

THE COLLEGE OF NEW JERSEY
ACADEMIC EVALUATION

DEGREE REQUIREMENTS FOR..... ENGLISH – ENGA

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ, excluding credit by exam; 3) a minimum total of 120 s.h., excluding Basic Skills courses; 4) completion of all departmental requirements; 5) department may set an additional graduation/exit standard requiring a minimum grade of C- in some or all courses required in the major. See department chairperson.

A. GENERAL EDUCATION REQUIREMENTS ..... 51-53 S.H.

(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS ..... 0 - 21 S.H. \_\_\_\_

GROUP A: ACADEMIC WRITING ..... 0 - 4 S.H.

\_\_\_\_\_ WRI 102 Academic Writing 4

GROUP B: MATHEMATICS ..... 0 - 8 S.H.

\_\_\_ MATH 101 3 \_\_\_ STAT 115 3 \_\_\_ MAT 127 4 \_\_\_ IDSC 105 3

\_\_\_ MATH 102 3 \_\_\_ STAT 116 3 \_\_\_ MAT 128 4

GROUP C: FOREIGN LANGUAGE ....(courses in same language) ..... 0 - 9 S.H.

Strongly urged to begin during the first year.

\_\_\_\_\_ 3 S.H. \_\_\_\_\_ 3 S.H. \_\_\_\_\_ 3 S.H.

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY ..... 6 S.H.

A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3

III. PERSPECTIVES ON THE WORLD .....26 S.H.

[ DIVERSITY DISTRIBUTION ..... Satisfied in A and B below ] .....

Satisfactory completion of 1) Non-Western, Native American, Third World Culture \_\_\_\_\_, 2) Western Culture \_\_\_\_\_, and 3) Gender Studies \_\_\_\_\_.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES ..... 14 S.H.

1. NATURAL SCIENCES: Completion of an approved two-course sequence.

(8 S.H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved

"Process" course (6 S.H.) (c) \_\_\_\_\_ 3 (p) \_\_\_\_\_ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES ..... 12 S.H.

1. FINE / PERFORMING ARTS \_\_\_\_\_ 3 3. LITERATURE \_\_\_\_\_ 3

2. HISTORY \_\_\_\_\_ 3 4. PHILOSOPHY/RELIGION \_\_\_\_\_ 3

B. MAJOR REQUIREMENTS ..... 42-43 S.H. \_\_\_\_

\_\_\_ LIT 201 Approaches to Literature 4

\_\_\_ LNG 202 Hist. of English Lang. 4

\_\_\_ ENGL 206 Creative Writing 3

OR

\_\_\_ ENGL 207 Advanced Writing 3

\_\_\_ LIT 217 World Literature I 4

OR

\_\_\_ LIT 218 World Literature II 4

OR

\_\_\_ ENGL 220 World Drama 3

\_\_\_ LIT 251 English Lit. to Rest. 4

\_\_\_ ENGL 229 English Lit. 1700 -Pres. 3

\_\_\_ ENGL 235 Amer. Lit to Civil War 3

\_\_\_ ENGL 236 Amer. Lit. snc Civ War 3

\_\_\_ ENGL 497 Sr.Sem:Literary Theory 3

Advanced Courses (literature, language, film) 12

\_\_\_ ENGL \_\_\_\_\_ (300-400 level)

\_\_\_ ENGL \_\_\_\_\_ (300-400 level)

\_\_\_ ENGL \_\_\_\_\_ (300-400 level)

\_\_\_ ENGL \_\_\_\_\_ (400 level-maj. Author)

ENGA

Name \_\_\_\_\_ SS# \_\_\_\_\_

**C. ELECTIVES.....Minimum 27 S.H.**

\_\_\_\_\_ ENGL 099 Department Seminar

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_____	_____	_____

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

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