

Honors Program – Courses – fall 2008

CHE 201-H, H1, H2 Honors General Chemistry – staff
T/F 8-9:20 (lab T 9:30-12:20 or F 9:30-12:20)

ECO-101-H1 Honors Principles of Microeconomics – Vandergrift
(Behavioral, Social or Cultural Perspectives)
M/R 10-11:50

GRE 101 – Classical Greek through the New Testament – Haynes
T/F 2-3:50

In this class we study the basic elements of ancient Greek with a focus on readings from the New Testament. Culture, history, and how the New Testament was transmitted will receive attention too. (The Honors Program continues to give honors credit for any coursework in Ancient Greek language.)

HON 265 Environmental Ethics – Winston
(World Views and Ways of Knowing/Philosophy)
M 12-1:30, W 11-11:50, & R 12:30-1:50

A comprehensive overview of the key issues and arguments within the field of environmental ethics. Environmental ethics is a field of applied ethics that addresses environmental issues and problems from a normative standpoint.

HON 280 Creative Computing – Scott
(Quantitative Reasoning)
M/R 12:30-1:50

Creative Computing is an exploration of computing as a tool to help understand or reason about problems requiring in depth analysis. Computational approaches to support investigations are examined. Formal representations and interactive computational programming are examined and applied to selected research projects. The course integrates computing laboratory experiences in a scaffolded approach so that no prior programming skills are presumed. This course is not open to computer science majors or minors, except by special permission by the Department for free elective credit.

HON 338 Gender and Democracy – Friedman
(Gender & Global)
W 9-11:50

Scholars and policy makers alike have acknowledged the centrality of gender in debates about the meaning of democracy in our changing world. Men's and women's access to political power and economic opportunity, and the role of reproduction in citizenship, are among the manifold topics that highlight the complexity of what we call "democracy." The course will take up these issues in several key locations

HON 349 Cities and Sanctuaries / Ancient Greece – Riccardi
(Literary, Visual and Performing Arts)
T/F 10-11:20

An exploration of the major cities and sanctuaries of the Greek world from their

foundations through the end of Roman rule. The course will examine various topographical, political, and religious aspects that shaped the foundation, growth, and development of these important ancient places. Various media, particularly architecture and decorative sculptural programs, will be examined in context with regard to their cultural, historical, religious, political, and/or artistic value.

HON 362 Goodwives and Witches: Women in Colonial America – Tarter
(Literary, Visual & Performing Arts, Gender)
T/F 10-11:20

This interdisciplinary course will explore women's roles, experiences, and challenges in early America, ranging from the years 1630-1800. We will pay particular attention to women who dissented from society's gender norms and expectations and then consider how these "goodwives" who stepped out of line were often transformed by their society into "witches." Readings will be diverse and rich: we will carefully explore a wide spectrum of primary documents, including colonial women's diaries, poetry, stories of Indian captivity, trial records from the Salem witch hunt of 1692, spiritual autobiographies, and Revolutionary fiction. Our topics discussed will range from midwifery, travel in the "wilderness," and domestic violence to magic and healing, Quaker prophesying, and "declarations of independence" among women in the newborn nation of America. Students will be asked to do weekly readings, keep a reading journal (in early American times, this was called a "commonplace book"), take part in a creative group project, and write a research paper. Ultimately, as we embark on an enlightening and challenging journey into the past, I am hoping that we will also take a field trip to Pennsbury Manor, a local site of colonial women's history in this region.

HON 370:01 Honors Topics: Rome of the Caesars and Popes – Riccardi/Fichner-Rathus
(Literary, Visual and Performing Arts)
W 9-11:50

A comparative investigation of the art and architecture of the city of Rome during periods of strong central authority: under the Roman Empire, and at the height of the power of the Papacy in the Renaissance and Baroque eras. Emphasis will be placed on the symbolism and propaganda developed to support and advertise the specific images and messages of the various leaders, the innovative character of art and architecture during these times, and the artists and architects who were employed to create the required artworks.

HON 370:02 Honors Topics: International Studies, Africa – Ismail
(Global)
M/R 12:30-1:50

This course will introduce to students the geography, history, beliefs, rituals and the social structure of Africa. Africa is the second largest continent in the world and has the highest population growth rate. Because of the current political, economic, and social conflicts, most of the media coverage about Africa tends to be shallow and sensational. In this course we stick with verifiable facts. We shall study the major geographical features of the continent that played a role in shaping its history both internally and externally; we shall investigate the essence of indigenous African belief systems, both

sacred and secular; and we shall investigate the roots of the current conflicts between some elements of present day African society.