

FINISHING FUNDS

Finishing Funds provides support to New York State artists for the completion of works of moving-image and sonic art - audio, film, video, new media and Web-based forms. The awards range from \$500 to \$2500.

Now in its 18th year, *Finishing Funds* has awarded \$275,000 to individuals from all areas of the State for innovative work in all genres. *Finishing Funds* is a program of the Experimental Television Center and is supported by the New York State Council on the Arts. With the foundation support, Finishing Funds will award several grants for work incorporating video or computer processed imagery within mixed media performances or in new media content.

ELIGIBILITY

- > The *postmark deadline* for applications is **March 15, 2007**.
- > You must be a resident of New York State.
- > Full time students are not eligible.
- > If you received a Finishing Funds award in a prior year, you can apply with a *new* project if you have sent us a copy of previously supported work.
- > Audio, electronic media work and film are welcomed, including animation, documentary, experimental, performance, interactive, Web-based, multi-disciplinary and narrative forms. The panel looks for inventive work that takes risks.
- > Work may be intended for single or multiple channel presentation, as installation or performance, for interactive media, DVD, CD, the Web or other electronic distribution systems.

FOR YOUR INFORMATION

- > The postmark deadline is midnight *March 15th*. Faxed or emailed applications can't be accepted.
- > Applications must include applicant information, a project description, resume and work sample.
- > Please duplicate this application form if you need additional copies.
- > We will return your work only if you include a self-addressed stamped mailer with your application. Do not use metered postage. We recycle all work samples after July 1st.
- > Although we are careful with your work, we can't be held responsible for loss or damage.

THE REVIEW PROCESS

Awards are based on creative excellence, and are made to artists at all career levels. Applications are reviewed by a panel of working artists. The panel is different each year. All written materials are sent to and reviewed by panelists prior to the meeting where art work samples are presented. The panel has the sole ability to make awards. The number of awards generally ranges between 12 and 25. The panel meets within six weeks of the application deadline. You are notified by mail by May 30th.

PROJECT DESCRIPTION

Please send 3 copies of a single page description of your project, indicating what remains to be done, how you would use this award, and the amount and sources of any other funding you have received. We don't need a budget. If you are sending a sample of finished work, please describe its relationship to the proposed project, indicating similarities as well as differences.

WORK SAMPLES

- > You *must* include a sample of the project for which you are applying. If you wish, you may also include a completed work. These should be on separate reels or DVDs. We only need one copy of each of the work samples.
- > Label your work with your name on the spine of the outer case.
- > We suggest that you not use fiber-filled mailers because they can damage your work.
- > Formats: VHS, S-VHS, mini DV, DVD, audio cassette, CD for PC or Mac platforms or supply us with a URL if your work sample is on the Web. You may also include drawings, slides, photos or other forms of documentation. If your work is intended for installation, please include a layout diagram of the space or a floor plan.
- > If your work sample is interactive on DVD or the Web, please include suggestions for viewing, including pathways for navigating the work, or particular areas you wish the panel to focus on.
- > Cue each of the samples to a ten minute segment you wish the panel to consider.

IF YOU RECEIVE AN AWARD

- > You retain all rights over your work. You will be asked to sign a letter of agreement which outlines ownership, rights and responsibilities.
- > You will receive full payment as soon as we receive a signed letter of agreement.
- > You are required to place a copy of the completed work in the Center's library. These works may be used or exhibited by the Center to inform others about the program, but are not distributed without your prior written consent.

EXPERIMENTAL TELEVISION CENTER LTD.

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Sherry Miller Hocking, Program Director

APPLICANT INFORMATION

Please include all of the requested information at the top of each project description sheet or use this form.

Name _____
Address _____
City _____ State _____ Zip _____ County _____
Phone _____ Email _____
URL if you have a personal site _____

Project title _____
Format _____ Anticipated Length _____ Expected Completion Date _____
Your credit _____
URL for project if applicable _____

Title of *work sample* for the proposed project _____
Format _____ Length _____ URL if web-based _____

Title of *completed work* if submitted _____ Date completed _____
Format _____ Length _____ URL if web-based _____

Amount you are requesting \$ _____

APPLICATION CHECKLIST

- ' **Three** complete *sets* of materials. Each set must contain:
 - > Applicant information sheet or include this information at the top of the project description
 - > Project description
 - > Resume
- ' **One** copy of each of the work samples, each labeled with your name on the outside case.
- ' Self-addressed stamped **postcard** if you want us to acknowledge receipt of the application.
- ' Self-addressed stamped **mailer** if you wish your samples returned. No metered postage.



NYSCA
New York State Council on the Arts

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mediaThe foundation