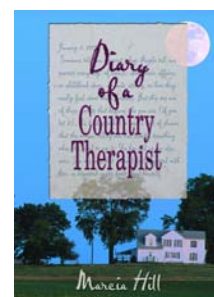
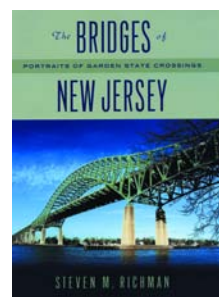
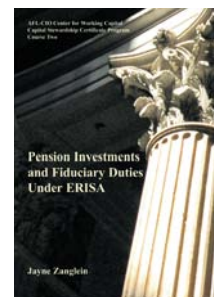
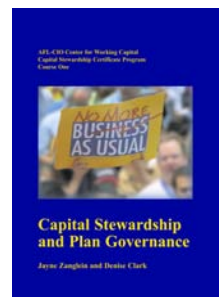
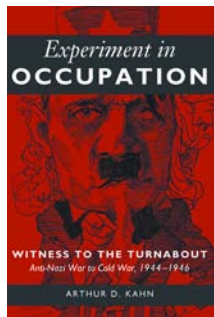
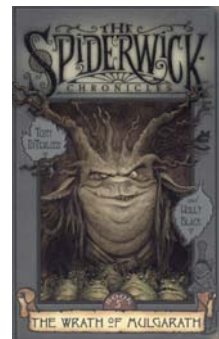
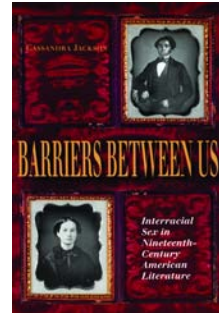


Following is a selection of new books published by our faculty, staff, and alumni that have come to our attention recently. Please send information to: The Editor, TCNJ Magazine, Office of College and Community Relations, PO Box 7718, Ewing, NJ, 08628-0718



▲ **Barriers Between Us: Interracial Sex in Nineteenth-Century American Literature** by **Cassandra Jackson**, assistant professor of English. Indiana University Press, 2004. 146 pages. \$49.95 hardback. \$19.95 paperback. This book studies the representation of characters from both white and Black ancestry in nine works of fiction by African-American and European-American writers of the nineteenth century. It discusses the effect of racial ideology and how mixed ancestry reveals the social, cultural, and political ideas of the time.

▲ **The Wrath of Mulgarath**, by **Holly Riggenbach Black '94 (AS)**, and **Tony DiTerlizzi**. Simon & Schuster Children's Publishing, 2004. 160 pages. \$9.95. This is the fifth and final book in *The Spiderwick Chronicles*, a series for children ages 7 to 11, that tells the story of three siblings venturing, with the help of their Great Uncle Spiderwick's field guide, into a fantasy faerie world. The series, which has ranked well in the *NY Times* best-seller list for children's books, concludes their harrowing and fast-moving adventures as the siblings rescue their mother and the guide from Mulgarath, his goblin army, and other mystical creatures. (See the article on Black on page 10.)

▲ **Experiment in Occupation: Witness to the Turnabout, Anti-Nazi War to Cold War, 1944-1946**, by **Arthur D. Kahn '40 (E)**. Penn State University Press, 2004. 312 pages. \$45. A retired professor of classics now living in Brooklyn, Kahn writes of the period during which the fight against Nazism was transformed into the Cold War against the Soviet Union. As a member of the Office of Special Services, he was familiar with the conflict between allied forces who were divided on whether to focus efforts on the democratization of Germany or preparing for war against the Russians.

▲ **Capital Stewardship and Plan Governance**, by **Jayne Zanglein**, assistant professor of business, and **Denise Clark**, general counsel to the Hotel and Restaurant Employees International Union Pension Fund. AFL-CIO Center for Working Capital, 2004. 243 pages. \$110. This is a general introduction to the duties of a capital steward. It is used with the AFL-CIO Center for Working Capital's certificate program in capital stewardship and fund governance and is available only through the publisher.

▲ **Pension Investments and Fiduciary Duties Under ERISA**, by **Jayne Zanglein**, assistant professor of business. AFL-CIO Center for Working Capital, 2004. 230 pages. \$110. This textbook is a comprehensive analysis of the fiduciary duties of trustees of pension funds who make real estate and other pension investments for the benefit of union members. It is used in an AFL-CIO program for the certification of union stewards and is available only from the publisher.

▲ **The Bridges of New Jersey: A Portrait of Garden State Crossings** by **Steven Richman**, assistant professor of business and an attorney in private practice. Rutgers University Press, 2005. 256 pages. \$24.95. Illustrated with over 70 full-color photographs, this book is a guide to New Jersey's bridges and explains the engineering contributions, design, practical purposes, and history behind 60 of them.

▲ **Diary of a Country Therapist** by **Marcia Hill '71 (AS)**, a practicing psychologist in rural Vermont. Haworth Press, 2004. 272 pages. \$29.95. This book provides insight into the life of a psychotherapist from Marcia Hill's perspective. She chronicles her triumphs and tribulations as she talks about her clients, her therapies, and the multifaceted aspects of working in an emotionally demanding, yet personally rewarding profession.

Yesterday's art majors strut their stuff



John Olsen's "You"

Art majors from years past filled The College Art Gallery in Holman Hall last October 20 for the opening night of the first invitational exhibition of works by alumni of the art department.

The multifaceted display overflowed the gallery into the downstairs lobby display cases. Among the works exhibited were a video of a rock band, a ceramic totem pole, illustrations for a children's book, photographs of flowers, graphic designs for commercial advertising, and paintings in oils, acrylics, watercolors, and polymers.

Judy Masterson, gallery director, said more than eight months of work went into the show, part of the art department's contribution to TCNJ's Sesquicentennial. After searching the alumni database for the several hundred names of every living art major, faculty members winnowed them down to about 150 persons whom they knew were actively working in the art field. Letters went out to those graduates announcing the exhibition, asking for images or slides, and making clear it would be an invitational, juried show.

The unnamed jurors trimmed the list of artists to 50 and identified which works were accepted for exhibition.

The result was a total of 77 pieces from 47 artists who live as near as Trenton and distant as Brazil. Some graduated as recently as 2003, while one left in 1971. Not all are making a living from sales of their works, but many, like **John Olsen '00**, have an art-related job to pay the rent, while also following their bliss by painting, sculpting, or building visual worlds by computer.

Olsen came down from his one-room apartment in Brooklyn (paid for with a job at a Manhattan frame shop) to attend the opening reception and explain his portrait of a smiling young woman whose hair seems to be exploding with blood. It was done in alternating layers of oil paint and clear polymer, a technique that results in thin, misty tones when paint is applied to damp polymer, or sharp, strong colors when painted on a dry layer. Olsen is working hard to be noticed and was pleased to report that 15 of his paintings were then on exhibit in Atlantic City.

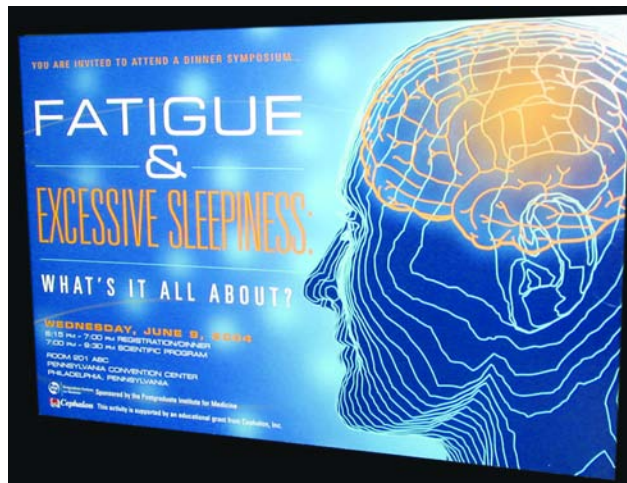
By contrast, **Eric Gibbons '90**, a fourth-generation painter, came to the College with the intent of becoming a lawyer, but switched to art under the influence of professors Chuck Kumnick and Chris Craig. After studying art in Japan for a year and teaching in an American school in Egypt for two years, he returned to New Jersey, where, in 1995, he bought The Firehouse Gallery of Bordentown. Now he teaches art full time at Northern Burlington Regional High School, operates a summer art camp, and gives private lessons in his gallery studio.



John Olsen '00



Clockwise from top left: Christine Renton's "White Tulip;" Khalilah Sabree's "Between them is a veil;" Colleen Hohman's "Fatigue and Excessive Sleepiness invitation."



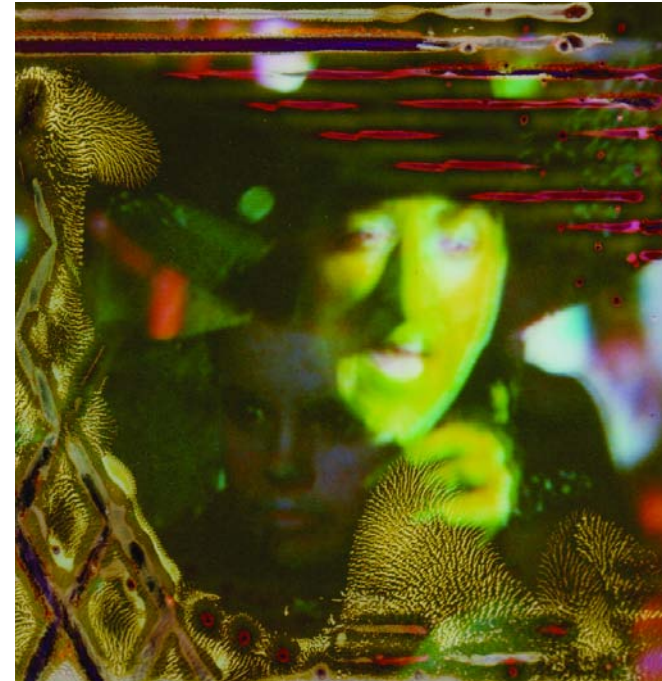
Eric is perhaps best known for his black and white figure paintings of nudes, blind drawings, and photographic monoprints such as those in the alumni exhibit. He's shown in many New York galleries and can boast having his work in some major museums. A man of many interests, he couldn't be at the reception, he said, because he was doing a radio interview about a book he'd just written: *Christian Voodoo, A Guide to Luck, Omens, and Recipes for Homemade Miracles and Exorcism*.

Seeing Deborah Sawyer '94 next to her cast-iron skillet with a handle made of matchbox toys, one could not imagine her artistic journey. Masterson recalls her as a "classic hippie" student and one of the best gallery assistants she's ever had. Sawyer then was into photographing and painting junkyard objects and after graduation earned a master's at Pratt Institute of Art. Since then she has worked as a guard at the Guggenheim Museum in New York, bummed around out West for a few months, returned to



become an installer at the Guggenheim (she did the famous motorcycle exhibit in the '90s), held a staff position at the Johnson Atelier in Hamilton for four years, married a sculptor and, at last report, lives in Forked River on Barnegat Bay. Once her husband gets settled into graduate school, she'll be looking for a teaching position—anything from welding to drawing with pastels.

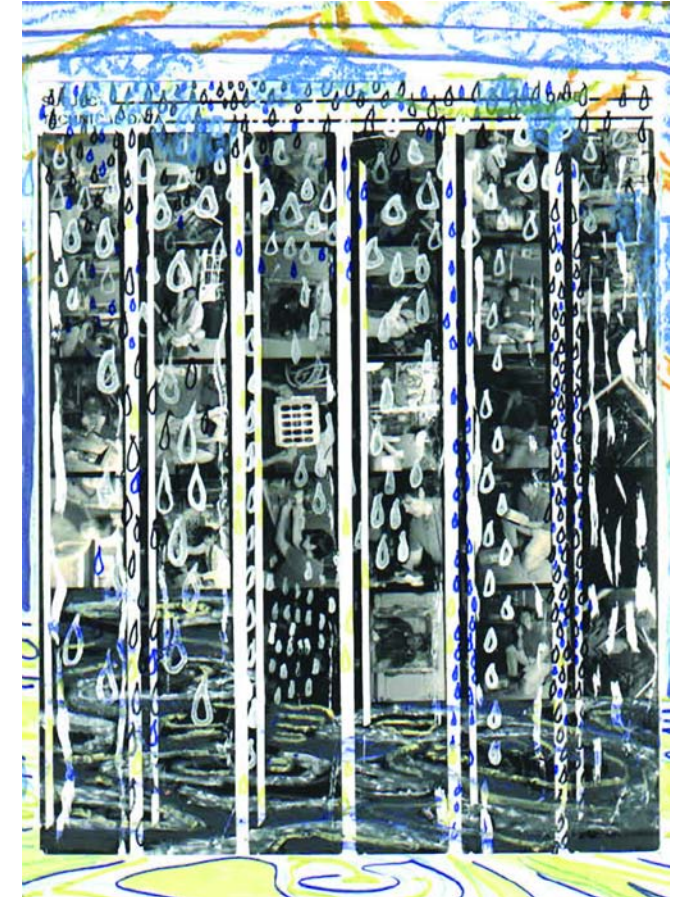
Among dozens of other artists whose work was on view were Lisa Thorik '99, who owns and teaches at a small resort



for artists and writers in a fishing village near Bahia, Brazil; Colleen Hohman '02, who loves doing graphic design for a medical communications agency in Yardley, PA; Khalilah Sabree '89, who teaches art in the Trenton schools and shows and sells her large-size acrylic paintings locally; Christine Renton '99, of Princeton, whose nature photography (color film, natural light) sells well at galleries in Cranbury and Manasquan; Rob Carlsen '00, of West Philadelphia, whose company, Recv'd Productions, makes videos of musical groups in performance; and Rochelle Kaiden Victor '94, who has taught animation at New York's School of Visual Arts for 10 years, works freelance for major firms nationwide, and exhibited drawings from a book she's illustrating.

"The show was a huge success," Masterson said, hinting that, in a few years perhaps, the department might be ready to do it again.

Bruce B. VanDusen



Clockwise from top left: Eric Gibbons's "Oz 1-9;" Lisa Thorik's "Montage #1;" Deborah Sawyer's "Frying Pan Series."



Photos from left: Christine Renton '99, Khalilah Sabree '89, Deborah Sawyer '94.

