

In all 100-level language courses, students may not enroll in a course at a lower level once they have completed a more advanced-level course.

We now offer new Intensive Courses in Arabic. ARA 151 is offered in the fall and covers the material/skills from the old 101-102 courses. ARA152 is offered in the spring and covers the material/skills from the old 103-201 courses. Each of these courses meets four days a week for 80 minutes each class day plus a conversation hour (50 minutes) which typically meets on Wednesday. Each of these courses carries two units of academic credit. Students who have a TCNJ GPA of 3.3 or above are automatically approved to take 5 units if two of the five units are from a 151 or 152 intensive language course. For students in the School of the Humanities and Social Sciences, this overload does not count against their college-career limit of one overload in the four years. Students whose GPA is below 3.3 do not qualify for the automatic overload permission. Incoming freshmen and transfer students will not have a TCNJ GPA and are therefore not allowed to take five units until they can establish their TCNJ GPA at the required 3.3 level or higher.

Arabic

ARA 101/Arabic for Beginners I

1 course unit

(not offered in 2011-2012)

An intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture. Recitation/conversation hour is required in ARA 103. Students with four or more years of high school study in Arabic will not receive credit for 101.

ARA 102/Arabic for Beginners II

1 course unit

(not offered in 2011-2012)

Prerequisite: ARA 101

An intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture. Recitation/conversation hour is required.

ARA 103/Arabic for Beginners III

1 course unit

(not offered in 2011-2012)

Prerequisite: ARA 102

An intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture. Recitation/conversation hour is required in ARA 103.

ARA 151 Beginning Intensive Arabic I

2 course units

(fall)

ARA 151 is an intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Conversation hour is required. ARA 151 replaces ARA 101 and 102, and covers the material from these two courses in a single semester. Students enrolled in ARA 151 will earn two course units credit for the course. There are no prerequisites for ARA 151, and the course assumes no prior knowledge of Arabic. Students who have studied Arabic prior to enrolling at The College of New Jersey should consult with the professor regarding adequate placement before registering.

ARA 152 Beginning Intensive Arabic II

2 course units

(spring)

Prerequisites. A grade of C or above in ARA151, or permission of the instructor.

ARA 152 is an intensive course which builds on the introduction to spoken and written Arabic from ARA151, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement written course materials and emphasize the link between language and culture. Conversation hour is required. ARA 152 replaces ARA 103 and 201, and covers the material from these two courses in a single semester. Students enrolled in ARA 152 will earn two course units for the course.

ARA 171 The Contemporary Middle East (In English) 1 course unit
(spring)

An interdisciplinary survey course that does not require any knowledge of Arabic. Students will learn about Middle Eastern cultures, establish connections with other disciplines such as history, sociology, film studies, and literature, and gain a nuanced understanding of the social practices and expectations of native speakers of different varieties of Arabic within their own speech communities. Students will develop and practice critical thinking skills in analyzing stereotypical ideas of the Middle East and Middle Eastern cultures. Students with Arabic-language expertise can opt to take the course for LAC credit with readings and papers in Arabic.

ARA 201/Intermediate Arabic I 1 course unit
(spring)

Prerequisite: ARA 103 or permission of instructor

Selected readings of classical Arabic, Islamic texts as a vehicle to build the student's understanding of grammar and working vocabulary, and to provide insight into the world of classical Islam. In addition, audio-visual materials will be used to improve the student's fluency in speech. Recitation/conversation hour is required.

ARA 245/Modern Arabic Society and the Media 1 course unit
(same as ANT 245 and COM 245)
(occasionally)

Prerequisite: ARA 103 or permission of instructor

This course will be taught in English. It will explore social issues that have been central to the transformation of modern Arab societies in the modern period. Readings and recordings will address major topics such as democracy and development, nationalism, Islam, feminism and the status of women, and socialism.

ARA 251 Second – Year Intensive Arabic I 2 course units
(fall)

Prerequisites: A grade of C or above in ARA 152, or permission of the instructor.

ARA 251 is an intensive second-year course in spoken and written contemporary Arabic, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Conversation hour is required.

ARA 252 Second-Year Intensive Arabic II 2 course units
(spring)

Prerequisites: A grade of C or above in ARA 251, or permission of the instructor.

ARA 252 is an intensive second-year course in spoken and written contemporary Arabic, emphasizing communicative practice in authentic cultural contexts. Cultural and audio-visual materials complement written course materials and emphasize the link between language and culture. Conversation hour is required.

ARA 301/Advanced Arabic I 1 course unit
(occasionally)

Prerequisite: ARA 202 or permission of instructor

An integrated, advanced-level Arabic language course. This course will continue to put emphasis on speaking and listening comprehension, offering students additional opportunities to improve their reading

ability and to further develop their writing skills. Several aspects of Arabic culture and literature will be presented and discussed through level appropriate reading material. Recitation/conversation hour is required.

ARA 302/Advanced Arabic II

1 course unit

(occasionally)

Prerequisite: ARA 301 or permission of instructor

An integrated, advanced-level Arabic language course. This course offers students additional opportunities to further improve their speaking, listening, reading, and writing skills. Special emphasis will be given to the development of communicative skills enabling the student to engage in discussing a range of past and current social issues. The course also provides students opportunities to become familiar with and to practice more complex sentence patterns and grammatical structures through classical and modern Arabic texts. Recitation/conversation hour is required.

ARA 370/Topics in Arabic

1 course unit

(occasionally)

Prerequisite: Permission of instructor

Focuses on a different topic each time that it is offered.

ARA 391/Independent Study in Arabic

variable course units

(every semester)

Prerequisite: Permission of instructor

Study of a topic related to Arabic language, culture, or literature selected following consultation with instructor.