

THE COLLEGE OF NEW JERSEY
ACADEMIC EVALUATION

DEGREE REQUIREMENTS FORMUSIC PERORMANCE-INSTRUMENTAL MAJOR-MUSA

NAME _____ SS# _____

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.0; 5) completion of all departmental requirements.

A. GENERAL EDUCATION REQUIREMENTSMinimum 51 - 53 S.H.
(Consult 2002-2006 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS 19 - 21 S.H. _____

GROUP A: ACADEMIC WRITING..... 0 -4 S.H.
___WRI 102 Academic Writing 4

GROUP B: MATHEMATICS 6 - 8 S.H.
___MATH 101 3 Req. ___STAT 115 3 ___MAT 127 4 ___IDSC 105 3
___MATH 102 3 ___STAT 116 3 ___MAT 128 4

GROUP C: FOREIGN LANGUAGES ..(courses in same language)..... 0 - 9 S.H.
Strongly urged to begin during first year.
_____ 3 s.h. _____ 3 s.h. _____ 3 s.h.

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY 6 S.H. _____

A: ATHENS TO NEW YORK _____ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY _____ IDSC 252 3

III. PERSPECTIVES ON THE WORLD26 S.H. _____

[DIVERSITY DISTRIBUTIONSatisfied in A and B below]
(Recommended but not required for transfer students.)
Satisfactory completion of 1) Non-Western, Native American, Third World Culture _____, 2) Western Culture _____, and 3) Gender Studies _____.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES 14 S.H.

- 1. NATURAL SCIENCES: Completion of an approved two-course sequence.
(8 S.H.) _____ 4 _____ 4
- 2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C) _____ 3 (P) _____ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES 12 S.H.

- 1. FINE/PERF. ARTS appr music 3 + 3. LITERATURE _____ 3
 - 2. HISTORY (musc hist. seq.) _____ 3 * 4. PHILOSOPHY/RELIGION _____ 3
- *6 s.h. are double counted in Gen Ed and Major requirements.

B. MAJOR REQUIREMENTS 81 S.H. _____

- (A. Support Courses 20
- ___MUSC 251 Music Hist: Classical 2 *
- ___MUSC 252 Music Hist: Baroque 2 *
- ___MUSC 351 Music Hist: Romantic 2 *
- ___MUSC 452 Hist/Lit Anly-Contemp. 3 *
- ___MUSC 261 Musicianship I 3
- ___MUSC 262 Musicianship II 3
- ___MUSC 371 Aural Skills III 1
- ___MUSC 263 Harmony III 2
- ___MUSC 240 Basic Inst. Cond.or 1
- ___MUSC 340 Inter Instr. Cond or 1

*Complete all courses to fulfill history General Education requirement above.

MUSA

Name _____ SS# _____

(B. Recitals/Lessons/Ensembles 31
___ Applied Major 24

___ Junior Recital 1 ___ Senior Recital 2
___ Primary Ensemble 3.5 (+3.5 double counted Gen Ed req.- ARTS)
___ Ensemble Elective .5

(C. Other 27
___ MUSC 111 Keyboard Skills I 1 ___ MUSC 100 Class Voice I 1
___ MUSC 112 Keyboard Skills II 1 ___ MUSC 226 Class Voice II 1
___ MUSC 113 Keyboard Skills III 1 ___ MUSC ___ Secondary Instr. 1
___ MUSC 114 Keyboard Skills IV 1 ___ MUSC ___ Vocal Ensemble .5
___ MUSC 440 Adv. Instr. Conducting 2 ___ MUSC ___ Vocal Ensemble .5
___ MUSC ___ Instrumental Pedagogy 1 ___ MUSC Options 19

C. FREE ELECTIVES.....0-12 S.H.
___ Departmental Seminar 0

EVALUATOR _____ DATE _____

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