

THE COLLEGE BOOKSHELF

Following is a selection of new books published by our faculty, staff, and alumni that have come to our attention recently. Please send information to The Editor, TCNJ Magazine, Office of College and Community Relations, P.O. Box 7718, Ewing, NJ, 08628-0718.

§ *ERISA Litigation*

By **Jayne Zanglein**, assistant professor of law and public policy in the School of Business, and **Susan J. Stabila**, professor of law at St. John's University School of Law. Bureau of National Affairs, 2003. 1,049 pages. \$285. This legal treatise is designed as a reference for attorneys who litigate and judges who decide cases under the Employment Retirement Income Security Act, the federal law that regulates pension and medical benefits. It is one of a series of volumes dealing with various legal issues involved in ERISA.

§ *Food Fright*

By **Karen Rostoker '85 (AS)**, illustrated by **Sheila Aldridge** and **Gene Vosough**. Price Stern Sloan Publisher, 2003. 12 pages. \$11.99. This hands-on counting book allows the reader to touch, feel, scratch, sniff, spin, lift, and pull 15 different elements in the pages. The author's first children's book, recommended for children ages 3 to 7, tells of monsters preparing a scrumptious meal and concludes with a pop-up food "fright."

§ *Love it, Don't Leave It: 26 Ways to Get What You Want at Work*

By **Beverly Kaye '65 (E)**, an independent management consultant, co-founder of Career Systems International, Inc., and **Sharon Jordan-Evans**, career specialist, president of the Jordan Evans Group. Barrette-Koehler Publisher, 2003. 225 pages. Paperback, \$17.95. A sequel to Kaye's earlier book of counsel on how employees should treat workers, *Love 'Em or Lose 'Em*, this practical and witty guide offers strategies and advice on how to enrich one's own job satisfaction.

§ *High and Mighty Queens of Early Modern England: Realities and Representations*

Co-edited by **Jo Eldridge Carney**, assistant professor of English, **Carole Levin**, professor of history at the University of Nebraska, and **Debra Barrett-Graves**, assistant professor of English at the College of Santa Fe. Palgrave Macmillan, 2003. 284 pages. \$55. An anthology of essays and articles on Renaissance and other queens such as Mary I, Elizabeth I, Lady Macbeth, Catherine de Medici of France, and Hermione. This book also examines myth and folklore about the Renaissance queens as well as Romantic and Victorian representations of these historical women.

§ *Elizabeth I: Always Her Own Free Woman*

Co-edited by **Jo Eldridge Carney**, assistant professor of English, **Carole Levin**, and **Debra Barrett-Graves**. Ashgate Publishing Company, Hampshire, England, 2003. 294 pages. Hardcover \$79.95. The editors have produced a collection of essays on the life and times of Elizabeth I, England's first and only unmarried reigning queen. They examine the forces at work during Elizabeth's time that helped create artistic, literary, and historical impressions of the queen, her court, and the Elizabethan age.

§ *One Year of Words: College Vocabulary Enhancement*

By **Dorothy Rubin**, professor of language and communication. Pearson/Longman, 2003. 272 pages. Paperback, \$20. Using 52 high-frequency word lists (10 words for each week of the year), this text is designed to teach college-level vocabulary.

§ *Coal Country Christmas*

By **Elizabeth Ferguson Brown '59 (E)**. Boyds Mill Press, 2003. 32 pages. \$15.95. Based on the author's own holiday memories in Pennsylvania, this holiday picture book for children in grades three through six, tells the story of young Elizabeth traveling to spend Christmas with her grandmother in Appalachian coal country. Taking in every sight and sound of grandmother's house, Elizabeth can't help but feel surrounded with love as tender memories of family keep her warm on the cold winter nights.

§ *Introduction to Biotechnology*

By **Michael A. Palladino '87 (AS)**, assistant professor of biology at Monmouth University, and **William J. Theiman**, director of the biotechnician training program at Ventura College, California. Benjamin Cummings Publishing Company, 2003. 338 pages. Paperback, \$70. The first biotechnology book of its kind, geared for undergraduate students pursuing a career in biotechnology.

§ *Espionage in the Ancient World: An Annotated Bibliography*

By **Rose Mary Sheldon '69 (AS)**, professor of history at the Virginia Military Institute. McFarland & Company, 2003. 232 pages. \$45. With 839 detailed entries on books, manuscripts, and journals in English and six foreign languages, this is a reader-friendly guide to the literature of ancient intelligence gathering. It is especially strong on Greek and Roman times, but includes a full review of ancient Near Eastern, Byzantine, and Medieval periods.

§ *Who Cares: A Loving Guide for Caregivers*

By **Dee Marrella '57 (E)**, an experienced caregiver and educator. DC Press, 2002. 246 pages. Paperback, \$14.95. A new sort of guidebook that allows one to provide information about oneself for the person(s) in charge of one's future care. From favorite foods to a family tree, this book encourages the reader to write it all down for easy access to knowledge that could make life more enjoyable down the road.

§ *Baseball in Trenton*

By **Tom McCarthy '90 (AS)**, broadcaster for the Philadelphia Phillies, announcer for Rutgers and Princeton University. Arcadia Publishing, 2003. 128 pages. Paperback, \$19.99. A largely photographic history of baseball's Trenton beginnings, including the success story of the Trenton Thunder minor league baseball team.

§ *Creative Writing: Translation, Bookkeeping, and the Work of Imagination in Colonial Kenya*

By **Derek Peterson**, assistant professor of history. Heinemann, 2004. Hardcover \$63.95. Paperback \$27.95. 304 pages. The author studies the political work writers in Colonial Kenya did with texts and how ordinary people made use of texts in their own world. Peterson challenges scholars to examine how people interpret texts and use them in the real-life political discussion.

