamental skills as harmonization of song tunes, basic guitar maintenance, and choosing an instrument. Those working toward a career in music education will find the course essential for work with elementary student groups and as a model for a course they may teach to others in the future.

MUSC 300–324/Advanced Private Lessons

.5 course unit

(every semester)

Prerequisites: An audition and studio vacancy

A 50 minute per week private lesson devoted to building technique, repertoire, and performance skill for the music education major or advanced music minor.

Please see the Department of Music to register for private lessons.

MUSC 400–424/Advanced Private Lessons

.5 course unit

(every semester)

Prerequisites: An audition and studio vacancy

A 50 minute per week private lesson devoted to building technique, repertoire, and performance skill for the music performance major.

Please see the Department of Music to register for private lessons.

COURSES

MUS 099/Departmental Seminar

0 course unit

(annually—fall)

This course is a requirement for all freshmen and transfer students (internal and external) in the music department. This course provides students with an explanation of the College and the music department's curriculum, the intermediate and capstone experiences of the major, and career opportunities for the degree programs. Departmental procedures, rules, and requirements are also discussed.

MUS 124/Diction I (Italian, Latin, German)

.5 course unit

(with laboratory)

(annually—fall)

This course is designed to give the student a basic knowledge of lyric diction of the Italian, Latin, and German languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use in those languages. Students will be expected to demonstrate their competency of the above-stated knowledge by transliterating, reading, and

singing the texts of the standard art song literature of the three languages in class and on examinations.

MUS 125/Diction II (French and English) .5 course unit

(with laboratory)
(annually—spring)

Prerequisite: MUS 124

This course is designed to give the student a basic knowledge of the lyric diction of the French and English languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use.

MUS 240/Basic Instrumental Conducting .5 course unit

(annually spring)

Prerequisites: MUS 261, 262, 111, 112

Training relative to the basic physical elements of conducting and elementary score preparation. Emphasis is placed on beat patterns, cueing, and baton management. Emphasis placed on conductor etiquette, rehearsal management, score marking, and analysis.

MUS 245/History of Jazz 1 course unit

(every semester)

Same as AAS 240

A course designed to cultivate an understanding and feeling for jazz. Emphasis is on the nature and processes of jazz and its historical development in the United States. Analysis of the more influential soloists, groups, and composers through the use of recordings, cassettes, CDs, and videos. Listening skills are stressed.

MUS 251/Music of Our Diverse World .5 course unit

(annually—fall)

Introduces students to selected cultures and music from throughout the world, including ethnic and oral traditions of the United States. Includes, but not limited to, in-depth study and discussion of selected areas within the following musical cultures: African, African American, Eastern European, Indonesian, Japanese, Latin American/Ecuadorian, Native American, and South Indian. Major themes will be 1) musical elements present within music of diverse cultures, 2) the role of music within a society, 3) the role of the performer and the audience, 4) instruments, and 5) musical influences shared between cultures. Extensive listening and in-depth discussion will be a fundamental component of the course. Throughout the course, students will be continuously learning and refining skills that will allow them to critique, discuss, and appreciate music from diverse cultures.

MUS 260/Exploring Concert Music 1 course unit

(every semester)

The vast heritage of the symphony, concerto, piano literature, vocal repertoire, and chamber music is central to the cultural traditions of the Western world, and increasingly becomes a part of world culture. A wide spectrum of styles, representative composers, and works will be heard and discussed.

MUS 261/Musicianship I 1 course unit

(every semester)

Introduction to fundamentals of music theory, two-part species counterpoint, beginning four-part harmony and tonal analysis, utilizing tonic and dominant relationships and some Schenkerian analytical procedures, basic analysis of early Western and non-Western music, sight singing,

using the movable Do system, and melodic, rhythmic, and harmonic dictation skills in the major key.

MUS 262/Musicianship II

1 course unit

(every semester)

Prerequisite: MUS 261

Continuation of counterpoint and harmony skills gained in Musicianship I, including all major and minor key triads and seventh chords, inversions of triads and seventh chords, embellishing 6/4 chords, modal borrowing, figured bass procedures, and all non-chord tones; piano style writing; harmonic and melodic analysis of music from the common practice period; formal analysis of bipartite, tripartite, rondo, theme and variation, and passacaglia forms; original composition projects in several of the foregoing forms and in various textures and instrumental styles. Ear training in sight singing and dictation will advance to the minor key.

MUS 263/Musicianship III

1 course unit

(every semester)

Prerequisite: MUS 262

Advanced study of chromatic chord construction and chord connection including enharmonic writing and an introduction to 20th-century techniques.

MUS 264/Musicianship IV

1 course unit

(every semester)

Prerequisite: MUS 263

Analytical and written skills in late 19th century “ultrachromatic” and transitional music to the 20th century, and 20th- and 21st-century music (including both concert and “pop” genres). Students will also compose short pieces in these various styles and be introduced to some advanced analytical techniques, such as melodic reduction and set theory. Study of extended musical forms, including those of sonata, sonata-rondo, concerto, and others, using repertoire from the late Romantic era through the present. Advanced ear training in chromatic and non-tonal music.

MUS 265/Music and the Stage

1 course unit

(every semester)

An examination of the interaction between the traditions of the theater, music, and dance. Spanning four centuries, this study ranges from the emergence of opera and ballet at the end of the Renaissance to the age of the music hall, the development of the Broadway musical, film, and television. Representative works will be examined, important composers and performers discussed, and a broad cross-section of styles and theatrical idioms considered.

MUS 280/Basic Choral Conducting

.5 course unit

(annually spring)

Prerequisites: MUS 261, 262, 111, 112

Training relative to the basic physical elements of conducting techniques involving simple, compound, and complex meters.

MUS 281/Keyboard Harmony I

.5 course unit

(annually—fall)

Keyboard application of diatonic and chromatic harmony. To be taken in conjunction with MUS 262.

MUS/290/Vocal Methods **.5 course unit**
(annually—fall)

This course is designed to provide the undergraduate student interested in vocal study with basic information concerning correct use of human anatomy and physiology in respiration, phonation, resonance, and articulation, and the practical applications of this information in his/her own study as well as its use in the classroom and private instruction.

MUS 325/Vocal Literature **.5 course unit**
(annually—fall)

Designed to provide the undergraduate student with a survey of the art song literature in the English, Italian, German, and French languages beginning in 1590 and continuing into the 20th century.

MUS 340/Intermediate Instrumental Conducting **.5 course unit**
(with laboratory)

(annually—fall)

Prerequisite: MUS 240

A continuation of concepts studied in Basic Instrumental Conducting (MUS 240). Primary emphasis is placed on more advanced score analysis. Rehearsal management and organization together with rehearsal technique is studied. Significant importance is given to more advanced baton technique including more complex patterns and subdivision.

MUS 345/Electronic Music Skills and Literature **1 course unit**
(annually)

Acquaints both music majors and non-majors with all the fascinating facets of electronic music through two different means: 1) learning its history by listening to important electronic works by various seminal 20th-century composers; and 2) elementary composing of electronic pieces via basic training on the software sequencing program in the Department of Music's computer laboratory. Previous music experience is not a requirement.

MUS 351/Music from 600 to1750: Gregorian Chant to High Baroque **1 course unit**
(annually—spring)

Prerequisite: MUS 251 or permission of instructor

An historical exploration of the roots of Western music from the Medieval Era (ca. 600–1400), through the Renaissance (ca. 1400–1600), and the Baroque era (ca. 1600–1750). Music studied will range from Medieval modal music, especially Gregorian Chant, early polyphonic works and secular vocal music, to Renaissance polyphony, madrigals, motets, and dance forms, the unique developments related to the rise of opera, as well as the instrumental and orchestral forms which characterize the music of the 17th century. The role of women composers and their contributions will also be explored. Running parallel to this historical survey will be attention paid to developments in Middle Eastern music, particularly that of the Byzantine Age, and the growth of the Eastern Orthodox Church. Musical developments in Asia, especially classical Hindu music, and the traditions of court music in China and Japan will also be discussed.

MUS 352/Guitar History and Literature **.5 course unit**
(occasionally)

Prerequisite: guitar major or permission of instructor

This course traces the history and literature of the guitar from Renaissance to the present day, taking into account contributions made by other fretted instruments such as the lute and vihuela. Students become familiar with the spectrum of available repertoire and how to develop

appropriate performance practice. Projects include transcription of ancient music tablature to modern musical notation.

MUS 353/Music from 1750 to 1850:

Early Classical through Mid-Romantic

1 course unit

(annually—fall)

Prerequisites: MUS 251 and MUS 351 or permission of instructor

An historical overview of musical development from the time of Haydn, Mozart, and Beethoven through that of Schumann, Chopin, Mendelssohn, and Berlioz, with a strong emphasis on style, structure, and musical genre. Other composers of both major and minor significance in this era will also be examined. In addition to these Western European figures, music of other countries and cultures contemporary to them will be studied as well. A strong music listening routine in class as well as outside assignments with special attention to the use of scores is of vital importance.

MUS 380/Intermediate Choral Conducting

.5 course unit

(with laboratory)

(annually—fall)

Prerequisite: MUS 280

A continuation of concepts studied in Basic Choral Conducting (MUS 280). Further study of score analysis.

MUS 384/Music Theater

1 course unit

(annually—fall)

Practical experience in musical and technical aspects of producing music theater. Topics include: vocal performance, staging, acting, costuming, makeup, publicity, scenic design, lighting design, sound design, and orchestral accompaniment. Required of vocal students; elective for other interested students.

MUS 389/Marching Band Techniques

1 course unit

(annually—fall)

Prepares students to become high school marching band directors. A study is made of all methods of precision drill, charting, and outdoor arranging.

MUS 392/Contemporary Issues in Music Education

.5 course unit

(annually—fall)

Prerequisites: MUS 394 and minimum GPA 2.50

The course complements the music education practica and examines theoretical aspects relevant to music education. These include the purpose and place of music education in the junior/senior high school, principles of curriculum development, and examination of national and state curriculum initiatives. Other topics include, for example, issues relating to gender, adolescents, and popular music.

MUS 393/Vocal Practicum Experience

1 course unit

(with laboratory)

(annually—spring)

Prerequisites: MUS 394 and minimum 2.50 GPA

Observation and teaching general and vocal music using the principles of aesthetic education. An intensive study of teaching techniques, interpretation of choral materials of junior and senior high school levels, and problems of voice testing, balance, blend, intonation, and diction.

MUS 394/Music Education K–8 Practicum **1 course unit**
(with laboratory)
(annually)

Observation and teaching music in the elementary grades. Explores the elementary music curriculum, the child's voice, teaching skills, and concepts; the use of rhythm instruments, recorder, audiovisual equipment, and vocal-instrumental arranging (sophomore experience).

MUS 397/Instrumental Practicum Experience **1 course unit**
(with laboratory)
(annually—spring)

Prerequisites: MUS 394 and minimum GPA 2.50

Observation and teaching in instrumental music areas. Lecture, discussion, and laboratory methods are used to consider the various aspects of an overall instrumental music program.

**MUS 452/Music from 1850 to the Present:
The Late Romantic Period through the 'New Music'** **1 course unit**
(annually—spring)

Prerequisites: MUS 251, MUS 351, MUS 352 or permission of instructor

Within this course, students will develop an understanding of music within the Western European canon and its relationship to music of other cultures, through the study of musical style, structure, and the various genres of composition within this ever changing musical period. The often-ignored but vital role of women musicians and composers, and the contributions of non-Western music and culture to the musical evolution of this period, will form a significant part of this course. Students will build upon existing listening, analytical, and theory skills which will carry over to all other courses within the two music programs, as analytical study is the foundation to musical understanding.

MUS 471/Orchestral Literature for Teaching **.5 course unit**
(annually—fall)

Survey, through analysis and performance, of educational literature available for teaching orchestra. Emphasis on editing for specific string bowings desired, and suitability of the music to all instruments.

MUS 482/Piano Pedagogy **.5 course unit**
(annually—spring)

Prerequisite: Permission of instructor

Survey and analysis of methods and techniques used in teaching piano at all levels. Special attention is given to sight reading, development of technique, and meaningful practice habits, from standpoints of psychological, philosophical, musical content, and recommendation of materials.

MUS 483/Guitar Pedagogy **.5 course unit**
(annually)

Prerequisite: Guitar major or permission of instructor

The course surveys modern and historical, Western and non-Western methods of teaching the guitar and historically related instruments. Special attention is given to evaluation and critique of the methods, while applying learned concepts in student teaching labs.

MUS 486/Art of Accompanying **.5 course unit**
(lecture and laboratory)
(annually—fall)

Prerequisite: Permission of instructor

To complement the musical training of a pianist and gain skills in sight reading and transposition, learn works of other media, advance ensemble interests, and promote musical insights.

MUS 490/Student Teaching and Senior Seminar **2.5 course units**
(every semester)

Prerequisites: Meeting all criteria for admission to student teaching

One semester of student teaching during the senior year in approved public schools, under direct supervision of public school teachers and general supervision of college supervisors.

Observations, participation, and responsible teaching.

MUS 491/Global Student Teaching Music **2.5 course units**
(annually—spring)

Prerequisites: Meeting all criteria for admission to student teaching and global student teaching

One semester of student teaching during the senior year. The first half of the student teaching experience occurs abroad, in an approved international school under direct supervision of an approved school instructor(s) and general supervision of college supervisors. The second part of the student teaching experience is completed in the U.S., where students are placed in approved public schools, under direct supervision of public school teachers and general supervision of college supervisors. Observations, participation, and responsible teaching.

MUS 492/Studies in Music **variable course units**
(occasionally)

Focuses on a different subject of musical significance each semester. May be taken for credit more than once as the subject matter changes.

MUS 493/Internship in Music **variable course units**
(occasionally)

An opportunity to engage in part-time or full-time work in a professional musical organization or business such as an opera company, symphony orchestra, arts management business, or artists' management office. A departmental faculty member will supervise the experience and establish the academic standards to be met by the student. Open only to students with a minimum cumulative average of 3.0; and at least junior status. Students must apply to the Music Academic/Performance Affairs Committee for approval of organization and placement situation.

MUS 495/Senior Recital Music Education **0 course unit**
(every semester)

Capstone performance experience for all students in the major. See departmental handbook for requirements.

MUS 496/Junior Recital **0 course unit unit**
(every semester)

Prerequisites: Permission of the student's major applied teacher, designation as a performance major, and the successful completion of the Sophomore Review.

MUS 497/Senior Recital Performance Major

0 course unit

(every semester)

Prerequisites: Permission of the student's major applied teacher, designation as a performance major, and the successful completion of the Junior Qualifying Exam.

MUS 498/Senior Jury Performance

0 course unit

Prerequisites: Permission of student's major applied teacher and Music Academic/Performance Affairs Committee

MUS 499/Independent Study

variable course units

(every semester)

Prerequisites: Permission of department chair, an earned 14 course units, course plan, and permission of instructor

In-depth study of a specific musical area selected through consultation between student and teacher.