

### **ECO 102:H Honors Principles of Macroeconomics**

Prof. Michele Naples, School of Business

T/F 8-9:50 (42288)

An analysis of economic concepts and their application in an increasingly interdependent global economy. Contemporary problems of unemployment, inflation, and economic growth are considered. The role of government, especially fiscal and monetary policy, is discussed. Students taking this course may not also take ECO 102.

### **HON 202 Honors General Chemistry II**

(Natural Science with Lab)

T/F 8-9:20 (43938)

A01 Lab T 9:30-12:20 (43940)

A02 Lab F 9:30-12:20 (43942)

A presentation of the laws and principles describing states of matter and the energy relationships among them. Practical applications of chemistry in such areas as organic, nuclear, biochemical, and environmental are included as are the historical and philosophical relationships between chemistry and other disciplines. Laboratory experiments are coordinated with the lectures. Students taking this course may not also take CHE 202.

### **HON 203 Issues in Philosophy**

(meets the Honors Philosophy requirement and Worldviews and Ways of Knowing)

Prof. Consuelo Preti, Philosophy

M/Th 12:30 – 1:50 (45359)

Study of several major philosophical issues such as: the nature of reality, the existence of God, free will, knowledge, and morality. Explores ways of rationally evaluating classical and contemporary arguments supporting different positions on those issues. Students learn to develop and defend their own views on the issues. Students taking this course may not also take PHL 100.

### **HON 272 Philosophy of Religion**

(meets the Honors Philosophy requirement and Worldviews and Ways of Knowing)

Prof. Pierre Le Morvan, Philosophy

T/F 12:30-1:50 (45496)

Prerequisite: One course in philosophy or permission of instructor

Course examining major issues, views, and positions in the philosophy of religion.

Topics treated include the nature of religion and divinity, religious diversity, the problem of evil, philosophical arguments for the existence of God, religious experience, ethics and religion, and science and religion. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own religious values and beliefs, and to take reasoned and informed stands on the issues treated.

**HON 280 Creative Computing**

(meets the Quantitative Reasoning requirement)

Prof. Peter DePasquale, Computer Science

T/F 10-11:20 (45585)

An examination of the outer limits of the nature and capabilities of the computer. Producing and creating music, art, and literature using a computer. The computer and the mind, artificial intelligence, programs that learn. Explorations, simulations, and experiments using a computer. No prior computer programming experience presumed.

**HON 370:01 Art, Love and the Family in Renaissance Italy**

(meets the Global Requirement and the Literary, Visual & Performing Arts requirement)

Prof. Simona Wright, Modern Languages

Prof. Hetty E. Joyce, Art History

M/Th 2-3:20 (45497)

In keeping with the CCIC theme for 2009-2010 and the interdisciplinary emphasis of the Honors Program, our course will offer a multifaceted approach to the material and literary culture of Renaissance Italy as it relates to the family. Visual material, primary sources, and a selection of readings in the recent scholarly literature will provide the subject matter of the course. Areas of study will include poetry; art history; aesthetic theory; sociology; politics; religion and ritual observance; domestic architecture and decoration; the construction of gender and sexuality; courtship, marriage, and parenting; and women as artists, writers, patrons, and subjects of art and literature.

**HON 370:02 Militarism and Gender in American National Security Policy**

(meets the Global Requirement and the Gender Requirement)

Prof. John Landreau, Women's and Gender Studies

Prof. Marianna Sullivan, Political Science

M/Th 10-11:20 (45498)

This course examines U.S. national security policy and rhetoric from the Cold War through the contemporary period. Specifically, our focus this semester is on two foreign military involvements: the war in Vietnam and the more recent interventions in Iraq and Afghanistan. Course texts and class discussion highlight the role of American exceptionalism in promoting, justifying and defending the use of military power in both foreign policy contexts. Some of the questions we will be asking over the course of the semester are: what is security, and what strategies do we use to promote it? What are the assumptions about national history and identity that form our political vocabulary in the context of foreign threats? What role does gender play in our assumptions about the presidency, about citizenship, and about militarism and security?

**HON 370:03 Form & Essence: the films of Wong Kar-wai**

(meets the Global Requirement)

Prof. Terrence Byrne, Communications

W 5:30-8:20 (45499)

The work of Wong Kar-wai, leader of the post-kung fu Hong Kong new wave, whose films led the way in redefining style and form in global cinema. We will attempt to place Wong's work in context within Hong Kong and world cinemas and study the integration of visual form and narrative substance in his work.

**HON 370:04 Silk and Religion**

(meets the Global Requirement)

Prof. Xinru Liu, History

T/F 10-11:20 (45500)

The course entitled Silk and Religion explores both the material exchanges and the thought of peoples who followed a variety of religious paths from the beginning of the Common Era to the 12th century CE. After Buddhism, Christianity and Islam had carved out their domains of dominance on the Afro-Eurasian landmass, their religious institutions became hubs of communication and transaction among the peoples of those regions. Using the silk trade as an indicator, the course will examine how the three world religions applied their values in international and multi-cultural commerce and how they interacted with regional cultural systems such as Confucianism and Zoroastrianism. Meanwhile, the course will also examine how commercial activities facilitated exchanges of religious ideas and cultural values throughout this landmass bordered by the Arctic, Pacific, Indian, and Atlantic Oceans.