Art Department: Overview

Also see: Art History courses; Art Education courses; Digital Arts courses; Fine Arts courses; Graphic Design courses; and Photography minor

Faculty: Riccardi, Chair; Allyn, Chak, Fichner-Rathus, Hutton, Kaplowitz, Kuiphoff, Lajevic, Mackie, Miller, Nyman, Riccardi, Rigby, Sanders, Taylor, van der Heijden, Zamora

The Department of Art offers the Bachelor of Fine Arts (BFA) degree with majors in Fine Arts, Graphic Design, and Digital Arts, and the Bachelor of Arts (BA) degree with majors in Art Education and Art History. In addition, students may minor in Art History, Fine Arts, Digital Arts, Graphic Design or Photography. Courses in art foundation studies and liberal learning are integral parts of the curriculum. The Art Department is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education.

The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the Department of Art consists of scholars, exhibiting artists, and active professionals, and it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

Admission Requirements for studio majors (Note: these admission requirements are not necessary for students applying for an Art History major)

Acceptance to the studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) offered by the Department of Art requires a successful portfolio review as well as admission by the College. After the department has received a copy of the student’s application from the Office of Admissions, it will review slide or digital portfolios. January admission candidates and early-decision candidates are reviewed in November. Regular September admission candidates are reviewed from December through March.

The portfolio should consist of:

a) Slides or a CD.

b) A numbered slide list indicating the title, materials and dimensions of the work.

c) A one-page personal essay.

Slides or CD

Include 12 slides or images on a CD of original works demonstrating the applicant’s drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches). All work must be original. Copies of other artists’ work should not be included in the portfolio. In addition, the slides should document work in other media (painting, printmaking, sculpture, photography, mixed-media, digital media, and video). If possible, please also include at least one slide from a sketchbook. Professional presentation of the
work is important. Please present documentation that is in-focus, well lit and shows your best work. Send numbered slides in a 8.5” x 11” clear slide sheet, indicating the front of the slide. A large dot should be placed in the lower left corner of the slide indicating which direction is up.

If images are saved on a CD, please follow these guidelines:
1. Format CD as MAC or cross platform.
2. Save all images as .tiff, .jpeg or .gif files.
3. Save each file with a name, lowercase and with no spaces. Do not begin a name with a number. An example of an appropriate name is: image_01 (no spaces, use underscore to denote space).
4. Images may also be submitted in powerpoint format.

Slide/CD List
Include a numbered slide list along with your submitted work. Indicate your name, date of completion, materials, and dimensions of the individual pieces.

Personal Essay
Please include a one-page, single-spaced statement that includes a brief description of who you are and your experience in art and life. Your essay should include your major artistic and academic goals, and your reasons for wanting to specialize in the visual arts.

Enrollment in Department of Art Courses
All Art History courses (AAH) are open to all students. Studio art courses which have specific liberal learning approval are open to all students. A non-major who wishes to enroll in major courses that are not liberal learning courses must obtain permission from the chair of the department or advisement coordinator.

Art minors must report to the advising coordinator or academic advisor for advisement and registration for art courses.

The College Art Gallery
The Department of Art offers a program of diversified exhibitions throughout the academic year, including faculty and student work as well as exhibitions featuring the work of emerging and established artists from the United States and around the world. Students are encouraged to participate in the gallery program as gallery assistants.

Art Students’ Organizations
The Department of Art sponsors the student organization, the Art Students Association (ASA). Students are invited to join and become active members.

Kappa Pi International Honorary Art Fraternity
As an honorary fraternity, Kappa Pi inducts recommended Art Department students who have a minimum overall grade point average of 2.0 and an overall art average of 3.0 (on a 4.0 scale). In exchange for this high academic achievement, Kappa Pi fraternity offers competitive scholarships for its members. The goal of the organization is to offer a chance for art students to spend more time together reinforcing their common interests.
Art Department: Overview

Art Department - Programs of Study

Art Education Major (ARTT) – BA Degree

http://www.tcnj.edu/~art/art_education.php

Art Education Program

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The Art Education major offers a Bachelor of Arts degree and qualifies an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art studio, art history, and art therapy courses. Students are given opportunities to experience actual classroom environments and situations through observations and teaching practicum in both the junior and senior years. This program is designed to prepare the student as both artist and teacher.

Required studio courses include digital arts, drawing, design, painting, printmaking, sculpture, photography, and the crafts. These courses and the required Sophomore Professional Experience, Art Education/Elementary and Secondary and Principles and Practices in Art Education lead to student teaching. A full semester of student teaching offers experiences at both elementary and secondary levels.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average and a minimum grade of C in all major courses to successfully complete their teacher education program. They must also meet the state hygiene/physiology requirement and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.

Students may take art therapy courses as an art option/elective. Art therapy certification may be obtained through completion of a graduate program in art therapy.

Course Requirements

Major Core:
AAH 105/Art History I
AAH 106/Art History II
AFA 111/Drawing I
AFA 112/Conceptual Art Studio
AFA 113/Color Theory/2D Design
AFA 118/3D Design

Major Options/Concentrations:
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World
ADA 180/Digital Arts: Imaging I
AFA 201/Figure Drawing
AAE 202/Printmaking
AFA 211/Painting
AAH 252/20th Century Art
AFA 280/Photography I
Art Department: Overview-4

AFA  2-3xx Level Fine Arts Studio classes

Professional Education Sequence
AAE  273/Sophomore Professional Experience
AAE  373/Art Techniques for Art Education: Elementary
AAE  374/Art Techniques for Art Education: Secondary
AAE  375/Principles, Practices, and Materials in Art Education
AAE  490/Student Teaching (2 course units)
AAE  492/Student Teaching Seminar
SPE  203/Psych. Dev. Of Child/Adol.

Recommended First Year Program of Study-Art Education

First Semester
FSP  First Seminar 1 course unit
AFA  111/Drawing 1 course unit
AFA  118/3D Design 1 course unit
AFA  113/Color Theory/2D Design 1 course unit

Second Semester
AFA  112/Conceptual Art 1 course unit
AFA  211/Painting I 1 course unit
AAH  105/Art History I 1 course unit
WRI  102/Academic Writing (if not exempted)* 1 course unit

*It is recommended that students exempted from this course take another liberal learning course.

Total for Year 8 course units

Recommended Second Year Program of Study-Art Education

First Semester
AAE  273/Sophomore Professional Experience 1 course unit
AFA  230/Sculpture I 1 course unit
ADA  180/Digital Arts: Imaging I 1 course unit
AAH  106/Art History II 1 course unit

Second Semester
AAE  373/Art Techniques/Elementary 1 course unit
AAH  252/20th Century Art 1 course unit
AFA  2XX/Studio Class 1 course unit
Liberal Learning 1 course unit
Sophomore Review 0 course unit

Total for Year 8 course units
Art Department: Overview

Art: Art History Major (ARTH)—BA degree

http://www.tcnj.edu/~art/art_history.php

The Art Department offers a BA in Art History, and art history also serves as part of the foundation program for other Department of Art majors. Additionally, it provides a minor for students majoring in art or any other field. Art history is a scholarly, academic discipline, and its study sharpens critical thinking and strengthens both writing and analytical skills. The program offers varied and exciting courses that include broad surveys of various geographical regions and chronological eras, as well as courses on focused topics and perspectives. Students in a wide variety of majors may also use approved art history courses to fulfill liberal learning requirements.

Art History Program

The major provides students with both broad introductory courses and specialized geographical and chronological studies emphasizing theory, methodology, and historiography of the discipline through a curriculum designed to provide both a well-rounded foundation and advanced study. The program utilizes the varied resources of museums and collections in the area through field trips and specialized object research. In order to promote cross-cultural exchange and exposure to art outside the area, students enrolled in the Art History major are encouraged to study abroad for at least a summer and preferably a semester. The curriculum culminates in a senior capstone experience that allows Art History majors to develop an original research project and to demonstrate their critical thinking skills.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art history. Minimum grades are noted in parentheses:

- Retention in the Art History major is based on the following performance standards in these “critical content courses”: AAH 105 (B), AAH 106 (B), and AAH 215, AAH 216 or AAH 217 (B).
- Transfer into the Art History major from another program within the College is based upon the following performance standards in these “foundation courses”: AAH 105 (B) and AAH 106 (B).
- Graduation requires a GPA of 2.0 in courses for the program and a minimum grade of C in all major courses.

Course Requirements

Major core: (5 course units)
AAH 105/Art History I
AAH 106/Art History II
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World
One course exploring gender in art history
AAH 370/TPC: Intro to Senior Seminar (topic subject to change)
AAH 499/Art History Senior Seminar

Major Options/Concentrations (6 course units at 200 level or above, with at least 3 course units at the 300 level or above)
Ancient or Medieval Art
Art Department: Overview

Renaissance or Baroque Art
Modern or American Art
Non-Western Art
Art History elective

**Correlate Course (1 course)**
Fine Arts course

**Total:** 12 course units

### Recommended First-Year Program of Study - Art History

**First Semester**
- FSP (except those numbered 101-109) First Seminar 1 course unit
- AAH 105/Art History I: Caves to Cathedrals 1 course unit
- Foreign Language* (German or French recommended) 1 course unit
- Liberal Learning 1 course unit

**Second Semester**
- AAH 106/Art History II: Renaissance to Revolution 1 course unit
- WRI 102/Academic Writing (if not exempted) 1 course unit
- Foreign Language* (German or French recommended) 1 course unit
- Liberal Learning 1 course unit

*Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually); and Persian 151 and 152 (offered occasionally) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.

**Total for year** 8 course units

### Recommended Second-Year Program of Study - Art History

**First Semester**
- AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World 1 course unit
- Fine Arts Course 1 course unit
- Foreign Language* (German or French recommended) 1 course unit
- Liberal Learning 1 course unit

**Second Semester**
- Course exploring gender in art history 1 course unit
- Liberal Learning 1 course unit
- Liberal Learning 1 course unit
- Elective 1 course unit
- Sophomore Review 0 course unit

*Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually); and Persian 151 and 152 (offered occasionally) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.

**Total for year** 8 course units
Recommended Third-Year Program of Study - Art History

First Semester
- AAH 200- or 300-level Renaissance or Baroque Art
- Elective
- Liberal Learning
- Liberal Learning

Second Semester
- AAH 200- or 300-level Ancient or Medieval Art
- AAH 200- or 300-level Asian, African, Islamic, or Native-American Art
- Liberal Learning
- AAH 370/TPC: Intro to Senior Seminar

Total for year: 8 course units

Recommended Fourth-Year Program of Study - Art History

First Semester
- AAH 200- or 300-level Modern or American Art
- AAH 200- or 300-level Art History Elective
- Liberal Learning
- Elective

Second Semester
- AAH 499/Senior Seminar
- Elective
- Elective
- Elective

Total for year: 8 course units

Art History Minor
Admission to the minor requires permission of the department chair or academic advisor. The minor consists of five course units, and may count no more than one course also taken for the major.

Art History minor: program of study for Fine Arts, Digital Art, or Graphic Design majors:
- Required (3 course units):
  - AAH105/Art History I: Caves to Cathedrals
  - AAH106/Art History II: Renaissance to Revolution
  - One course exploring gender in art history

- Options (2 course units from the following content areas -- at least one at the 200 level or above and at least one at the 300 level or above):
  - Ancient, Medieval, Asian, Islamic, African, or Native-American Art History
  - Renaissance, Baroque, 19th-Century Art, Art of the United States, or Contemporary Art History

Art History minor: program of study for Art Education majors:
- Required (2 course units):
  - AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World
  - One course exploring gender in art history
Art Department: Overview

Options (3 course units from the following content areas— at least 2 at the 200 level or above and at least 1 at the 300 level or above)
Ancient, Medieval, or Renaissance Art
Baroque, 19th-Century Art, Art of the United States, or Contemporary Art History
Asian, Islamic, African, or Native-American Art History

Art History minor: program of study for non-art majors
5 course units (2 at the 100 level or above; 2 at the 200 level or above; 1 at the 300-level or above). Courses must include at least one course unit in each of the following content areas:
Art in the European Tradition
Asian, Islamic, African, or Native-American art history
Gender in art history

Digital Arts Major (ARDA)-BFA degree
http://www.tcnj.edu/~art/digital_arts.php

Digital Arts Program
The Digital Arts major features an intensive core curriculum (and a range of options) in media such as imaging and photography, video, time-based media, sound design, animation, web design— both static and dynamic, and interactive and performance media.

Upon graduating with a BFA in digital arts, TCNJ students will be highly prepared either to continue their education as strong candidates at the most competitive graduate programs in New Media or to enter professional fields among the most skilled digital artists in an increasingly competitive job market spanning areas such as digital photography and post-production, computer illustration, video production and editing, web design, 3D animation, interactive prototyping and design.

The essence of the Digital Arts curriculum is the study of art (in both studio and seminar classes) that is originated, created and/or outputted with the use of digital technologies. The course of study parallels the development of art and technology in Western culture from still photography, to the moving image, to electronic interactivity, and to the production of immersive environments, utilizing the latest digital tools available. The fundamental principle underlying the curriculum is that student artists must understand and develop the historical, aesthetic, conceptual, and technical aspects of the digital arts within the larger context of art-making.

The Digital Arts student can choose to specialize in a particular area or opt for broad and comprehensive exposure to media in the discipline. The student’s creative visual language is developed in foundation courses of fine arts, which introduce a rigorous practice in drawing, color theory, design, conceptual analysis, introductory digital courses, and photography. The exemplary educational background The College of New Jersey offers—one that emphasizes “creative expressions,” “critical thinking,” and a “cultural, social, and intellectual life enriched and enlivened by diversity”— is integral to the curriculum. Second-year study incorporates student learning of foundational skills with new technical forms that include interactive art and design, time-based media (video and animation) and web design. Third-year students specialize in a Digital Arts component to further develop their aesthetic, technical and conceptual abilities. Students take two capstone classes in the final year comprised of advanced research and study in the Digital Arts that ensure both conceptual and technical maturation of each student.
Art Department: Overview

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these “critical content courses”: AFA 111 (B), AFA 118 (B), and AFA 113 (B).
- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this “foundation course”: AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C in the following courses: all major courses.

Course Requirements

Major Core:
- AFA 111/Drawing I
- AFA 112/Conceptual Art Studio
- AFA 113/Color Theory/2D Design
- AFA 118/3D Design
- ADA 180/Digital Arts: Imaging I

Major Requirements: (one course unit each unless otherwise indicated)
- AFA 280/Photography I
- AAH 105/Art History I: Caves to Cathedrals or AAH 106/Art History II: Renaissance to Revolution, AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World
- AAH 252/20th Century Art
- ADA 270/Digital Arts: Imaging II
- ADA 278/Digital Arts: Imaging Sound or ADA 345/Introduction to Electronic Music Skills and Lit
- ADA 283/Digital Photography
- ADA 285/Digital Arts: Time-Based
- ADA 385/Digital Arts: Interactive
- ADA 288/Web Design I: Static
- ADA 388/Web Design II Dynamic or Digital Arts Elective
- ADA 386/Video Art I: Single Channel or ADA 210/Computer Animation I
- ADA 387/Video Art II: Installation/Performance or ADA 310/Computer Animation II
- ADA 498/Digital Arts: Theory/Practice
- ADA 499/Digital Arts: Thesis Project

Recommended First Year Program of Study-Digital Arts

First Semester
- FSP First Seminar 1 course unit
- AFA 111/Drawing 1 course unit
- AFA 118/3D Design 1 course unit
- AFA 113/Color and 2D Design 1 course unit

Second Semester
- AAH 105/Art History I or AAH 106/Art History II 1 course unit
- ADA 180/Digital Art: Imaging I 1 course unit
- AFA 112/Conceptual Art Studio 1 course unit
Art Department: Overview

WRI 102/Academic Writing (if not exempted)* 1 course unit

Total for year 8 course units

*It is recommended that students exempted from this course take another liberal learning course.

Recommended Second-Year Program of Study - Digital Arts

**First Semester**
- ADA 270/Digital Arts: Imaging II 1 course unit
- ADA 288 Web Design I: Static 1 course unit
- ADA 278/Imaging Sound or ADA 345/Intro to Electronic Music 1 course unit
- AAH 215/Arts of South Asia, AAH 216/Arts of East Asia,
  or AAH 217/Arts of the Islamic World 1 course unit

**Second Semester**
- ADA 283/Digital Photography 1 course unit
- ADA 285/Digital Art: Time-Based 1 course unit
- ADA 385/Digital Arts: Interactive 1 course unit
- AAH 252/20th Century Art 1 course unit
- Sophomore Review 0 course unit

Total for year 8 course units

Recommended Third-Year Program of Study - Digital Arts

**First Semester**
- ADA 388/Web II: Dynamic 1 course unit
- ADA 386/Video Art I: Single Channel 1 course unit
  or ADA 210/Computer Animation I 1 course unit
- Liberal Learning 1 course unit
- Liberal Learning 1 course unit

**Second Semester**
- AFA 280/Photography I 1 course unit
- ADA 387/Video Art II: Installation Performance 1 course unit
  or ADA 310/Computer Animation II 1 course unit
- Liberal Learning 1 course unit
- Liberal Learning 1 course unit

Total for year 8 course units

Recommended Fourth-Year Program of Study - Digital Arts

**First Semester**
- ADA 498/Digital Arts: Theory and Practice 1 course unit
- ADA Digital Arts Elective/Independent Study 1 course unit
- Liberal Learning Elective 1 course unit
- Liberal Learning 1 course unit

**Second Semester**
- ADA 499/Digital Arts: Thesis Project 1 course unit
- ADA Digital Arts Elective/Independent Study 1 course unit
- Liberal Learning Elective 1 course unit
- Liberal Learning 1 course unit
Art Department: Overview

Liberal Learning 1 course unit

Total for year 8 course units

Digital Arts Minor for Non-Art Majors

Requires permission of the Digital Arts Coordinator.

AFA 111/Drawing or AFA 113/Color Theory/2D Design 1 course unit
AFA 112/Conceptual Art Studio 1 course unit
ADA 180/Digital Arts: Imaging I 1 course unit
ADA 285/Digital Arts: Time-based 1 course unit
ADA 288/Web Design I 1 course unit

Digital Arts Minor for Interactive Multimedia Majors

Requires permission of the Digital Arts Coordinator.

AFA 111/Drawing 1 course unit
AFA 113/Color Theory/2D Design 1 course unit
AFA 112/Conceptual Art Studio 1 course unit
One of the following courses:
   ADA 180/Digital Arts: Imaging I
   ADA 285/Digital Arts: Time-based
   ADA 283/Digital Photography
   ADA 288/Web Design I: Static 1 course unit
One of the following courses:
   ADA 270/Digital Arts: Imaging II
   ADA 386/Video I: Single Channel
   ADA 385/Digital Arts: Interactive
   ADA 388/Web Design I: Dynamic 1 course unit

Digital Arts Minor for Art Majors

One of the following courses:
   ADA 270/Digital Arts: Imaging II
   ADA 283/Digital Photography
   ADA 278/Digital Arts: Imaging Sound
   ADA 345/Intro to Electronic Music Skills and Lit 1 course unit
   ADA 285/Digital Arts: Time-based 1 course unit
   ADA 385/Digital Arts: Interactive 1 course unit
One of the following courses:
   ADA 288/Web Design I
   ADA 386/Video I: Single Channel
   ADA 210/Animation I 1 course unit
One of the following courses:
   ADA 388/Web Design II: Dynamic
   ADA 387/Video Art II: Installation/Performance
   IMM 310/Animation II 1 course unit

Fine Arts Major (ARTA)—BFA Degree

http://www.tcnj.edu/~art/fine_arts.php

Fine Arts Program
The Fine Arts curriculum consists of an intensive foundation in drawing, 2D and 3D design, color theory, digital arts, a variety of studio disciplines, and a core of Art History courses. It culminates in the Bachelor of Fine Arts degree. The Fine Arts program offers a flexible course of study in which students may follow a specific advanced curriculum in the major fine arts, or may design their own advanced curriculum through faculty advisement and critique. The senior year includes two capstone courses which result in an exhibit of senior thesis work. The senior capstone courses stress critical thinking, writing and research through short sequential written assignments and semester-long investigations culminating in a senior thesis paper and exhibition.

The Fine Arts program takes advantage of the College’s proximity to major museums, galleries, and collections in New York, Philadelphia, and Washington to broaden students’ exposure to current trends and traditional concepts and techniques. Students begin to focus on the professional aspects of their careers early in their program of study and are encouraged to exhibit work throughout the College campus as well as in the annual student exhibit and other venues.

Advanced studio courses may be repeated for credit to gain the desired depth in the studio areas. Independent study is available to upper-level art majors with three courses in a studio or lecture area in which they have earned a minimum 3.33 GPA. A minimum of 12 course units must be taken in the Art Department at The College of New Jersey. Personal advisement and portfolio preparation counseling are available to those students who wish to prepare for graduate school.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these “critical content courses”: AFA 111 (B), AFA 118 (B), and AFA 113 (B).

- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this “foundation course”: AFA 111 (Drawing) (B).

- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C in the following courses: all major courses.

Course Requirements

Major Core:
AFA 111/Drawing I
AFA 112/Conceptual Art Studio
AFA 113/Color Theory/2D Design
AFA 118/3D Design
ADA 180/Digital Arts: Imaging I

Major Requirements: (one course unit each unless otherwise indicated)
ADA 278/Digital Arts: Imaging II
AFA 201/Figure Drawing
AFA 211/Painting
AFA 202/Printmaking
AFA 230/Sculpture I
AFA 280/Photography I
AAH 105/Art History I: Caves to Cathedrals or AAH 106/Art History II: Renaissance to Revolution
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World
AAH 252/20th Century Art
Fine Arts Advanced Studio (4 courses)
Art Department: Overview-13

AFA 498/Fine Arts: Theory and Practice
AFA 499/Fine Arts Thesis Project

Recommended First-Year Program of Study-Fine Arts

First Semester
FSP First Seminar 1 course unit
AFA 111/Drawing I 1 course unit
AFA 118/3D Design 1 course unit
AFA 113/Color Theory/2D Design 1 course unit

Second Semester
AFA 112/Conceptual Art Studio 1 course unit
ADA 180/Digital Arts: Imaging I 1 course unit
AAH 105/Art History I

or
AAH 106/Art History II 1 course unit
WRI 102/Writing (if not exempted)* 1 course unit

*It is recommended that students exempted from this course take another liberal learning course.

Total for year 8 course units

Recommended Second-Year Program of Study-Fine Arts

First Semester
AFA 280/Photography I 1 course unit
AFA 201/Figure Drawing 1 course unit
AAH 252/20th Century Art 1 course unit
Liberal Learning 1 course unit

Second Semester
AFA 230/Sculpture I 1 course unit
AFA 211/Painting I 1 course unit
AAH 215/Arts of South Asia, or
AAH 216/Arts of East Asia, or
AAH 217/Arts of the Islamic World
AFA 202/Printmaking 1 course unit
Sophomore Review 0 course unit

Total for year 8 course units

Recommended Third-Year Program of Study

First Semester
ADA 270/Digital Arts: Imaging II 1 course unit
AFA 301/Advanced Drawing 1 course unit
Liberal Learning 1 course unit

Second Semester
AFA 330/Advanced Sculpture 1 course unit
AFA 311/Advanced Painting 1 course unit
Art Department: Overview

AFA 381/Photography II 1 course unit
Liberal Learning 1 course unit

Total for year 8 course units

Recommended Fourth-Year Program of Study

First Semester
AFA 498/Fine Arts: Theory and Practice 1 course unit
AFA Fine Arts Advanced Studio Concentration 1 course unit
AFA Fine Arts Advanced Studio Concentration 1 course unit
Liberal Learning 1 course unit

Second Semester
AFA 499/Fine Arts: Thesis Project 1 course unit
AFA Fine Arts Advanced Studio Concentration 1 course unit
Art Elective 1 course unit
Liberal Learning 1 course unit

Total for year 8 course units

Fine Arts Minor Concentration Options

Requires a portfolio review and permission of the department chair or academic advisor. A minimum of 4 course units must be taken with The College of New Jersey Department of Art.

AAH Choose 1:AAH 105,106,215,216,217 or 252 1 course unit
AFA 111/Drawing I 1 course unit
AFA 113/Color Theory/2D Design 1 course unit
AXX XXX/Art Studio* 1 course unit
AXX XXX/Art Studio* 1 course unit

Total required 5 course units

*(2 studio courses at the 200-level or 1 studio course at the 200-level and one at the 300-level)

Graphic Design Major (ARTC)—BFA degree

http://www.tcnj.edu/~art/graphic_design.ph

Graphic Design Program

The BFA program in Graphic Design approaches the profession as an interdisciplinary, cross-media field that is rooted in the fine arts. Students learn to give form and expression to the content of our culture and become creators and interpreters of the environment in which we live. They must be able to perceive and adapt to changing cultural demands and to the changing design field. As the design field continues to expand into new media and new environments, designers are confronted with exciting intellectual and technological challenges. Students must be prepared to meet these new challenges, possess the educational background to develop original ideas and solve a wide range of design problems.
Art Department: Overview

After completing the Graphic Design major, students will be able to demonstrate knowledge and skills in the following areas: creative problem solving, use of technology and relevant traditional graphic design skills, understanding of history and contemporary issues in design, visual and critical research, writing and communication skills, and design practice. During the students’ capstone experience, Senior Research and Seminar, students will focus on advancing their personal vision through design research, writing, and innovative design projects. They will develop an original body of work that will culminate in a portfolio and portfolio review, a presentation of students’ portfolios to the public and the graphic design community.

Program Entrance, Retention, and Exit Standards
Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these “critical content courses”: AFA 111 (B), AFA 118 (B), and AFA 113 (B).
- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this “foundation course”: AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C in the following courses: all major courses.

Course Requirements

Major Core
AFA 111/Drawing I
AFA 112/Conceptual Art Studio
AFA 113/Color Theory/2D Design
AFA 118/3D Design
ADA 180/Digital Arts: Imaging I

Major Options/Concentrations: (one course unit each unless otherwise indicated)
AGD 160/GD1: Introduction to Graphic Design
AGD 261/GD3: Typography I
AGD 264/GD4: Words and Image
AGD 276/GD2: Computers for Designers
AGD 360/GD6: Identity
AGD 361/GD7: Advanced Typography
AGD 364/GD5: 3D Graphic Design
AGD 420/G.D. History/Issues
AGD 498/GD8: Senior Research
AGD 499/GD9: Senior Seminar
Studio Art Electives (2D)
Studio Art Electives
AAH 105/Art History I: Caves to Cathedrals or AAH 106/Art History II: Renaissance to Revolution
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World
AAH 252/20th Century Art
### Recommended First-Year Program of Study - Graphic Design

**First Semester**
- **FSP** First Seminar 1 course unit
- **AFA** 111/Drawing 1 1 course unit
- **AFA** 113/Color Theory/2D Design 1 course unit
- **AFA** 118/3D Design 1 course unit

**Second Semester**
- **AFA** 112 Conceptual Art 1 course unit
- **ADA** 180/Digital Arts I: Imaging I 1 course unit
- **AGD** 160/GD1: Introduction to Graphic Design 1 course unit
- **WRI** 102/Academic Writing (if not exempted)* 1 course unit

*It is recommended that students exempted from this course take another liberal learning course.

**Total for Year**: 8 course units

### Recommended Second-Year Program of Study - Graphic Design

**First Semester**
- **AGD** 276/GD2: Computers for Designers 1 course unit
- **AGD** 261/GD3: Typography 1 1 course unit
- **AAH** 105/Art History I or AAH 106/Art History II 1 course unit
- Liberal Learning 1 course unit

**Second Semester**
- **AGD** 264/GD4: Words & Image 1 course unit
- Studio Art Elective (2D) 1 course unit
- **AAH** 252/20th Century Art 1 course unit
- Liberal Learning 1 course unit
- Sophomore Review 0 course unit

**Total for Year**: 8 course units

### Recommended Third-Year Program of Study

**First Semester**
- **AGD** 361/GD7: Advanced Typography 1 course unit
- **AGD** 420/GD History/Issues 1 course unit
- **ADA** 288/Web I:Static 1 course unit
- Liberal Learning 1 course unit

**Second Semester**
- **AGD** 360/GD6: Identity 1 course unit
- **AGD** 364/GD5: 3D Graphic Design 1 course unit
- **AAH** 215, 216, or 217 1 course unit
- Liberal Learning 1 course unit

**Total for Year**: 8 course units

### Recommended Fourth-Year Program of Study

**First Semester**
- **AGD** 498/GD8: Senior Research 1 course unit
Art Department: Overview-17

Studio Art Elective 1 course unit
Elective 1 course unit
Liberal Learning 1 course unit

Second Semester
AGD 499/GD9: Seminar 1 course unit
Elective 1 course unit
Elective 1 course unit
Liberal Learning 1 course unit

Total for Year 8 course units

Graphic Design Minor

Required Courses:
AGD 160/GD1: Intro to Graphic Design 1 course unit
AGD 261/GD3: Typography I 1 course unit
AGD 264/GD4: Word & Image 1 course unit

Electives (choose 2 from the following courses):
ADA 288/Web Design I: Static 1 course unit
AGD 360/GD6: Identity 1 course unit
AGD 364/GD5: 3D Graphic Design 1 course unit
AGD 361/GD7: Advanced Typography 1 course unit
AGD 420/GD History/Issues 1 course unit
AGD 276/Computers for Designers 1 course unit