

THE COLLEGE OF NEW JERSEY
ACADEMIC EVALUATION

DEGREE REQUIREMENTS FORGRAPHIC DESIGN-ARTC

NAME _____ SS# _____

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.0; 5) completion of all departmental requirements and 2.0 GPA in major courses; 6) department may set an additional graduation/exit standard requiring a minimum grade of C- in some or all courses required in the major.

A. GENERAL EDUCATION REQUIREMENTS32-52 S.H.
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS 0 - 20 S.H.

GROUP A: ACADEMIC WRITING 0 - 4 S.H.
____WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS6 - 8 S.H.

Required: ____IDSC 105 3
____MATH 101 3 ____STAT 115 3 ____MAT 127 4
____MATH 102 3 ____STAT 116 3 ____MAT 128 4

GROUP C: FOREIGN LANGUAGE..(courses in same language).....0 - 9 S.H.
_____3 _____3 _____3

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY 6 S.H.

A: ATHENS TO NEW YORK _____IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY _____IDSC 252 3

III. PERSPECTIVES ON THE WORLD26 S.H.

[DIVERSITY DISTRIBUTIONSatisfied in A and B below]
(Recommended but not required for transfer students.)
Satisfactory completion of 1) Non-Western, Native American, Third World Culture _____, 2) Western Culture _____, and 3) Gender Studies _____.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES 14 S.H.

1. NATURAL SCIENCES: Completion of an approved two-course sequence.
(8 S.H. - Required) _____ 4 _____ 4

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C) _____ (P) _____ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES 12 S.H.

1. FINE/PERF. ARTS ____ART 145 3 3. LITERATURE _____ 3
2. HISTORY _____ 3 4. PHILOSOPHY/RELIGION _____ 3

B. MAJOR REQUIREMENTS24 courses

- | | | |
|--|---|-----|
| ____AAH 104 Art in the West. Tradition | ____ART 264 Graphic Design II | *** |
| ____AFA 111 Drawing I | (prereq. ART 261) | |
| ____AFA 112 Conceptual Art Studio | ____ART 285 Digital Arts II | *** |
| ____AFA 113 Color/Design | (prereq. ART 160) | |
| ____ART 130 Sculpture I | ____ART 360 Visual ID/Envir. Design | *** |
| ____ART 145 Intro Non-Western Art ** | (prereq. 264) or ART 345 Topics: | |
| ____ART 160 Intro Graphic Design *** | Book Arts | |
| ____ADA 180 Digital Arts I | | |
| ____ART 250 Modern Art | ____ART 361 Typography II | |
| ____ART 261 Typography I *** | (prereq. ART 264) | |
| (prereq. ART 160) | ____ART 364 Point of Purchase | *** |
| | (prereq. ART 264) | |
| | ____ART 420 Hist & Contem Issues in Design | *** |
| | ____ART 462 Topics in GD (first semester Sr. yr.) | *** |
| | ____ART 464 GD Seminar (second semester Sr. yr.) | *** |

ARTC

*Art Electives 6 courses

*With Advisement
**Counted in Group B above
***See below

A minimum of 12 courses must be taken in courses offered by the TCNJ Art Department, excluding internship, student teaching and credit by exam.

C. ELECTIVES AND COLLEGE SEMINAR.....2 S.H.

ART 099 College Seminar 0

EVALUATOR _____ DATE _____

***These courses are undergoing transformation and will eventually be known by these new titles and will have the new prefix AGD.

- ART 160 Intro GD (GD1 Intro Graphic Design)
- ART 261 Typography I (GD3 Typography)
- ART 285 Digital Arts II (GD2 Computers for Designers)
- ART 264 Graphic Design II (GD4 Words and Image)
- ART 360 Visual ID/Envir Design (GD6 Identity)
- ART 361 Typography II (GD7 Adv. Typography)
- ART 364 Point of Purchase (GD5 3D Graphic Design)
- ART 420 Hist & Contem Issues in Design (GD History Issues)
- ART 462 Topics in Graphic Design First semester Sr. year (GD8 Senior Research)
- ART 464 GD Seminar Second semester Sr. year (GD9 Seminar)

