Following is a selection of new books published by our faculty, staff, and alumni that have come to our attention recently.

Please send information to: The Editor, TCNJ Magazine, Office of Public Affairs, PO Box 7718, Ewing, NJ, 08628-0718

▲ Thornton Wilder and the Puritan Narrative Tradition, by Lincoln Konkle, associate professor of English, specialist in modern drama, and executive director of the Thornton Wilder Society, which is located at TCNJ. University of Missouri Press, 2006. $44.95. 288 pages. The author demonstrates with close readings of Wilder texts that the playwright accepted the best of the Puritans’ world view and drew upon aspects of it within American literature that appeal to his American audience and Calvinist values.


▲ Evolution of United States Budgeting—Revised and Expanded, by Annette E. Meyer, professor emerita of economics, who retired in 1992 and has been teaching as an adjunct professor at Hunter College in New York. Praeger Publishing, 2002. $28.95. 268 pages. The book focuses on aspects of budget making, its historical background in fiscal and monetary terms and many key budgetary issues. It covers major changes in the budgeting process since 1989, when the book was first published, and new ground in many aspects of policy, domestically and internationally.

▲ Wild Apples: Stories from the Motherline, by Patricia Celley Groth ’74 (AS). Palaquin Press, 2002. $15. 125 pages. Groth, a former professor of English at TCNJ and Rutgers University, retired in 1993. An original Dodge poet, more than 100 of her poems have been published in magazines and her own compilations. This new collection tells her genealogical history through poems about her female ancestors and family members.

▲ The Anti-Bullying and Teasing Book for Pre-School Classrooms, by Blythe Hinitz, coordinator of early childhood education and professor of elementary and early childhood education; co-authored by Barbara Sprung and Merle Froschl, co-directors of the Educational Equity Center at the Academy for Educational Development. Gryphon House, 2005. $14.95. 126 pages. The book shows teachers how to create positive and caring pre-school classroom communities and to limit the teasing and bullying that can often accompany a child’s transition from the home environment to the school setting.

▲ Power and Poetry, Best Practices for High School Classrooms, by Jim Mahoney, adjunct professor of English, and Jerry Matovich, teacher of English at North Country Road Middle School in Miller Place, NY. Heinemann Publishing, 2005. $18.50, paperback. 176 pages. The authors, former colleagues at Miller Place High School have produced a teachers’ guide that seeks to discard the “scary parts” of teaching poems—symbolism and technical language and to focus instead on poetry as a natural expression of emotion, curiosity, and observation. It contains lots of ideas for weaving poetry into lesson plans and generating student involvement.