



PUBLIC ART FUND PRESENTS

IN THE PUBLIC REALM 2007

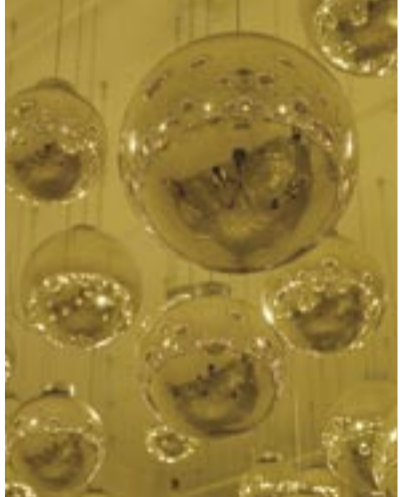
> An opportunity for emerging artists to develop and create innovative public art in New York City.

Now in its twelfth year, *In the Public Realm* is an opportunity for emerging artists living or working in New York State to create a temporary work in a public space. Up to ten emerging artists will be selected by a distinguished panel of artists, curators and critics, and commissioned by the Public Art Fund to develop formal proposals for public art projects. From these proposals, the Public Art Fund will select three artists to realize a work in the coming year.

DEADLINE: FEBRUARY 9, 2007



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|--|--|--|---|--|--|--|---|---|---|---|---|
| 1995
Alexander Brodsky
Jackie Chang
Chris Doyle | 1996
Gregory Green
Arnaldo Morales
Kirsten Mosher | 1997
Maria Elena González
Valeska Soares
Dan Witz | 1998
Ron Baron
Christine Hill
Tony Matelli | 1999
Paul Pfeiffer
Jocelyn Taylor
Olav Westphalen | 2000
Keith Edmier
Paul Ramirez Jonas
Aleksandra Mir | 2001
Jonah Freeman
Anissa Mack
Josiah McElheny
Sarah Sze | 2002
Isidro Blasco
Mark Handforth
Clara Williams | 2003
<i>assume vivid</i>
<i>astro focus</i>
David Altmejd
Dave McKenzie
Ivan Wittenstein | 2004
Jennifer Cohen
Alejandro Diaz
Corin Hewitt
Allison Smith | 2005
Nina Katchadourian
Karyn Olivier
James Yamada | 2006
Beth Campbell
Klara Hobza
Phoebe Washburn |
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PUBLIC ART FUND PRESENTS

IN THE PUBLIC REALM 2007

Public Art Fund

One East 53rd Street, New York, NY 10022 www.publicartfund.org



PUBLIC ART FUND PRESENTS

IN THE PUBLIC REALM 2007

Public Art Fund is a non-profit arts organization that presents the work of contemporary artists in New York's public spaces, providing alternative venues in which to create and view art. For thirty years, the Public Art Fund has acted as a facilitator and advocate for artists and their work. By bringing new artworks into the public realm, the Public Art Fund provides a unique forum and support structure for artists to realize their artistic vision, while simultaneously increasing public access to contemporary art.

What it is

In the Public Realm is a program of the Public Art Fund designed to encourage innovative public art projects by emerging artists living and/or working in New York State. Artists selected through the program will make proposals, develop their work in relation to urban conditions, and ultimately present an artwork in the complex arena of public life in New York City.

Artists are encouraged to investigate the physical, social, and psychological nature of the urban environment throughout the diverse neighborhoods of New York City. Previous experience of working in public spaces is not necessary for selection in this program.

How it happens

PHASE ONE: Spring 2007

Artist Submissions

In Spring 2007, a selection panel of artists, critics, curators, and experts in contemporary art will select up to ten artists to develop formal proposals for a public art project. Artists will be selected on the basis of materials submitted (see *What to Submit*).

PHASE TWO: Spring 2007

Artist Proposals

Ten selected artists will each receive \$1,000 to create a formal proposal. Investigating potential sites and communities in New York City for their proposed project, artists will develop working drawings, prepare a maquette, and present an accurate budget.

PHASE THREE: Summer 2007

Commission Projects

In the summer of 2007, the selected artists will submit their proposals to the Public Art Fund. The Public Art Fund will choose up to three projects for realization. Artists selected to create projects will receive up to \$15,000 towards fabrication and installation, based on the finalized project budget, and an artist fee of \$2,500.

PHASE FOUR: 2008

In the Public Realm exhibitions

The selected projects will be exhibited in 2008. Projects may be exhibited for up to one year.

In the Public Realm is supported by the Starry Night Fund of Tides Foundation and, in part, by public funds from National Endowment for the Arts; New York State Council on the Arts, A State Agency; and the New York City Department of Cultural Affairs.



PHOTOGRAPHS: (front cover) Sarah Sze, *Corner Plot*, 2006, photo by Tom Powel Imaging; (back cover) Nina Katchadourian, *Office Semaphore*, 2006, photo by Seong Kwon; Corin Hewitt, *Legacy*, 2005, photo by Tom Powel Imaging; Josiah McElheny, *The Metal Party*, 2001, photo by Dennis Cowley; Anissa Mack, *Pies for a Passerby*, 2002, photo by Aaron Diskin; (inside cover) Mark Handforth, *Lamppost*, 2003, photo by Aaron Diskin; (interior) Olav Westphalen, *E.S.U.S. Extremely Site Unspecific Sculpture*, 2000, photo by Eileen Travell; Alejandro Diaz, *A Can for All Seasons*, 2005, photo by Tom Powel Imaging; assume vivid astro focus, *ava18*, 2004, photo by Eric Weiss; Sarah Sze, *Corner Plot* (detail), 2006, photo by Tom Powel Imaging.

What to Submit

Submit your materials in a 10" x 13" envelope. Do not use staples on any application materials.

All submissions must include the following:

- 1) Brief cover sheet, including your name and contact information, stating the format of your submission. Use one of the following descriptions: 35mm slides, CD, DVD, or VHS. We will only review one format per artist. Submit one of the following formats:
 - a) Six 35mm slides of recent and/or current work in a clear plastic slide sheet. Each slide must be clearly numbered and labeled with your name, title, date, media, dimensions, and the TOP indicated. Please include a slide description sheet with corresponding numbers. Larger format transparencies, photographs, and drawings will not be considered.

OR

- b) Six digital images saved to one CD. We will only accept JPG file formats. All JPGs must be sized at 250 dpi, 5" x 7". Number and title each JPG, and include a description sheet with corresponding numbers. The sheet should list your name and the titles, dates, media, and dimensions of your work. Please include a labeled print-out of each JPG, printed on regular paper.

OR

- c) One 3/4" VHS videotape, or one DVD that will play on a stand-alone DVD player. We will not view QuickTime files. Clearly mark the outside of the tape or DVD with your name and title(s) of the work(s).

Do not submit original work.

- 2) Current resume, including name, address, telephone number, and email address.
- 3) A brief statement of interest (no more than 300 typewritten words). This should generally describe your work and will be used by the panel when viewing slides or digital images. This statement will be considered by the Advisory Committee as an indication of the direction your work might take should you be selected. PLEASE DO NOT SUBMIT A PROPOSAL.
- 4) A self-addressed stamped envelope large enough to return submitted materials containing the correct amount of postage (stamps only, no postage meter strips). Submissions without S.A.S.E. will not be returned and pick-ups are not permitted.

When to submit

Materials must be received at the Public Art Fund's office by 5:00 p.m. on Friday, February 9, 2007 (postmarks are not acceptable). Hand deliveries will be accepted.

Artists will be notified by letter in May 2007. Please do not call before this date.

PLEASE MAIL APPLICATION MATERIALS TO:

Public Art Fund
In the Public Realm
One East 53rd Street, 11th Floor
New York, New York 10022

If you have any questions please call the Public Art Fund at (212) 980-3942.

THE FINE PRINT: While every effort will be made to ensure the safe handling of all submitted materials, the Public Art Fund cannot be responsible for any loss or damage. It is at the panel's sole discretion to make the final decision of selection, and the panel is under no obligation to select from the materials submitted. Beyond formal notification, the Public Art Fund will not enter into any correspondence regarding the decision of the panel.

