

DEGREE REQUIREMENTS FORMUSIC EDUCATION-INSTRUMENTAL-KEYBOARD-MUST

NAME _____ SS# _____

Retain this sheet to record progress toward your degree. Eligibility for graduation requires: 1) completion of, or testing out of, courses printed below; 2) a minimum of 42 s.h. earned at TCNJ excluding credit by exam; 3) a minimum total of 128 s.h. excluding Basic Skills courses; 4) a cumulative Grade Point Average of 2.75; 5) completion of all departmental requirements.

A. GENERAL EDUCATION REQUIREMENTSMinimum 51 - 53 S.H.
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

I. INTELLECTUAL SKILLS 0 - 21 S.H.

GROUP A: ACADEMIC WRITING..... 0 - 4 S.H.
___WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS6 - 7 S.H.
___MATH 101 3 Req. ___STAT 115 3 ___MAT 127 4 ___IDSC 105 3
___MATH 102 3 ___STAT 116 3 ___MAT 128 4

GROUP C: FOREIGN LANGUAGES ..(courses in same language)..... 0 - 9 S.H.
Strongly urged to begin during first year.
_____ 3 s.h. _____ 3 s.h. _____ 3 s.h.

II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY 6 S.H.

A: ATHENS TO NEW YORK _____IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY _____IDSC 252 3

III. PERSPECTIVES ON THE WORLD26 S.H.

[DIVERSITY DISTRIBUTIONSatisfied in A and B below]
(Recommended but not required for transfer students.)
Satisfactory completion of 1) Non-Western, Native American, Third World Culture_____, 2) Western Culture_____, and 3) Gender Studies_____.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES 14 S.H.

- 1. NATURAL SCIENCES: Completion of an approved two-course sequence.
(8 S.H.) _____ 4 _____ 4
- 2. SOCIAL SCIENCES: Completion of one approved "Content" course and one approved "Process" course. (6 S.H.) (C)___HLED 160+ 3 (P) _____ 3

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES 12 S.H.

- 1. FINE/PERF. ARTS appr music 3 ^ 3. LITERATURE _____ 3
 - 2. HISTORY (musc hist. seq.)_____3 * 4. PHILOSOPHY/RELIGION _____ 3
- *6 s.h. are double counted in Gen Ed and Major requirements.

B. MAJOR REQUIREMENTS 60 S.H.

- (A. Support Courses 22
- ___MUSC 251 Music Hist: Classical 2 *
- ___MUSC 252 Music Hist: Baroque 2 *
- ___MUSC 351 Music Hist: Romantic 2 *
- ___MUSC 452 Hist/Lit Anly-Contemp. 3 *
- ___MUSC 261 Musicianship I 3
- ___MUSC 262 Musicianship II 3
- ___MUSC 371 Aural Skills III 1
- ___MUSC 263 Harmony III 2
- ___MUSC 240 Basic Inst. Cond. 1
- ___MUSC 340 Inter Instr. Cond 1
- ___MUSC 440 Adv. Condtg 2

/_____
NEED

*Complete all courses to fulfill history General Education requirement above.

MUST

Name _____ SS# _____

(B. Recitals/Lessons/Ensembles	30	^ 3 s.h. (ensemble are counted under Group B Fine/Perf. Arts	
___ Private Lesson-Piano	14		
___ Private Lesson-1 other inst.	2	_____	_____
___ Class Lessons-Voice	2	_____	_____
___ Class Lessons-as specified	5		
___ Senior Recital	2	___ Primary Ensemble	3.5
___ Ensemble Elective	.5	___ Vocal Ensemble	1

(C. Other	8		
___ MUSC 281 Keyboard Harmony I	1	___ MUSC 482 Piano Pedagogy	2
___ MUSC 282 Keyboard Harmony II	1	___ MUSC 486 Art of Accompanying	2
___ MUSC 471/473 Orch/Band Lit	2		

C. PROFESSIONAL EDUCATION			24 S.H.
___ MUSC 394 Mus. Ed K-6 Practicum	3	___ MUSC 490 Student Teaching	10
___ MUSC 397 Practicum Exp-Inst.	3	___ MUSC 389 Marching Band Tech.	3
___ MUSC 392 Mus. Ed. JR/SR High Sch.	2	___ EDFN 403 School Amer. Cult.	3
___ HLED 160 Curr Hlth Issues +counted above			

D. FREE ELECTIVES.....			0 S.H.
___ Departmental Seminar 0			

EVALUATOR _____ DATE _____

