

## Classical Studies--Interdisciplinary Minor-1

### Classical Studies--Interdisciplinary Minor

*Coordinators:* Riccardi, Steinberg; *Faculty:* Chazelle, Haynes, Karras, Reimer, Sisko; *Special Adjunct Faculty:* Bowen, Gruen

The Classical Studies program at The College of New Jersey aims to familiarize students with the rich cultural heritage of the ancient Greeks and Romans, including their languages, material culture (e.g., art history and archaeology), history (political, social, economic, and intellectual), philosophy, science, literature, and mythology, as well as the classical tradition from the Middle Ages to the present.

#### Requirements for the minor (5 course units)

- GRE 201 or LAT 201 or equivalent,
- One course in ancient history or philosophy from among the following:
  - HIS 301/Classical Greek Civilization
  - HIS 302/Hellenistic World
  - HIS 303/History of the Roman Republic
  - HIS 304/History of the Roman Empire
  - HIS 305/Christianity from Jesus to Charlemagne
  - HIS 308/Late Antiquity
  - HIS 311/Rome and the Barbarians in the Early Middle Ages
  - LAT 350/Roman Philosophy and Science
  - PHL 301/History of Ancient Philosophy
- One course in ancient art or literature from among the following:
  - AAH 302/The Art of Rome
  - CLS 250/Introduction to Greek Mythology
  - CMP 230/LIT 230 Classical Traditions
  - GRE 350/Homer's *Odyssey*
  - HON 349/Cities and Sanctuaries of Greece and Rome
  - LAT 310/The Age of Augustus
- Two additional courses from the lists above or any other course (including special topics or independent study) in ancient archaeology, art, history, language, literature, philosophy, or science. These courses must be approved by the program coordinators.

*Language Offerings:* Classical languages are approved as satisfying the liberal learning language requirement for students in the Schools of Art, Media, and Music; Culture and Society; and Science.

GRE 101 and 102, though open to all students, count toward College Honors for students in the Honors Program.

## Classical Studies--Interdisciplinary Minor-2

### COURSES

**CLS 250/Introduction to Greek Mythology** **1 course unit**  
(every semester)

An introduction to ancient Greek mythology through primary texts in English translation such as Homer's *Iliad* and *Odyssey*, Aeschylus' *Agamemnon*, Sophocles' *Ajax*, etc. Focuses on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own.

**CLS 370/Special Topics in Classical Studies** **1 course unit**  
(occasionally)

A 300-level course on one or more classical authors, texts, and/or topics not studied in depth in a regular course. The texts in the course are read in English translation. May be repeated for credit with permission of program coordinator.

**GRE 101/Classical Greek I** **1 course unit**  
(annually)

The first part of a two-semester introduction to the elements of classical Greek. Its goal is to allow students to read classical Greek texts as quickly as possible. The focus of the course is the vocabulary and grammar of ancient Greece, but linguistic and cultural history will also be treated.

**GRE 102/Classical Greek II** **1 course unit**  
(annually)

Prerequisite: GRE 101 or equivalent

A continuation of Classical Greek I, completing the study of the elements of the language. Students will read selections from the works of great authors of the classical period.

**GRE 201/Intermediate Greek** **1 course unit**  
(annually)

Prerequisite: GRE 102 or equivalent

Concentration on translation, appreciation, and interpretation of great works of the ancient Greek world.

**GRE 350/Homer's *Odyssey*** **1 course unit**  
(occasionally)

Prerequisite: GRE 201 or equivalent

An advanced-level course in classical Greek. Students will draw on their knowledge of ancient Greek vocabulary, grammar and syntax as they read selections from Homer's *Odyssey* in the original and the entire poem in translation. They will come to read the Homeric dialect easily and experience the text with an appreciation of its imagination and artistry.

**GRE 370/Special Topics in Classical Greek** **1 course unit**  
(occasionally)

Prerequisite: GRE 201 or equivalent

A 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

## **Classical Studies--Interdisciplinary Minor-3**

### **GRE 391/Independent Study**

**variable course units**

An independent study project involving the ancient Greek language, designed and carried out in consultation with a faculty supervisor.

### **LAT 101/Introduction to Latin I**

**1 course unit**

(annually)

The first part of a two-semester introduction to the elements of classical Latin. Its goal is to allow students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated.

### **LAT 102/Introduction to Latin II**

**1 course unit**

(annually)

Prerequisite: LAT 101 or equivalent

A continuation of Introduction to Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.

### **LAT 201/Intermediate Latin**

**1 course unit**

(annually)

Prerequisite: LAT 102 or equivalent

Concentration on translation, appreciation, and interpretation of great authors of the Roman world.

### **LAT 310/The Age of Augustus**

**1 course unit**

(occasionally)

Prerequisite: LAT 201 or equivalent

An advanced-level course in classical Latin designed to explore Augustan literature in the original language. The goal will be to challenge students' existing knowledge of grammar, but also to introduce elements of style and historical context in the literature of this period. Looks at the so-called "Golden Age of Latin Literature" from an historical perspective in order to provide an intensive examination of the cultural contexts in which the influential texts of this era were first produced. Readings will emphasize the diversity of responses among individual authors to the profound structural changes that Roman society was undergoing at this time. Particular attention will be devoted to the reorganization of society and the self through textuality, the changing dimensions of the public and the private, the roles of class and gender, and the relationship between art and pleasure. Readings will cover a wide variety of literary genres.

### **LAT 350/Roman Philosophy and Science**

**1 course unit**

(occasionally)

Prerequisite: LAT 201 or equivalent

An advanced-level course in classical Latin. Students will draw on their knowledge of Latin grammar and syntax as they read important texts in Roman philosophy and science, and come to appreciate critically the contribution of these texts in their contemporary context as well in subsequent ages.

## **Classical Studies--Interdisciplinary Minor-4**

### **LAT 370/Special Topics in Latin**

**1 course unit**

(occasionally)

Prerequisite: LAT 201 or equivalent

A 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

### **LAT 391/Independent Study**

**variable course units**

An independent study project involving the Latin language, designed and carried out in consultation with a faculty supervisor.