

Interdisciplinary Concentrations-1

Interdisciplinary Concentrations

Africana World Studies
Asian Studies
Classical and Early Modern British Literary Studies
Classical Studies
Cognitive Science
Environmental Studies
European Literary Studies
Gender Nation and Democracy
Health Communication
International Political Economy
Law and Society
Religious Studies
Sexualities
Women in Learning and Leadership
Women's and Gender Studies

Africana World Studies

Sponsors: G. Dickinson (African American Studies), C. Fisher (African American Studies/History), P. Kendrix-Williams (African American Studies/English), M. Sow (Modern Languages/African American Studies), K. Pearson (Interactive Multimedia/English)

The interdisciplinary concentration in African World Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Because of the enormous breadth of this subject African World Studies has three distinct emphases: African Studies, Diaspora Studies, and African American Studies.

The African Studies Emphasis focuses on the history and culture of the myriad ethnic, linguistic, socio-political, and religious groups of the African continent. In-depth examinations of African life before and after the slave trades, and during and after European colonial domination, help students understand the role that Africa has played in ancient, medieval, and contemporary global history. American and European economic and political interactions with African indigenous culture, history, and popular culture are explored.

The Diaspora Studies Emphasis explores the history and culture of persons of African descent living outside the African continent. The migration of Africans before the Arab or trans-Atlantic slave trade, and the experiences of those communities, is studied in concert with narratives of Asian, Middle Eastern, European, North and South American, and Caribbean communities that evolved since the 15th century. Particular attention is placed on the Diaspora's African religious and socio-cultural retentions, resistance and liberation movements, and the interplay of issues of race, class, and gender. Similarities of worldwide stereotypic depictions of Africana people and corresponding constructions of identity that challenge the stereotypes are also examined.

The African American Studies Emphasis examines contributions of men and women of African descent to the independence movement, economic growth, jurisprudence, military initiatives, arts, literature, and culture of the United States. The importance of discussions of race, justice, equality, gender, and class to an understanding of American and global history are examined through detailed study of black contributions,

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constructions of identity, and liberation struggles led by persons of African descent. Students who elect this emphasis have the option of focusing on literature produced by persons of African descent living in the United States. This includes attention to oral traditions of the USA and their African antecedents as well as to writings of ante-bellum and post-bellum citizens. How African Americans used literary forms as tools to encourage freedom, justice, and equity; ways race gender and class influenced those works; and the artistic traditions of African American communities are all examined.

Option B Alternatives

The interdisciplinary concentration in African World Studies focuses on the history and culture of the African continent and of people of African descent throughout the world. Through careful advisement, using the Option B mechanism—or a combination of Options A and B, students may also complete additional emphases, including, but not limited to: *Caribbean Studies*, *Francophone Studies*, *Africana Herstory*, and/or *Race, Justice and Equality*. See the Option B explanation at [website](#).

Courses and Requirements

The interdisciplinary concentration in African World Studies requires a total of six courses from the lists below plus one approved course in laboratory science and one in quantitative reasoning. Each emphasis requires some core courses plus others as specified. First Seminars may count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their first year seminars can be so applied, and to obtain written permission to do so. Courses listed in the following emphases do not have prerequisites unless specified.

African Studies Emphasis

Core Courses (*three of the following*)

Arts and Humanities

- AAS 201/African and Diaspora Religions

Social Sciences and History (*one of the following*)

- AAS 280/Africana Women in Historical Perspective
- AAS 351/Ancient and Medieval Africa (same as HIS 351)
- AAS 352/Colonial and Modern Africa (same as HIS 352)
- HIS 353/African History in Film, Literature, and Music

Arts and Humanities Courses (*one of the following*)

- AAS 201/African and Diaspora Religions
- AAS 346/African Art History
- AAS 353/African Folklore
- AAS 363/African Cinema: Francophone African Experience through Film

Additional Courses (*three of the following, making sure that all together there are at least two from Arts and Humanities and two from Social Science and History*)

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Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 346/African Art History
- AAS 353/African Folklore
- AAS 363/African Cinema: Francophone African Experience through Film
- AAS 428/Writings of WEB DuBois

Social Science and History

- AAS 280/Africana Women in Historical Perspective
- HIS 354/South African History
- HIS 355/East African History
- HIS 351/Ancient and Medieval Africa (same as AAS 351)
- HIS 352/Colonial and Modern Africa (same as AAS 352)
- HIS 353/African History in Film, Literature and Music
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa

Diaspora Studies Emphasis

Core Courses (*two of the following*)

Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 335/Caribbean Women Writers (same as LIT 335)

Social Sciences and History

- AAS 280/Africana Women in Historical Perspective

History Courses (*two of the following*)

- AAS 205/African American History to 1865
- AAS 206/African American History Since 1865
- AAS 311/Great Lives in Caribbean History
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa
- HIS 353/African History in Film, Literature and Music
- HIS 356/State and Slavery in West Africa
- Caribbean History (under development)

Arts or Humanities Courses (*one of the following*)

- AAS 201/African and Diaspora Religions
- AAS 235/African American Film
- AAS 240/History of Jazz
- AAS 251/Harlem Renaissance
- AAS 280/Africana Women in Historical Perspective
- AAS 335/Caribbean Women Writers (same as LIT 335)
- AAS 346/African Art History

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- AAS353/African Folklore
- AAS 363/African Cinema: Francophone African Experience through Film
- AAS 428/Writings of WEB DuBois
- JPW 321/AAS 321 Race, Gender, and the News
- WGS 360/Literature by Latinas and Latin American Women

Social Science or History Courses (*one of the following*)

- AAS 205/African American History to 1865
- AAS 206/African American History Since 1865
- AAS 375/WGS 365/Womanist Thought (prerequisite: AAS 280/WGS 260/Africana Women in Historical Perspective, or WGS 375/Global Feminisms)
- AAS 376/HIS 365/WGS 361/African American Women in History
- HIS 351/Ancient and Medieval Africa
- HIS 352/Colonial and Modern Africa
- HIS 354/South African History
- HIS 355/East African History
- HIS 356/State and Slavery in West Africa
- HIS 357/Religion and Politics in Africa

African American Studies Emphasis

Core Courses (*two of the following including at least one in Social Sciences and History*)

Arts and Humanities

- AAS 221/Early African American Literature
- AAS 222/Contemporary African American Literature
- AAS 251/Harlem Renaissance
- AAS 428/Writings of WEB DuBois

Social Sciences and History

- AAS 205/African American History to 1865
- AAS 206/African American History since 1865

Additional Courses (*four courses from the lists below, making sure at least two of the six courses for the concentration—core plus electives—are in Social Sciences or History*)

Arts and Humanities

- AAS 201/African and Diaspora Religions
- AAS 221/Early African American Literature
- AAS 222/Contemporary African American Literature
- AAS 223/Early African American Poetry
- AAS 225/Contemporary African American Poetry
- AAS 235/African American Film
- AAS 240/History of Jazz
- AAS 243/History of African American Theater
- AAS 249/African American Folklore
- AAS 251/Harlem Renaissance

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- AAS 347/African American Art History
- AAS 348/African American Music
- AAS 428/Writings of WEB DuBois
- AAS 375/WGS 365/Womanist Thought (prerequisite: AAS 280/WGS 260/Africana Women in Historical Perspective, or WGS 375/Global Feminisms)
- WGS 360/Literature by Latinas and Latin American Women

Social Sciences and History

- AAS 205/African American History to 1865
- AAS 206/African American History since 1865
- AAS 310/Great Lives in African American History
- AAS 280/Africana Women in Historical Perspective
- AAS 282/History of Race Relations
- AAS 376/HIS 365/ WGS 361/African American Women in History
- HIS 375/The Old South
- AAS 321/Race, Gender and the News (same as JPW 321)
- PSY 318/Social Psychology of Power, Oppression, and Privilege (prerequisite: PSY 101)
- Approved topics course in African or African American Women's History

Asian Studies

Sponsors: Q. Shao, Coordinator, C. Fenwick (Criminology and Justice Studies), J. Gross (History), D. Hutton (Art), R. Kovalev (History), R. Li (Sociology), J. Mi (Modern Languages/English), Q. Shao (History), L. Xinru (History)

The Asian Studies concentration focuses on socio-cultural-political aspects and different historical time periods of Asian societies, thus enabling students to gain crucial understandings of the aesthetics, history, and cultures of Asian societies. Courses in religions and philosophies of Asia increase students' awareness of the diverse cultural frameworks and literary, artistic, architectural, and other forms through which religious belief has been expressed in various regions of Asia. Courses in social science and history facilitate nuanced knowledge of Asian cultures and societies from an interdisciplinary perspective and help students critically engage various analytic skills and interpretative methodologies in the study of Asia.

Students are drawn into an area of study with which they may be unfamiliar. It will deepen their understanding of Asian cultures and engender the cultivation of life-long interests that will be conducive to more varied social interactions and leadership opportunities. Specific educational goals of the program include providing students with: a basic knowledge of one or more Asian cultures from an interdisciplinary approach; an introductory-level familiarity with an Asian language of their choosing; and a first-hand experience of studying or working in that linguistic culture through overseas studies or other channels.

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Curriculum

Students take six courses, drawn from three disciplines, chosen from an approved list (see below), or by advisement. Students are strongly encouraged to work with their advisors to develop a coherent focus as they fulfill the program's requirements. Unless prerequisites are indicated, courses have no prerequisites.

Asian Language (*one course at the 102-level in Chinese, Japanese, Russian, or other Asian language, or equivalent proficiency*)

Arts and Humanities (*two courses: students may choose from any of the following but are encouraged to take one course from each category*)

Asian Religious Cultures and Philosophy

- REL 111/Buddhism and Buddhist Thought
- REL 112/Hinduism and Hindu Thought
- REL 113/Islam and Islamic Thought
- REL 114/Taoism and Taoist Thought

Literary and Visual Cultures of Asia

- AAH 115/Arts of South Asia
- AAH 116/Arts of East Asia
- AAH 118/Arts of the Islamic World

NOTE: Courses listed below are seminars and topics courses that qualify for Asian studies by virtue of their particular subject matter. Not all classes with the listed numbers may be used for the Asian Studies. Please check with an Asian Studies Faculty Sponsor before enrolling in a topics course.

- AAH 370-02/Collecting the "Orient"
- MDL 371/New Chinese Cinema: Gender, National Identity and post-Socialist Ideology (under development)
- MDL 371/Undergraduate Seminar on Contemporary Chinese Culture
- LIT 370/Virtual Tibet: Cool Spirituality in an Age of Popular Culture (under development)
- LIT 370/Orientalism and Western Imagination. (under development)
- LIT 217/Diaspora and Transmigration in Asian American Literature
- WGS 375-01/East/West Encounters in South Asian Feminism
- WGS 375-02/Pleasure and Nation: The Politics of Prostitution in South Asia

History and Social Science (*two courses: students may choose from any of the following but are encouraged to take one course from each category*)

Social Sciences

- LWJ 351/Comparative Criminology: Japan , America , and Britain
- SOC 382/Globalization and Social Change in Asia (under development)

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History

- HIS 333/Early Chinese History
- HIS 334/Modern East Asia
- HIS 335/Modern Japan
- HIS 336/Late Imperial China
- HIS 337/20th-Century China
- HIS 339/Modern India
- HIS 338/Indian Civilization
- HIS 342/Islamic History

NOTE: History courses listed below are seminars and topics courses that qualify for Asian studies by virtue of their particular subject matter. Not all classes with the listed numbers may be used for the Asian Studies. Please check with an Asians Studies Faculty Sponsor before enrolling in a topics course.

- HIS 332/Film and History in the Middle East and Central Asia
- HIS 332/Silk Road
- HIS 455/Readings Seminar on Afghanistan
- HIS 455/Readings Seminar on Islamic Mysticism and Shrines
- HIS 455/Readings Seminar on Post-Mongol Central Asia
- HIS 455/Readings Seminar on Women in the Middle East and Central Asia
- HIS 455/Orientalism
- HIS 455/Asian Study Tour
- HIS 455/Women and the Family in East Asia
- HIS 455/American Popular Culture in Asia
- HIS 455/Maoism and the Chinese Revolution
- HIS 498/The City in Modern China
- HIS 498/Political Protest in Twentieth-century China

Concentration Elective

Students must choose one additional course from those listed above or one additional course in an Asian language. Substitutions may be made by advisement.

Additional Qualifications

Three of the six courses must be at the 300 level or above. Other relevant courses may be substituted in each of these categories with the permission of a faculty sponsor. First Seminars may also count toward completion of this concentration if their subject matter is appropriate. Students must consult with faculty sponsors to determine whether their First Seminars can be applied to the Asian Studies Concentration.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

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Classical and Early Modern British Literary Studies

Faculty Sponsor: G. Steinberg (English)

The Interdisciplinary Concentration in Classical and Early Modern British Literary Studies is one of several interdisciplinary concentrations in Comparative Literary Studies. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature develop a sophisticated understanding of what literature is and how it is culturally, politically, philosophically, and sociologically defined and influenced, exploring, from a cross-cultural and interdisciplinary perspective, how and why literary texts are categorized (in terms of traditions, periods, genres and movements). Students who study comparative literature can employ the skills and information learned in their courses to supplement and further their careers in a wide range of fields, including education, law, creative writing, international business, marketing, librarianship, editing, technical writing, publishing, communications, translation, history, international studies, literature, and philosophy.

Students who complete the Interdisciplinary Concentration in Comparative Literary Studies may have also completed all the requirements for a Comparative Literature minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Rationale for Concentration in Classical and Early Modern British Literary Studies

British writers of the Early Modern era saw themselves as participants in a *renaissance* of Classical learning and aesthetics (hence the traditional name of "Renaissance" for the period). A comparative examination of Early Modern British literature in the context of its Classical precursors offers an opportunity to see both what the British "Renaissance" owed to the ancient world and how it differed from that source and model.

Curriculum (*six courses as indicated below*)

General Course (*one course from the following*)

- GRE 201/Intermediate Greek
- LAT 201/Intermediate Latin, or equivalent

Ancient History (*one course from the following*)

- HIS 301/Classical Greek Civilization*
- HIS 302/Hellenistic World*
- HIS 303/History of the Roman Republic *
- HIS 304/History of the Roman Empire *
- HIS 305/Christianity from Jesus to Charlemagne*
- HIS 308/Late Antiquity*
- HIS 311/Rome and the Barbarians in the Early Middle Ages*

Early Modern History (*one course from the following*)

- HIS 317/Europe in the Early Modern Period*
- HIS 318/Early Modern European Expansion*

Ancient Literature (*one course from the following*)

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- CLS 250/Introduction to Greek Mythology*
- CMP 230 or LIT 230/Classical Traditions*
- LIT 341/Ancient Greek Drama*
- GRE 370/Special Topics in Classical Greek
- LAT 370/Special Topics in Latin

Early Modern British Literature (*two courses from the following*)

- LIT 251/British Literature to the Restoration*
- LIT 321/Shakespeare: Sources and Contexts*
- LIT 357/Early Modern British Literature*
- LIT 358/British Literature Reformed, 1550-1700*
- LIT 421/Shakespeare: Comedies and Histories*
- LIT 422/Shakespeare: Tragedies and Romances*

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Classical Studies

The Interdisciplinary Concentration in Classical Studies aims to familiarize students with the rich cultural heritage of the ancient Greeks and Romans, including their languages, material culture (e.g., art history and archaeology), history (political, social, economic, and intellectual), philosophy, science, literature, and mythology, as well as the classical tradition from the Middle Ages to the present. Through courses in ancient languages, for example, students gain a mastery of the basic elements of grammar and syntax in Latin or Greek and read classical authors in their original languages. Through courses in classical culture, students gain skills and perspectives from analysis, criticism, and research in ancient art, history, literature, and philosophy that will enhance their ability to think clearly, to write well, and to find, analyze, evaluate, and present facts and ideas effectively. Students of Classical Studies also learn to read ancient documents and view ancient artifacts with a critical appreciation of their history, meaning, and significance, as they develop a sensitivity to their concrete historicity (as opposed to viewing them as timeless museum pieces), to their social and political importance, and to their role in the historical development of classical traditions over time—at the same time as they interrogate the very construction of a classical idea (or ideal) by examining the reception of the classical tradition in modern society.

Students who complete the Interdisciplinary Concentration in Classical Studies may have also completed the requirements for a Classical Studies minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Sponsors: Co-Coordinators: L. Riccardi (Art) and G. Steinberg (English); *Faculty* C. Chazelle (History), J. Karras (History), J. Sisko (Philosophy); *Special Adjunct faculty members:* A. Bowen (Classical Studies), P. Gruen (Classical Studies)

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Curriculum

Ancient Language (*one course from*)

- GRE 201/Intermediate Greek (prerequisites: GRE 101, GRE 102 or placement); or,
- LAT 201/Intermediate Latin (prerequisites: LAT 101, LAT 102, or placement) or the equivalent.

NOTE: Since reading competence in Greek or Latin is essential for this concentration, students who are not able to enroll these courses by placement will need to complete one or more prerequisites. Students who place out of GRE 101 and GRE 102 or LAT 101 and 102 are required to take one additional course from the lists below.

Ancient History (*two courses from the following*)

- HIS 301/Classical Greek Civilization
- HIS 302/Hellenistic World
- HIS 303/History of the Roman Republic
- HIS 304/History of the Roman Empire
- HIS 305/Christianity from Jesus to Charlemagne
- HIS 308/Late Antiquity
- HIS 311/Rome and the Barbarians in the Early Middle Ages

Ancient art, Philosophy, or Literature (*two courses from among the following*)

- AAH 302/The Art of Rome
- CLS 250/Introduction to Greek Mythology
- CMP 230 or LIT 230/Classical Traditions
- GRE 370/Special Topics in Classical Greek
- HON 349/Cities and Sanctuaries of Greece and Rome
- LAT 350/Roman Philosophy and Science
- LAT 370/Special Topics in Latin
- LIT 341/Ancient Greek Drama
- PHL 301/History of Ancient Philosophy

NOTE: Students who place out of GRE 101 and GRE 102 or LAT 101 and 102 must take one additional course from list 2 or 3 above, or an approved First Seminar, or another approved course.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Cognitive Science

Sponsors: N. Komagata and M. Martinovic; *Co-Sponsors-* A. Leynes, C. Pretri, P. Le Morvan, W. D. Phillips, U. Wolz, J. Erickson, L. Waterhouse, F. Steele, R. Moran

Cognitive science is the empirical exploration of intelligent systems. It is, by its very nature, an interdisciplinary science combining results from anthropology, biology, computer science, linguistics, neuroscience, philosophy, and psychology. It challenges students to be knowledgeable in a wide variety of fields and techniques.

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Cognitive science explores human, animal, and mental processes at the level of the neuron, the central nervous system, the behavior of individuals, the evolution and structure of communication and culture, as well as artificial intelligence computation, and the theory of knowledge. It is the most rapidly growing interdisciplinary arena in colleges and universities.

At the end of their program of focused liberal learning, students with an Interdisciplinary Concentration in Cognitive Studies should have a fundamental understanding of current theories concerning:

- The nature and justification of claims to knowledge including justification of beliefs and theories, and forms of rationalism, empiricism, and skepticism;
- The structure of language, symbols, and images for representing, manipulating, and communicating knowledge;
- How brains and computational systems establish memory, solve problems, form concepts, and develop understandings of the world;
- Core ideas in biology including molecular and cellular neurobiology, and receptor biochemistry.

In addition, students should demonstrate proficiency in quantitative methods for gathering empirical evidence and analyzing data, and understand the powers and limits of various representations within the controlled situations of the laboratory, or the natural situations of the everyday world.

A total of seven courses plus prerequisites where necessary are required:

Arts and Humanities (*two of the following*)

- PHL 410/Theory of Knowledge (prerequisite: one course in philosophy or permission of instructor)
- PHL 421/Philosophy of Language (prerequisite: one course in philosophy or permission of instructor)
- PHL 422/Philosophy of Mind (prerequisite: one course in philosophy or permission of instructor)
- LNG 201/Introduction to the English Language*

Social Sciences and History (*two of the following*)

- ANT 205/Human Evolution*
- PSY 214/Cognitive Psychology (prerequisite: PSY 101 or permission of instructor)
- PSY 311/Sensation and Perception (prerequisite: PSY 214 or permission of instructor)
- PSY 346/Cognitive Neuroscience (prerequisite: PSY 212 or permission of instructor)

Natural Science and Quantitative Reasoning (*one course from each of the following categories*)

Natural Science (*one of the following*)

- BIO 181/Human Form and Function*

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- BIO 185/Themes in Biology*
- BIO 465/Physiology and Behavioral Ecology (prerequisite: BIO 261)

Quantitative Reasoning (*one of the following*)

- CSC 104/Human and Artificial Intelligence (under development)

NOTE: Any statistics course approved for the Quantitative Reasoning requirement including STA 115/Statistics, STA 215/Statistical Inference, PSY 203/Design and Analysis.

Special Focus Courses (*One course from the following*)

- BIO 480/Neurobiology (*Prerequisite: BIO 211*)
- CSC 280/Artificial Intelligence for Non-Computer Science Majors (prerequisites: PHL 120 or CSC 230 or MAT 200)
- CSC 380/Artificial Intelligence (*prerequisites: CSC 230 and 310 with grade of C or better*)
- HON 320/Mind, Language, and Computers (prerequisites: Junior standing or permission of instructor)
- HONR 328/Systems of the Brain (prerequisite: one course in philosophy or permission of instructor)
- PSY 371/Cognitive Seminar (prerequisite: PSY 214 or permission of the instructor)
- WGS 230/Gendered Technoculture*

**No listed prerequisites.*

Environmental Studies

Sponsors: W. Ball, D. Bates, M. Bierbaum, S. Koch, J. Morrison, D. Rose, E. Rockel, D. Vandegrift, M. Winston.

The liberal learning concentration in Environmental Studies is designed for students who are interested in learning more about the natural environment and the ecology of the planet as well as the relationship of political, social, cultural, and economic activities to the environment. Environmental issues are studied from the perspectives of relevant natural sciences, quantitative reasoning, the social sciences, and the arts and humanities. Students completing the concentration gain sufficient knowledge to understand environmental issues in the context of human interaction with the natural world. They also gain the motivation and the ability to apply pertinent skills and knowledge developed throughout their curriculum to the analysis of environmental problems and possible solutions.

Learning Objectives

Students will gain an overview of the major environmental issues and the implications of those issues for humanity. They will understand the interactions between human activities and the ecology of natural systems as well as understand trade-offs and constraints on environmental policies. Students will also acquire a working knowledge of environmental issues utilizing both quantitative and qualitative approaches. They will also develop an appreciation for the interdisciplinary nature of these issues, drawing upon the valuable but often different perspectives provided by the humanities, natural sciences, and social

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sciences. Finally, they will demonstrate their competence in analyzing the environment by writing papers that display familiarity with perspectives provided by the humanities, natural science, and social sciences.

Courses and Internship

A total of seven courses including a capstone are required for completion of this concentration. Students are also strongly encouraged to complete an internship in environmental studies if possible.

Natural Science and Quantitative Reasoning

Natural Science (*one of the following*)

- BIO 182/Humans and the Natural World*
- BIO 261/Ecology and Field Biology (prerequisite: BIO 185)
- CHE /Chemical Aspects of the Environment (under development)
- GEO 120/Introduction to Geology*
- MET 171/Introduction to Meteorology*
- SCI 104/Genes, Cancer, and the Environment*

Quantitative Reasoning

- Any statistics course approved for liberal learning Breadth requirements.

Social Sciences and History (*two of the following*)

- ANT 341/Political and Cultural Ecology (under development.)
- ECO 350/Economics of Environmental Quality (prerequisite: ECO 101/Principles of Microeconomics)
- HIS 388/Environmental History*
- POL/Political Economy of Natural Development* (under development)
- POL/Environmentalism and Development in Latin America * (under development)
- SOC 345/Environmental Sociology (prerequisite: SOC 101 or HON 216 or permission of the instructor)
- SOC 355/Introduction to Urban Planning (prerequisite: SOC 101 or HON 216 or permission of the instructor)
- SOC 372/Introduction to Comparative Public Health

Arts and Humanities (*two of the following*)

- LIT/ Literature of the Environment* (under development)
- PHL 135/Contemporary Moral Issues*
- PHL 265/Environmental Ethics*
- PHL 350/ Ethical Theory (prerequisite: One course in philosophy or permission of the instructor)

Capstone (*one of the following*)

- BIO 375/ Environmental Quality, Protection, and Health (prerequisite: BIO 185 or permission of the instructor)
- BIO 422/ Plants and People
- BIO /Conservation Biology
- HON 316/Environmental Quality and Public Policy*

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- Independent Study in Environmental Studies (under development)
- Internship in Environmental Studies (Internships will include a significant academic component under the supervision of a faculty or staff advisor.)

**No listed prerequisites.*

European Literary Studies

Sponsors: Coordinator: H. Hustis (English); *Faculty:* D. Compte (Modern Languages), G. Steinberg (English), J. Landreau (Modern Languages), J. Yan Mi (English and Modern Languages)

The Interdisciplinary Concentration in European Literary Studies is one of several interdisciplinary concentrations in Comparative Literary Studies. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature develop a sophisticated understanding of what literature is and how it is culturally, politically, philosophically, and sociologically defined and influenced, exploring, from a cross-cultural and interdisciplinary perspective, how and why literary texts are categorized (in terms of traditions, periods, genres and movements). Students who study comparative literature can employ the skills and information learned in their courses to supplement and further their careers in a wide range of fields, including education, law, creative writing, international business, marketing, librarianship, editing, technical writing, publishing, communications, translation, history, international studies, literature, and philosophy.

Students who complete the Interdisciplinary Concentration in Comparative Literary Studies may have also completed all the requirements for a Comparative Literature minor and, if so, should declare the minor in order to receive credit for it on their transcript.

Rationale for Concentration in European Literary Studies

Europe offers an interesting case study in comparative literature. In many respects, Europeans share a single cultural foundation, regardless of nation, religion, or language. But at the same time, Europe is the site of many conflicting ethnic groups, institutions, and traditions. A comparative examination of European literature provides an opportunity to see both the commonalities and the tensions of European culture.

Curriculum

General Courses (*one from the following*)

- FRE 240/Introduction to Literature in French (prerequisite FRE 211 or equivalent);
- ITL 240/Introduction to Literature in Italian (prerequisite ITL 211 or equivalent);
- SPA 241/Introduction to Literature in Spanish (prerequisites: SPA 203, 204, or 211 and SPA 216 or 217, or permission of the instructor); or the equivalent in another European language

European History or Politics (*two from the following*)

- HIS 300/Topics in Ancient History or Medieval European History*
- HIS 307/Jews, Christians, and Muslims in the Premodern World*
- HIS 311/Rome and the Barbarians in the Early Middle Ages*

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- HIS 312/Medieval Culture and Society*
- HIS 313/Medieval Christianity*
- HIS 314/Medieval Women*
- HIS 316/Topics in Early Modern or Modern European History*
- HIS 317/Europe in the Early Modern Period*
- HIS 318/Early Modern European Expansion*
- HIS 320/Nineteenth Century Europe*
- HIS 321/Twentieth Century Europe*
- HIS 322/Europe's Imperial Era*
- HIS 327/European Social History Since 1789*
- POL 350/Politics in Europe *

Additional Courses (*two with different prefixes from among the following*)

- CMP 230 or LIT 230/Classical Traditions*
- CMP 343 or LIT 343/Late Medieval Writers*
- CMP 346 or LIT 346/Romanticism*
- FRE 340/Contemporary French Literature*
- HON 340/Italian Culture and Literature of the 20th Century*
- HON 341/Italian Civilization Through Literature*
- HON 347/Paris Before the Great War*
- ITL 350/Twentieth Century Italian Literature*
- LIT 251/British Literature to the Restoration*
- LIT 252/British Literature since 1700*
- LIT 347/Modern European Drama*
- LIT 352/British Drama*
- LIT 354/Middle English Literature*
- LIT 357/Early Modern British Literature*
- LIT 358/British Literature Reformed, 1550-1700*
- LIT 359/The Eighteenth-Century British Novel*
- LIT 360/British Literature, 1700-1820*
- LIT 361/British Romanticism*
- LIT 362/The Victorian Era*
- LIT 363/The Nineteenth-Century British Novel*
- LIT 366/The Twentieth-Century British Novel*
- LIT 421/Shakespeare: Comedies and Histories*
- LIT 422/Shakespeare: Tragedies and Romances*
- SPA 311/Survey of Spanish Peninsular Literature
- SPA 323/20th-Century Spanish Theater
- SPA 353/Contemporary Literature of Spain
- SPA 355/Romanticism in Spain

Additional Required Course (*one additional from*)

- The previous list (Additional Courses);
- An approved First Seminar; or
- Another approved course.

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science

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to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Gender, Nation, and Democracy

Sponsors: E. Friedman and C. Paces

The end of the twentieth and the beginning of the twenty-first centuries witnessed remarkable changes in the geo-political structure of the world. Extraordinary developments—the fall of the Soviet Union, the formation of the European Union, the end of apartheid in South Africa, conflicts in the Middle East, revolutions in Latin America, U.S. interventions in Afghanistan and Iraq, rapid economic growth and accompanying social displacement in Asia—have made us question our assumptions about citizenship and nationhood. Scholars and policy makers alike have acknowledged the centrality of gender in debates about the meaning of nation and democracy in our changing world.

This concentration explores the intersection of gender, nation, and democratic aspirations in various regions of the world. The particular geographies of this concentration vary with the courses students choose, but completion of the concentration guarantees the student will have studied these issues in a transnational perspective. The concentration explores the material, spiritual and political conditions of women and how the constructions of gender affect those conditions transnationally and in particular geographical locations. Men's and women's access to political power, expressive modes, and economic opportunity, and the role of sexuality and reproduction in citizenship, are among the topics that highlight the complexity of "democracy." Also bearing on the understandings achieved in this concentration are the influences of colonialism and neocolonialism; the effects of religious fundamentalism and militarization on gender practices; the relation between failures in nationalist and social reform movements and gender oppression; and the link between nationalism, capitalism, and patriarchy.

Curriculum – Three courses, including the core, must be in social sciences and history and three must be in arts and humanities

Core (*one from the following*)

- WGS 380/HON 338/Gender and Democracy* (counts as social science and history)
- WGS 375/Global Feminisms* (counts as arts and humanities)
- WGS 310/HON 337/HIS 324: Women in Eastern History:1848-present* (counts as social science and history)

Options (*five from the following*)

Social Science and History

- WGS 380/HON 338/Gender and Democracy*
- WGS 375/Global Feminisms*
- WGS310/HON337/HIS324/Women in Eastern History:1848-present*
- WGS 381/ANT 311/Women and Migration*
- WGS 301/HIS 385/Women in America*
- WGS 260/AAS 280/Africana Women in Historical Perspective*

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Arts and Humanities

- WGS 376/LIT 316/Global Women Writers*
- WGS 360/LIT 334/Latina/Latin American Women Writers*
- SPA 338/Women's Literature of Spain and Latin America*
- WGS 325/Feminist Theories (Prerequisite: one WGS course)
- WGS 365/AAS 375/Womanist Thought (prerequisite:AAS280 or WGS260)
- PHL 375/Equality, Ethics, and the Law (prerequisite PHL 275 or permission of instructor)

**Courses without prerequisites*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Health Communication

Sponsor: J. Pollock (Communication Studies)

Health communication is an area of theory, research and practice related to understanding and influencing the interdependence of communication and health-related beliefs, behaviors and outcomes. Health communication combines both scholarship and practice. It embraces not only traditional scholarship, emphasizing theory and data collection; it also includes the use of research for broad "therapeutic" goals, using knowledge about message formation and communication to alleviate suffering or reduce risky behavior.

Messages functioning to influence health may not be intended to do so (e.g., popular culture messages may outweigh messages designed for "planned" health communication). A popular culture that imbeds demeaning "messages" regarding the treatment of women may influence far more viewers than deliberately designed messages or Public Service Announcements "planned" to increase respect for women's rights or the dignity of women. Health communication acknowledges the influence of both planned and popularly imbedded healthy or unhealthy messages.

Humans are actors, not just acted upon; influencers, not just "targets." A health communication perspective acknowledges that humans are not simply "receptacles," available to receive "hypodermic needles" of information "injected" directly into human cognition and motivation. Rather, members of particular audiences or audience segments employ media for specific "uses and gratifications." Some use media primarily for news, others for entertainment, still others for learning about new experiences and places.

In addition, audience members in turn have choices about whether to discuss what they access with others. A health communication perspective views audience members not simply as "targets" of information, but rather as "communicators" as well, part of a potential chain of "influencers." Humans act on meanings (interpretations), not just observed "content." A "fear" appeal may lead to cynicism and relinquishing hope, a conviction that little can be done to reduce risk. But it may also be "interpreted" not as inevitable victimization but rather as a "danger" that can be addressed and reduced through reasonable precautions. Effective health communication takes into account variations not only in message content, but also in the confidence and skill levels of audiences exposed to that content. Varied audience education levels may also lead to different interpretations of consequences of healthy behavior.

Interdisciplinary Concentrations-18

Curriculum

Core Course (*select one*)

- COM 403/Social Marketing: Public Communication Campaigns*
- COM 310/Theories of Persuasion*

Arts and Humanities (*two courses freely selected from English, Women's and Gender Studies, or Philosophy*)

English

- JPW 370/Topics in Journalism: The Business of Science*
- LIT 313/Gay and Lesbian Literature*
- LIT 315/Men and Masculinity: Literary Perspectives*

Women's and Gender Studies

- WGS 210/Women and Health: Power, Politics and Change*
- WGS 220/Gender and Popular Culture*
- WGS 320/Men and Masculinities*
- WGS 341/Gay and Lesbian Literature*

Philosophy

- PHL 335/Bioethics (prerequisite: One course each in philosophy and biology, or permission of instructor)

Mathematics and Natural Science (*one from each category*)

Quantitative Reasoning

- Any course in Statistics approved for Liberal Learning.

Biology

- Any laboratory course in Biology approved for Liberal Learning.

Social Sciences (*two courses freely selected*)

Communication Studies

- COM 310/Theories in Persuasion*
- COM 403/Social Marketing: Public Communication Campaigns*
- COM 390/Communication Research Methods*

Psychology

- PSY 340/Health Psychology (prerequisite: PSY 101)
- PSY 338/Sport and Exercise Psychology (prerequisite: PSY 101)
- PSY 342/Clinical Pharmacology (prerequisite: PSY 101)
- PSY 343/Psychopharmacology of Drug Abuse (prerequisites: PSY 101, PSY 342)

Sociology

- SOC 345/Environmental Sociology (prerequisite: SOC 101 or HON 216)
- SOC 370/Culture, Health and Illness (prerequisite: SOC 101 or HON 216)

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- SOC 372/Introduction to Comparative Public Health (prerequisite: SOC 101 or HON 216)

History

- HIS 395/History of Western Sexuality*
- HIS 396/A Gendered History of Food*
- HIS 397/Gay and Lesbian History*

Comments on Required and Recommended Courses

- This concentration requires a minimum of seven different courses. Although some courses may be listed in more than one department or program, no course is to "count" more than once. Six courses distributed among the three sectors of Arts and Humanities, Math and Science, and Social Sciences.
- Students who follow the recommended distribution of courses (two in Arts and Humanities; two in Quantitative Reasoning and Science; two in History and Social Sciences; plus one core course) will complete their breadth distribution in Liberal Learning.
- Students who choose not to follow the recommended distribution may, in consultation with faculty sponsors, choose to take a maximum of four courses from the same broad sector. However, they will have to complete their breadth distribution by taking additional courses for distribution outside this interdisciplinary concentration (which in some cases may be taken as part of the major requirements).

** Courses marked with an asterisk have no prerequisites.*

International Political Economy

Sponsors: D. Compte, C. Fisher, J. Gross, J. Landreau, B. Leven, M.Lowi, J. Mi, B. Potter, M. Sullivan, M. Winston, S. Wright

The concentration in International Political Economy (IPE) introduces students to an important and inherently interdisciplinary field of study. IPE examines the interaction between political and economic phenomena over time; its concerns are both historical and contemporary. To appreciate the various aspects of IPE, students take courses across four schools, thereby completing their breadth requirements prior to their more specialized study in their majors.

The requirements for the IPE concentration include one of three introductory courses: International Relations deals, necessarily, with both economic and political issues. Politics and Society in Developing Countries approaches its subject using the tools of many disciplines including history, literature and film. International Studies: Processes, Themes, and Issues is the introductory course for the International Studies major and uses history, literature, economics and political science to understand interaction among peoples over time. All three courses introduce students to topics central to international political economy.

Having learned to appreciate the value of many disciplines in the introductory course, students proceed to enhance their understanding of IPE by taking a history course, an analytic course, and an economics or business course. Knowledge of world history is

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essential to an understanding of contemporary politics and economics. The subject matter of international political economy and macroeconomics bears directly on the concerns of the concentration. Microeconomics and statistics are essential tools for public policy analysis. An option from the list of business and economics courses below will deepen student's analytic capacity and their substantive knowledge of IPE.

Finally, students gain some understanding of the cultural context of political and economic interaction by taking two courses in art and literature from those listed below. With the completion of a lab science, students will have pursued courses across the liberal learning categories. Furthermore, they will have gained understanding of international political economy, an increasingly important concern of informed citizens.

Curriculum

The required courses are as follows; prerequisites appear in parentheses after the course title:

Introductory Course (*one of the following—counts as Behavioral, Social, or Cultural Perspectives*)

- POL 230/International Relations
- POL 250/Politics and Society in Developing Countries
- INT 200/International Studies: Processes, Themes, Issues

Social Change in Historical Perspectives (*one of the following*)

- HIS334/Modern East Asia
- HIS335/Modern Japan
- HIS 342/Modern Middle East
- HIS 349/The Soviet Union, 1917-1991
- HIS 352/Colonial and Modern Africa
- HIS 358/Colonial Latin America
- HIS 359/Modern Latin America
- History of World Economy (under development)

Analytic (*one of the following—counts as Behavioral, Social, or Cultural Perspectives*)

- POL380/International Political Economy
- ECO102/Principles of Macroeconomics

Economics/Business (*one of the following—counts as Behavioral, Social, or Cultural Perspectives*)

- ECO 101/Principles of Microeconomics
- INB 330/Capital Flows and Currency Crisis (prerequisite: ECO 102)
- ECO 335/Economic Development (prerequisite: ECO101)
- ECO 340/International Economics (prerequisite: ECO102)
- ECO 345/Comparative Economic Systems (prerequisite: ECO102)
- MGT 310/Cross-Cultural Management

Arts and Humanities (*two of the following*)

- AAH 105/Art History I: Caves to Cathedrals
- AAH 106/Art History II: Renaissance to Revolution
- AAH 115/The Arts of South Asia
- AAH 116/The Arts of East Asia

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- AAH 117/Arts of the Islamic World
- AAH 145/Introduction to Non-Western Art
- AAH 344/Art of the Italian Renaissance
- AAS 222/LIT 282/Contemporary African American Literature
- CLS 250/Introduction to Greek Mythology
- CMP370/LIT 394/Topics in Comparative Literature
- HON 347/Paris before the Great War
- INT 365/AAS 365/African Cinema: Franco-Phone African Experience through Film
- LIT 212/Cultural Representation of Gender
- LIT 231/CMP 231/World Literature to 1700
- LIT 232/CMP 232/World Literature since 1700
- LIT 233/TTR 233/World Drama
- LIT 288/Contemporary Literature
- LIT 316/WGS 376/Global Women Writers
- WGS 360/LIT 334/Literature by Latinas and Latin American Women
- WGS 227/Transnational Feminism
- INT 410/Global Inequalities (prerequisite: one of the following: ECO 335, POL 250, POL 380 or PHL 350 or permission of the instructor)

Quantitative Reasoning (*one of the following, or an appropriate Statistics course by advisement*)

- Stat 115/Statistics
- Stat 215/Statistical Inference

Natural Science

- One lab science course

Total: 8 Courses

Law and Society

Sponsors: D. Fair, (Political Science), J. Kirnan, (Psychology), N. Lasher (School of Business), M. Roberts, (Philosophy and Religion)

The interdisciplinary concentration in Law and Society would be attractive to students exploring the possibility of going to law school, but also to students interested in law, but not intending to pursue a legal education. The logic/critical thinking component of the concentration will be particularly useful to students planning to attend law school because it should help them negotiate the Law School Aptitude Test. But this component is also generally useful to students in developing the reasoning and analytical skills essential to writing clearly and speaking persuasively. The humanities perspectives provide the ethical and philosophical foundation for the study of law, while the social perspectives allow students to view law in historical, social and economic context. Finally, the law courses give students an opportunity to examine one or more substantive areas of the law. Taken together, the four main components of the Law and Society concentration form a coherent approach to the study of law, and will provide students with an interesting, integrated Liberal Learning experience.

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Curriculum

Arts and Humanities (*three from the following*)

Logic/Critical Thinking (*one course*)

- PHL 120/Introduction to Logic*
- PHL 220/Metalogic (prerequisite: PHL 120 or permission of instructor)
- CJS 300/Foundations of Reasoning and Advocacy (prerequisites: CJS 100 and CJS 101)

Humanities Perspectives on Law (*two courses*)

- PHL 255/Biomedical Ethics
- PHL 275/Philosophy of Law
- PHL 350/Ethical Theories (prerequisite: one course in Philosophy)
- PHL 375/Equality in Law and Ethics (prerequisite: one course in philosophy)
- PHL 240/Political Philosophy (prerequisite: one course in philosophy), or POL 270: Western Political Philosophy

Social Sciences and History (*three from the following*)

Social Perspectives on Law (*one or two of the following*)

- HIS 370/Origins of the U.S. Constitution (same as POL 274)*
- CJS 201/Courts and Judicial Processes*
- CJS 225/Legal Problems in a Domestic Setting*
- POL 323/Law and Society*
- ECO 365/Economics of Law (prerequisite: ECO 101)
- INT 300/Human Rights in International Relations*

Law Courses (*one or two of the following: must be outside of the student's major department*)

- POL 320/Constitutional Law*
- POL 321/Civil Liberties*
- POL 337/International Law*
- CJS 422/Substantive Criminal Law (prerequisite: CJS 201 and 300)
- CJS 415/Constitutional Criminal Procedure (prerequisite: CJS 201 and 300)
- BUS 200/The Regulatory Environment for Business Law and Policy*
- BUS 223/Law for Business Organizations (prerequisite: BUSN 217)
- BUS 322/Topics in Business Law (e.g., Securities Regulation) (prerequisite BUSN 217)
- BUS 325/Employment Law (prerequisite: BUSN 217)

**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science

Interdisciplinary Concentrations-23

to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Religious Studies

Sponsors: P. Le Morvan, Coordinator; T. Clydesdale, C. Chazelle, J. Graham, J. Gross, D. Hutton, M. Lowi, L. Riccardi, G. Steinberg, M. Tarter

The Religious Studies Concentration at The College of New Jersey aims to familiarize students with the beliefs and institutions of major world religions, their origins and evolution in different regions of the globe and in different historical periods, their intersection with textual and non-textual forms of expression, and their profound impact on human culture and society in the past and in the present. Through courses in World Religions, students develop understandings of belief systems and institutions of individual world religions and acquire skills in comparative analysis. Courses in Religious Culture increase students' awareness of diverse cultural frameworks, particularly as they are expressed in literary, artistic, architectural, and other forms through which religious belief has been expressed in different historical periods and regions. Through courses in Critical Issues of Religion, students gain mastery of the basic theoretical construction of religious belief and its ethical and epistemological ramifications. Courses in Social Science and History acquaint students with the historical development of religious belief and institutions; with how, over time, beliefs and institutions have interacted in both peaceful and violent ways; and with how beliefs and institutions continue to influence, and be influenced by, contemporary social and political ideologies and institutions. Through courses in all these areas, students gain skills from analysis, criticism, and research that enhance their ability to think clearly, write well, and find, analyze, evaluate, and present facts and ideas effectively. Students pursuing a Concentration in Religious Studies learn to analyze primary documents and non-textual sources (art, music, architecture, etc.) with a critical appreciation of their history, meaning, and significance to understanding historical and contemporary religious phenomena.

Curriculum

Six courses as indicated below. Other relevant courses may be substituted in each of these categories only with the permission of a Faculty Sponsor

Arts and Humanities (*one course in each area specified below*)

World Religions

- AAS 201/African and Diaspora Religions*
- REL 111/Buddhism and Buddhist Thought*
- REL 112/Hinduism and Hindu Thought*
- REL 113/Islam and Islamic Thought*
- REL 114/Taoism and Taoist Thought*
- REL 120/Early Judaism*
- REL 121/Modern Judaism*
- REL 370/Special Topics in Religion (prerequisite: one course in religion or philosophy or permission of the instructor)
- REL 470/Advanced Topics in Religion (prerequisite: one course in religion or philosophy or permission of the instructor)

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Religious Culture

- AAH 115/The Arts of South Asia*
- AAH 116/The Arts of East Asia*
- AAH 117/Arts of the Islamic World*
- AAH 321/Early Medieval Art*
- AAH 322/Romanesque and Gothic Art*
- CLS 250/Introduction to Greek Mythology*
- HON 349/Cities and Sanctuaries of Greece and Rome*
- HON 362/Goodwives and Witches: Women in Colonial America *
- LIT 251/British Literature to the Restoration*
- LIT 317/WGS 317/The Witch in Literature*
- LIT 340/The Bible as Literature*
- LIT 358/British Literature Reformed, 1550-1700*
- MUS 351/Music from 600 to 1750: Gregorian Chant to High Baroque*

Critical Issues

- REL 100/Basic Issues in Religion*
- REL 270/Contemporary Religious Issues (prerequisite: one course in religion or philosophy or permission of the instructor)
- PHL 250/HON 272/Philosophy of Religion (prerequisite: one course in religion or philosophy or permission of the instructor)

Social Science and History (*two of the following*)

- SOC 375/Religion and American Culture (prerequisite: SOC 101 or HON 216)
- HIS 307/Jews, Christians, and Muslims in the Premodern World*
- HIS 312/Medieval Culture and Society*
- HIS 313/Medieval Christianity*
- HIS 332/Topics: Islamic Mysticism and Shrines*
- HIS 341/Islamic History from Muhammad to the Ottomans*
- HIS 342/Modern Middle East*
- HIS 344/Politics and Religion in the Middle East *
- HIS 455/Readings Seminars (where topic has religious studies component; with permission of instructor and faculty sponsor)
- HIS 498/Research Seminars (where topic has religious studies component; with permission of instructor and faculty sponsor)
- POL 357/Middle East Politics

One Additional Course

- From Arts and Humanities
- From Social Science and History, or
- Another relevant course with permission of the faculty sponsor.

**No listed prerequisites*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science

Interdisciplinary Concentrations-25

to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Sexualities

Sponsor: A. Nicolosi

While sexuality and sexual desire are part of the human experience, every culture determines appropriate expressions of the sexual drive. Michel Foucault's *History of Sexuality* illustrates the historical construction of sexual desires and the ways in which these constructions illustrate the power dynamics of a society. While common myth dictates that sexual acts are intimate and personal, reality reveals that sexuality is public and politicized, and is seen as an area for social control. Current debates and discourse over sexuality and sexual identity, as well as reproductive rights, illustrate the public nature of human sexuality.

This concentration explores the ways human sexuality is regulated, celebrated, expressed, constructed, marketed and experienced. Students learn about public debates over sexual issues, expressions of sexuality and sexual identity. Upon completion of the concentration, students will understand the complex intertwining systems between human sexuality and privilege, government, religion and other social institutions. They will be able to recognize and analyze relationships between private sexual expressions and public sexual debates, and ways in which the private and the public are constructed in relation to each other. While the students' choices will determine the material covered, students study common themes such as sex roles, gender roles, reproductive rights, gay, lesbian, bisexual and transgendered identities, GBLT civil rights, sexual violence, sexual desire, debates about sex education, media representations of sexuality, and sexual hierarchies.

Curriculum

Required Core (*one course*)

- WGS 250/Politics of Sexuality (social science)*

Options (*five courses from among the two categories as directed*)

Social Science (*at least two courses*)

- WGS 340/HIS 397/Gay and Lesbian History*
- HIS 395/History of Western Sexuality*
- SOC 335/Courtship, Marriage and the Family (prerequisite SOC 101 or HON 216)
- PSY 250/Psychology of Personal Relationships*

Arts and Humanities (*at least two courses*)

- WGS 240/Intro to Gay and Lesbian Studies*
- WGS305/AAH343/COM343/Looking At Women: Representation, Feminism and Film*
- WGS 325/Feminist Theories (prerequisite: one WGS course)
- WGS 320/LIT 315/Men and Masculinities*
- WGS 341/LIT 313/Gay and Lesbian Literature*

**Courses without Prerequisites*

Interdisciplinary Concentrations-26

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Women in Learning and Leadership

Sponsor: M. W. Hopps

Over the past several decades women have claimed leadership roles in the fields of politics, business, sports, and the professions. Consequently, women have assumed a prominent role in subverting the stereotypic gender-biased model of leadership. Although still statistically under-represented, women's increasing visibility in leadership roles continues to raise major questions: Do women have an identifiably different way of leading? How does this leadership manifest itself? What discernible effects does women's leadership have on the development and implementation of public policy? Are there differences in the ways in which women lead locally, nationally and trans-nationally?

This concentration examines ways in which gender bias is reflected in the perception of leadership and explores the increasing role of women in global leadership roles. Students examine differences and similarities between female and male styles of leadership through courses selected to offer a variety of examples. They also examine how those differences are reflected in local, national, and transnational cultures. Selected courses offer students a view of women as leaders in historical and contemporary settings through the examination of literature, media, and politics; additionally students examine the cultural and social impediments to women's leadership.

Curriculum

Required Core (*one course*)

- WGS200/Women, Culture, and Society-Leadership section*

Options

Arts and Humanities (*three courses*)

- HON 362/Goodwives and Witches: Women in Colonial America
- WGS 220/Gender and Popular Culture*
- WGS 305/AAH 343/COM 343/Looking at Women: Representation, Feminisms, and Film*
- WGS 325/Feminist Theories (prerequisite: one WGS course)
- WGS 360/LIT 334/Literature by Latinas and Latin American Women*
- WGS 376/LIT 316/Global Women Writers *

Social Sciences and History (*three courses*)

- WGS 318/Women and the Legislative Process*
- WGS 260/AAS 280/Africana Women in Historical Perspective*
- WGS 310/HON 337/HIS 324/Women in Eastern Europe *
- WGS 375/Global Feminisms*
- WGS 380/HON 338/Gender and Democracy*
- WGS 496/Women's Leadership and Social Change (prerequisite: two WGS courses)

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**Courses without prerequisites.*

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.

Women's and Gender Studies

Sponsors: E. Friedman, (Women's and Gender Studies), J. Landreau (Women's and Gender Studies)

The interdisciplinary concentration in Women and Gender Studies offers students a unique opportunity to explore the significance of gender in personal life, history and society through a wide range of over 60 courses that span fifteen academic disciplines. The Women and Gender Studies concentration is an excellent choice for students for several reasons. First, because of its interdisciplinary character, it exposes them to a broad range of courses from different departments. Second, the category of gender is fundamental in virtually all fields of knowledge, and thus lends an intellectual center of gravity to the exploration of different disciplines. Finally, it gives students the opportunity to gain insight into themselves and their world as it encourages them to critically examine what often remains invisible: the ways in which gender organizes their lives, and the lives of those around them.

Specifically, the Women and Gender Studies concentration focuses on the social construction of the meanings associated with the sexed body and its implications for the systemic organization of power in society. In WGS courses, students explore how gender shapes social roles and identities, as well as how gender interacts with other systemic identity categories, particularly sexuality, race, class, and nation.

Curriculum

Required Core (*one course*)

- WGS 200/Women, Culture and Society (no prerequisites.)

Optional Courses (five additional courses with WGS prefixes)

- At least two in the sector of Arts and Humanities
- Two courses in the sector of Social Sciences and History

Most WGS courses have no prerequisites.

In addition to courses required by this concentration, a student must complete one approved course in quantitative reasoning and one approved course in laboratory science to satisfy breadth requirements in liberal learning. Students should consult their major or open option advisors about how best to complete other liberal learning requirements.