

DEGREE REQUIREMENTS FORMUSIC EDUCATION-CHORAL-KEYBOARD-MUST

NAME _____ SS# _____

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.75; 5) completion of all departmental requirements.

A. GENERAL EDUCATION REQUIREMENTSMinimum 51 - 53 S.H.
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS 0 - 21 S.H. _____

GROUP A: ACADEMIC WRITING..... 0 - 4 S.H.
___WRI 102 Academic Writing 4

GROUP B: MATHEMATICS 6 - 8 S.H.
___MATH 101 3 Req. ___STAT 115 3 ___MAT 127 4 ___IDSC 105 3
___MATH 102 3 ___STAT 116 3 ___MAT 128 4

GROUP C: FOREIGN LANGUAGES ..(courses in same language)..... 0 - 9 S.H.
Strongly urged to begin during first year.
_____ 3 s.h. _____ 3 s.h. _____ 3 s.h.

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY 6 S.H. _____

A: ATHENS TO NEW YORK _____ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY _____ IDSC 252 3

III. PERSPECTIVES ON THE WORLD26 S.H. _____

[DIVERSITY DISTRIBUTIONSatisfied in A and B below]
(Recommended but not required for transfer students.)
Satisfactory completion of 1) Non-Western, Native American, Third World Culture_____, 2) Western Culture_____, and 3) Gender Studies_____.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES 14 S.H.

- 1. NATURAL SCIENCES: Completion of an approved two-course sequence.
(8 S.H.) _____ 4 _____ 4
- 2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C)___HLED 160+ 3 (P) _____ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES 12 S.H.

- 1. FINE/PERF. ARTS appr music 3 ^ 3. LITERATURE _____ 3
 - 2. HISTORY (musc hist. seq.)_____3 * 4. PHILOSOPHY/RELIGION _____ 3
- *6 s.h. are double counted in Gen Ed and Major requirements.

B. MAJOR REQUIREMENTS 59 S.H. _____

- (A. Support Courses 22
- ___MUSC 251 Music Hist: Classical 2 *
- ___MUSC 252 Music Hist: Baroque 2 *
- ___MUSC 351 Music Hist: Romantic 2 *
- ___MUSC 452 Hist/Lit Anly-Contemp. 3 *
- ___MUSC 261 Musicianship I 3
- ___MUSC 262 Musicianship II 3
- ___MUSC 371 Aural Skills III 1
- ___MUSC 263 Harmony III 2
- ___MUSC 280 Basic Cond. 1
- ___MUSC 380 Inter Cond 1
- ___MUSC 480 Adv. Condtg 2

*Complete all courses to fulfill history General Education requirement above.

MUST

Name _____ SS# _____

(B. Recitals/Lessons/Ensembles 29 ^ 3 s.h. (ensemble are counted under Group B Fine/Perf. Arts
 ___ Private Lessons 14
 _____ Class Lessons _____ Voice 2
 ___ Class Lessons 3 Private Lessons _____ Voice 4

 ___ Senior Recital 2 _____ Primary Ensemble 3.5

 ___ Ensemble Elective .5 _____ Vocal Ensemble _____ 1

(C. Other 8
 ___ MUSC 281 Keyboard Harmony I 1 _____ MUSC 482 Piano Pedagogy 1
 ___ MUSC 282 Keyboard Harmony II 1 _____ MUSC 486 Art of Accompanying 2
 ___ MUSC 472 Choral Literature 2 _____ MUSC ___ Music Option 1

C. PROFESSIONAL EDUCATION24 S.H. _____
 ___ MUSC 394 Mus. Ed K-6 Practicum 3 _____ MUSC 490 Student Teaching 10
 ___ MUSC 397 Practicum Exp-Inst. 3 _____ MUSC 384 Music Theatre 3
 ___ MUSC 392 Mus. Ed. JR/SR High Sch. 2 _____ EDFN 403 School Amer. Cult. 3
 _____ HLED 160 Curr Hlth Issues +counted above

D. FREE ELECTIVES.....0-9S.H. _____
 ___ Departmental Seminar 0

EVALUATOR _____ DATE _____

