

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....**SPANISH TEACHER PREP/SPNT**

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below;
- 2) a minimum of 42 S.H. earned at TCNJ excluding credit by exam;
- 3) a minimum total of 128 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.75;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational and critical content courses: SPA 203 or SPA 210, SPA 211, SPA 241, and a C+ SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the courses in order to be able to advance to higher level courses.

**A. GENERAL EDUCATION REQUIREMENTS.....42-44 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

**I. INTELLECTUAL SKILLS.....0-12 S. H.**

GROUP A: ACADEMIC WRITING.....4 S. H.

\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS.....0-8 S. H.

\_\_\_\_ MATH 101 3    \_\_\_\_ STAT 115 3    \_\_\_\_ MAT 127 4    \_\_\_\_ IDSC 105 3

\_\_\_\_ MATH 102 3    \_\_\_\_ STAT 116 3    \_\_\_\_ MAT 128 4

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**

A: ATHENS TO NEW YORK    \_\_\_\_ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY    \_\_\_\_ IDSC 252 3

**III. PERSPECTIVES ON THE WORLD.....26 S. H.**

(DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)

Satisfactory completion of 1) Non-Western, Native American, Third World Culture \_\_\_\_.

2) Western Culture \_\_\_\_, and 3) Gender Studies \_\_\_\_.

GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....14 S. H.

1. NATURAL SCIENCES: Completion of an approved two-course sequence.

(8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process" course. (6 S.H.) (C) \_\_\_\_ SPED 101 3    (P) \_\_\_\_

GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.

1. FINE/PERFORMING ARTS \_\_\_\_3    3. LITERATURE \_\_\_\_3

2. HISTORY \_\_\_\_3    4. PHILOSOPHY/RELIGION \_\_\_\_3

**B. MAJOR REQUIREMENTS.....41-42 S. H.**

**1. REQUIRED COURSES.....38-39 S. H.**

\_\_\_\_ SPA 203 Speech & Grammar Review (4) **or** \_\_\_\_ 210 SPA for Heritage Speakers (4)

\_\_\_\_ SPA 211 Composition and Grammar Review (4) (prerequisite SPA 203)

\_\_\_\_ SPA 215 Spanish Phonetics (4)

\_\_\_\_ SPAN 216 Current Events in Span Speaking Wrld (3) **or** \_\_\_\_ SPA 217 Intro Hisp Cult (4)

\_\_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_\_ SPAN 242 Intro to Span Lit II (3)

\_\_\_\_ SPAN 301 Advanced Spanish Grammar (3)

\_\_\_\_ SPAN 303 Culture and Society in Spain (3)

\_\_\_\_ SPAN 304 Culture and Society in Spanish America (3)

\_\_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)

\_\_\_\_ SPAN 312 Survey of Spanish American Literature (3)

\_\_\_\_ SPAN 497 Senior Seminar (3)

\_\_\_\_ SPAN 489 Seminar in Student Teaching (1)

**2. OPTIONAL COURSES .....3 S. H.**

\_\_\_\_ SPAN 314 Colonial Literature (3)

\_\_\_\_ SPAN 316 Contemporary Spanish Literature (3)

\_\_\_\_ SPAN 323 Twentieth Century Spanish Theater (3)

\_\_\_\_ SPAN 327 Modern Spanish American Short Story (3)

\_\_\_\_ SPAN 330 Latin American Essay (3)

\_\_\_SPAN 331 Spanish American Novel (3)  
SPNT

NAME \_\_\_\_\_ SS# \_\_\_\_\_

- \_\_\_SPAN 333 Puerto Rican Literature (3)
- \_\_\_SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_SPAN 337 Women’s Literature of Spain and Latin America (3)
- \_\_\_SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_SPAN 350 Structure of Modern Spanish (3)
- \_\_\_SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_SPAN 355 Romanticism in Spain (3)
- \_\_\_SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_SPAN 371 Spanish Phonetics (3)
- \_\_\_SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_SPAN 499 Independent Study in Spanish
- \_\_\_SPAN 360 Special Topics (3)

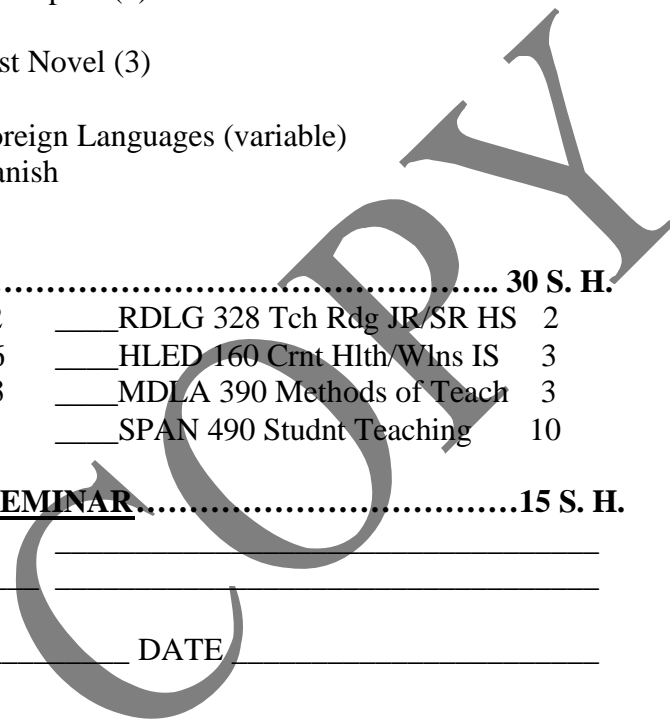
**C. PROFESSIONAL EDUCATION ..... 30 S. H.**

- |                                   |   |                               |    |
|-----------------------------------|---|-------------------------------|----|
| ___SCED 203 Soph field Experience | 2 | ___RDLG 328 Tch Rdg JR/SR HS  | 2  |
| ___SCED 303 Jr Prof Experience    | 6 | ___HLED 160 Crnt Hlth/Wlns IS | 3  |
| ___PSCY 224 Adoles Psych          | 3 | ___MDLA 390 Methods of Teach  | 3  |
| ___SCED 489 Sem Stdnt Teaching    | 1 | ___SPAN 490 Studnt Teaching   | 10 |

**D. ELECTIVES AND DEPARTMENT SEMINAR.....15 S. H.**

\_\_\_SPAN 099 Dept. Seminar 0  
\_\_\_\_\_  
\_\_\_\_\_

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_



THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....**SPANISH TEACHER PREP/SPNT**

NAME \_\_\_\_\_ SS# \_\_\_\_\_

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- 3) a minimum total of 128 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.75;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational and critical content courses: SPA 203 or SPA 210, SPA 211, SPA 241, and a C+ in SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the courses in order to be able to advance to higher level courses.

**60 S.H. is the maximum transferable from a two-year college.**

**A. GENERAL EDUCATION REQUIREMENTS.....42-44 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

- I. INTELLECTUAL SKILLS.....0-12 S. H.**
- GROUP A: ACADEMIC WRITING.....0-6 S. H. TR  
 \_\_\_\_\_ WRI 102 ACADEMIC WRITING 4
- GROUP B: MATHEMATICS.....0-8 S. H. \_\_\_\_\_  
 \_\_\_\_\_ MATH 101 3 \_\_\_\_\_ STAT 115 3 \_\_\_\_\_ MAT 127 4 /\_\_\_\_\_/   
 \_\_\_\_\_ MATH 102 3 \_\_\_\_\_ STAT 116 3 \_\_\_\_\_ MAT 128 4 NEED   
 \_\_\_\_\_ IDSC 105 3

- II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**
- A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3 \_\_\_\_\_   
 B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3 /\_\_\_\_\_/   
 NEED

- III. PERSPECTIVES ON THE WORLD.....26 S. H.**  
 (DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)  
 Satisfactory completion of 1) Non-Western, Native American, Third World Culture\_\_\_\_. TR  
 2) Western Culture \_\_\_\_\_, and 3) Gender Studies\_\_\_\_.
- GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....14 S. H. \_\_\_\_\_
1. NATURAL SCIENCES: Completion of an approved two-course sequence. /\_\_\_\_\_/   
 (8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4 NEED
2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process"   
 course. (6 S.H.) (C) \_\_\_\_\_ SPED 101 3 (P) \_\_\_\_\_ 3
- GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.
1. FINE/PERFORMING ARTS \_\_\_\_\_ 3 3. LITERATURE \_\_\_\_\_ 3   
 2. HISTORY \_\_\_\_\_ 3 4. PHILOSOPHY/RELIGION \_\_\_\_\_ 3

- B. MAJOR REQUIREMENTS.....41-42 S. H.**
- 1. REQUIRED COURSES.....38-39 S. H. TR**
- \_\_\_\_ SPA 203 Speech & Grammar Review (4) **or** \_\_\_\_ 210 Span for Heritage Speakers (4)   
 \_\_\_\_ SPA 211 Composition and Grammar Review (4)(prerequisite SPA 203)   
 \_\_\_\_ SPA 215 Spanish Phonetics (4)   
 \_\_\_\_ SPAN 216 Current Events in Span Speaking Wrld (3) **or** \_\_\_\_ SPAN 217 Intro Hisp Cult (4)\_\_\_\_   
 \_\_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_\_ SPAN 242 Intro to Span Lit II (3) /\_\_\_\_\_/   
 \_\_\_\_ SPAN 301 Advanced Spanish Grammar (3) NEED   
 \_\_\_\_ SPAN 303 Culture and Society in Spain (3)   
 \_\_\_\_ SPAN 304 Culture and Society in Spanish America (3)   
 \_\_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)   
 \_\_\_\_ SPAN 312 Survey of Spanish American Literature (3)   
 \_\_\_\_ SPAN 497 Senior Seminar (3)   
 \_\_\_\_ SPAN 489 Seminar in Student Teaching (1)
- 2. OPTIONAL COURSES .....3 S. H.**
- \_\_\_\_ SPAN 314 Colonial Literature (3)   
 \_\_\_\_ SPAN 316 Contemporary Spanish Literature (3)   
 \_\_\_\_ SPAN 323 Twentieth Century Spanish Theater (3)

\_\_\_SPAN 327 Modern Spanish American Short Story (3)

NAME \_\_\_\_\_ SS# \_\_\_\_\_

- \_\_\_SPAN 330 Latin American Essay (3)
- \_\_\_SPAN 331 Spanish American Novel (3)
- \_\_\_SPAN 333 Puerto Rican Literature (3)
- \_\_\_SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_SPAN 337 Women's Literature of Spain and Latin America (3)
- \_\_\_SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_SPAN 350 Structure of Modern Spanish (3)
- \_\_\_SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_SPAN 355 Romanticism in Spain (3)
- \_\_\_SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_SPAN 371 Spanish Phonetics (3)
- \_\_\_SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_SPAN 499 Independent Study in Spanish
- \_\_\_SPAN 360 Special Topics (3)

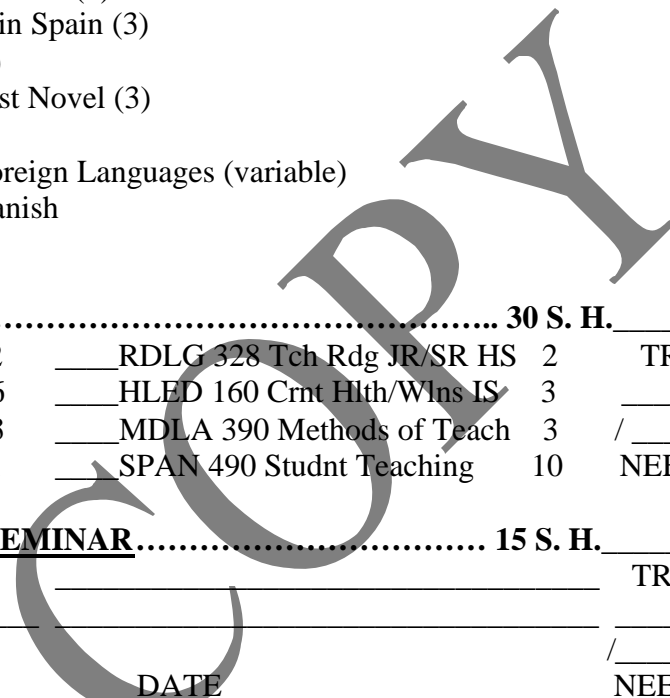
**C. PROFESSIONAL EDUCATION ..... 30 S. H. \_\_\_\_\_**

___SCED 203 Soph field Experience	2	___RDLG 328 Tch Rdg JR/SR HS	2	TR
___SCED 303 Jr Prof Experience	6	___HLED 160 Crnt Hlth/Wlms IS	3	_____
___PSCY 224 Adoles Psych	3	___MDLA 390 Methods of Teach	3	/_____/
___SCED 489 Sem Stdnt Teaching	1	___SPAN 490 Studnt Teaching	10	NEED

**D. ELECTIVES AND DEPARTMENT SEMINAR ..... 15 S. H. \_\_\_\_\_**

\_\_\_SPAN 099 Dept. Seminar 0 \_\_\_\_\_ TR

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_ NEED \_\_\_\_\_



THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....**ELEMENTARY EDU/SPANISH - ELSP**

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below;
- 2) a minimum of 42 S.H. earned at TCNJ excluding credit by exam;
- 3) a minimum total of 128 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.75;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational and critical content courses: SPA 203 or SPA 210, SPA 211, SPA 241, and a C+ in SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the courses in order to be able to advance to higher level courses.

**A. GENERAL EDUCATION REQUIREMENTS.....Minimum 43 S. H.**

(Consult 2003-04 College Catalog or Course Schedule for acceptable courses)

**I. INTELLECTUAL SKILLS.....0-11 S. H.**

GROUP A: ACADEMIC WRITING.....4 S. H.

\_\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS.....0-7 S. H.

\_\_\_\_\_ MAT 105 4 \_\_\_\_\_ MATH 106 3

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**

A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3

**III. PERSPECTIVES ON THE WORLD.....27 S. H.**

(DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)

Satisfactory completion of 1) Non-Western, Native American, Third World Culture \_\_\_\_\_.

2) Western Culture \_\_\_\_\_, and 3) Gender Studies \_\_\_\_\_.

**GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....15 S. H.**

1. NATURAL SCIENCES: Completion of an approved two-course sequence.

(8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process" course. (6 S.H.) (C) \_\_\_\_\_ 3 (P) \_\_\_\_\_ SOC 101 4

**GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.**

1. FINE/PERFORMING ARTS \_\_\_\_\_ MUSC 350 3

2. HISTORY \* \_\_\_\_\_ 3

3. LITERATURE (see approved list) \_\_\_\_\_ 3

4. PHILOSOPHY/RELIGION(see approved list) \_\_\_\_\_ 3

\*Must take 200 level course from approved list.

**B. ADDITIONAL GENERAL EDUCATION REQUIREMENTS.....7 S. H.**

A. TECHNOLOGY ..... 3 S. H.

\_\_\_\_\_ INDC 140 Intro. to Microcomputers **OR**

\_\_\_\_\_ INCD 240 Computer Theory Instr.

B. COURSES IN THE SCHOOL OF ARTS AND SCIENCES.....4 S. H.

\_\_\_\_\_ ART 101 Fdns. of Art 3 or \_\_\_\_\_ STEC 161 Creative Design 3

\_\_\_\_\_ SPED 101 1

Nine S. H. in the major are double counted as General Education in this category for a total of 60 S. H. in General Education.

**C. SOCIAL AND BEHAVIORAL SCIENCES.....10 S. H.**

A. \_\_\_\_\_ ELEM 203 Child Growth and Learning 5 s.h.

\_\_\_\_\_ SOC 101 Intro. to Sociology \* 4 s.h.

\*Double counted under III, Group A above.

Social/Behavioral Course 1 S. H.

\_\_\_\_\_ SPED 101 Excep. Pop. In Society 3

(Remaining credit will be applied to Group IV, B. above.)

Name \_\_\_\_\_ SS# \_\_\_\_\_

**D. MAJOR REQUIREMENTS.....40-41 S. H.**

**1. REQUIRED COURSES.....37-38 S. H.**

- \_\_\_ SPA 203 Speech & Grammar Review (4) **or** \_\_\_ 210 Span for Heritage Speakers (4)
- \_\_\_ SPA 211 Composition and Grammar Review (4)(prerequisite SPA 203)
- \_\_\_ SPA 215 Spanish Phonetics (4)
- \_\_\_ SPAN 216 Current Events in Span Speaking Wrld (3) **or** \_\_\_ SPA 217 Intro Hisp Cult (4)
- \_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_ SPAN 242 Intro to Span Lit II (3)
- \_\_\_ SPAN 301 Advanced Spanish Grammar (3)
- \_\_\_ SPAN 303 Culture and Society in Spain (3)
- \_\_\_ SPAN 304 Culture and Society in Spanish America (3)
- \_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)
- \_\_\_ SPAN 312 Survey of Spanish American Literature (3)
- \_\_\_ SPAN 497 Senior Seminar (3)

**2. OPTIONAL COURSES .....3 S. H.**

- \_\_\_ SPAN 314 Colonial Literature (3)
- \_\_\_ SPAN 316 Contemporary Spanish Literature (3)
- \_\_\_ SPAN 323 Twentieth Century Spanish Theater (3)
- \_\_\_ SPAN 327 Modern Spanish American Short Story (3)
- \_\_\_ SPAN 330 Latin American Essay (3)
- \_\_\_ SPAN 331 Spanish American Novel (3)
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- \_\_\_ SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_ SPAN 371 Spanish Phonetics (3)
- \_\_\_ SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_ SPAN 499 Independent Study in Spanish
- \_\_\_ MDLA 390 Methods of Teaching Foreign Languages (3)
- \_\_\_ SPAN 489 Seminar in Student Teaching (1)
- \_\_\_ SPAN 360 Special Topics (3)

**E. PROFESSIONAL EDUCATION .....30 S. H.**

- 1. Pre-Junior Professional Experience
  - \_\_\_ ELEM 103 Intro to Elem Ed 1      \_\_\_ ELEM 292 Analysis Classroom Beh 2
- 2. Junior Professional Experience (to be taken as a block)
  - \_\_\_ ELEM 301 Observ. and Prctptn 5
  - \_\_\_ ELEM 326 Soc St and Sci: ELEM 3
  - \_\_\_ RDLA 304 Rdg and Lang Arts Elem 3
  - \_\_\_ MATH 342 Teaching Math El Gr 1
  - \_\_\_ PHED 496 Surv Teaching HPE and SAF EL 1
  - \_\_\_ ELEM 483 Creative Arts- Elem Sc. 1
  - \_\_\_ ELEM 484 Multiculturalism in Elem.Ed. 1
- 3. Senior Professional Experience (to be taken as a block)
  - \_\_\_ ELEM 489 Student Teaching – El Sc 10
  - \_\_\_ RDLA 422 Diagnosis Teading Diff 2

**E. ADDITIONAL REQUIREMENTS.....1 S. H.**

- \_\_\_ Departmental Seminar 0    \_\_\_ SPED 101 1

**G. ELECTIVES.....1 S. H.**

ELEM 307 may be taken as a free elective here.

WEB COPY

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....ELEMENTARY EDU/SPANISH - ELSP

NAME \_\_\_\_\_ SS# \_\_\_\_\_

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**A. GENERAL EDUCATION REQUIREMENTS.....Minimum 43 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

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 \_\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS.....0-7 S. H. / /  
 \_\_\_\_\_ MAT 105 4 NEED  
 \_\_\_\_\_ MATH 106 3

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**

A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3 TR  
 B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3 \_\_\_\_\_

**III. PERSPECTIVES ON THE WORLD.....27 S. H. NEED**  
 (DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)  
 Satisfactory completion of 1) Non-Western, Native American, Third World Culture \_\_\_\_\_.  
 2) Western Culture \_\_\_\_\_, and 3) Gender Studies \_\_\_\_\_.  
*Recommended but not required for transfer students.*

**GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.14 S. H.**

1. NATURAL SCIENCES: Completion of an approved two-course sequence. / /  
 (8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4 Required NEED

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process" course.  
 (6 S.H.) (C) \_\_\_\_\_ 3 (P) \_\_\_\_\_ SOC 101 4

**GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.**

1. FINE/PERFORMING ARTS \_\_\_\_\_ MUSC 350 3  
 2. HISTORY \* \_\_\_\_\_ 3  
 3. LITERATURE (see approved list) \_\_\_\_\_ 3  
 4. PHILOSOPHY/RELIGION(see approved list) \_\_\_\_\_ 3  
 \*Must take 200 level course from approved list.

**B. ADDITIONAL GENERAL EDUCATION REQUIREMENTS.....7 S. H.**

A. TECHNOLOGY ..... 3 S. H. TR  
 \_\_\_\_\_ INDC 140 Intro. to Microcomputers **OR**  
 \_\_\_\_\_ INCD 240 Computer Theory Instr.

B. COURSES IN THE SCHOOL OF ARTS AND SCIENCES.....4 S. H. / /  
 \_\_\_\_\_ ART 101 Fdns. of Art 3 or \_\_\_\_\_ STEC 161 Creative Design 3 NEED  
 \_\_\_\_\_ SPED 101 1

Six S. H. in the major are double counted as General Education in this category for a total of 60 S. H. in General Education.

**C. SOCIAL AND BEHAVIORAL SCIENCES.....10 S. H.**

A. \_\_\_\_\_ ELEM 203 Child Growth and Learning 5 s.h. TR  
 \_\_\_\_\_ SOC 101 Intro. to Sociology \* 4 s.h. \_\_\_\_\_  
 \*Double counted under III, Group A above. / /  
 Social/Behavioral Course 1 S. H. NEED  
 \_\_\_\_\_ SPED 101 Excep. Pop. In Society 3

(Remaining credit will be applied to Group F)

**D. MAJOR REQUIREMENTS.....40-41 S. H.**

**1. REQUIRED COURSES.....36-37 S. H. TR**

\_\_\_\_\_ SPAN 203 Speech & Grammar Review (3) **or** \_\_\_\_\_ 210 Span for Heritage Speakers (3)  
 \_\_\_\_\_ SPAN 211 Composition and Grammar Review (3) (prerequisite SPAN 203)  
 \_\_\_\_\_ SPAN 215 Spanish Phonetics (3)  
 \_\_\_\_\_ SPAN 216 Current Events in Span Speaking (3) **or** \_\_\_\_\_ SPAN 217 Intro Hisp Cult (3)  
 \_\_\_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_\_\_ SPAN 242 Intro to Span Lit II (3) / /  
 \_\_\_\_\_ SPAN 301 Advanced Spanish Grammar (3) NEED  
 \_\_\_\_\_ SPAN 303 Culture and Society in Spain (3)  
 \_\_\_\_\_ SPAN 304 Culture and Society in Spanish America (3)  
 \_\_\_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)

- \_\_\_ SPAN 312 Survey of Spanish American Literature (3)
- \_\_\_ SPAN 497 Senior Seminar (3)

Name \_\_\_\_\_ SS# \_\_\_\_\_

**2. OPTIONAL COURSES .....3 S.H.**

- \_\_\_ SPAN 314 Colonial Literature (3)
- \_\_\_ SPAN 316 Contemporary Spanish Literature (3)
- \_\_\_ SPAN 323 Twentieth Century Spanish Theater (3)
- \_\_\_ SPAN 327 Modern Spanish American Short Story (3)
- \_\_\_ SPAN 330 Latin American Essay (3)
- \_\_\_ SPAN 331 Spanish American Novel (3)
- \_\_\_ SPAN 333 Puerto Rican Literature (3)
- \_\_\_ SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_ SPAN 337 Women's Literature of Spain and Latin America (3)
- \_\_\_ SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_ SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_ SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_ SPAN 350 Structure of Modern Spanish (3)
- \_\_\_ SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_ SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_ SPAN 355 Romanticism in Spain (3)
- \_\_\_ SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_ SPAN 371 Spanish Phonetics (3)
- \_\_\_ SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_ SPAN 499 Independent Study in Spanish
- \_\_\_ MDLA 390 Methods of Teaching Foreign Languages (3)
- \_\_\_ SPAN 489 Seminar in Student Teaching (1)

**E. PROFESSIONAL EDUCATION .....30 S. H.**

- 1. Pre-Junior Professional Experience
  - \_\_\_ ELEM 103 Intro to Elem Ed 1
  - \_\_\_ ELEM 292 Analysis Classroom Beh 2
- 2. Junior Professional Experience (to be taken as a block)
  - \_\_\_ ELEM 301 Observ. and Prtcptn 5
  - \_\_\_ ELEM 326 Soc St and Sci: ELEM 3
  - \_\_\_ RDLA 304 Rdg and Lang Arts Elem 3
  - \_\_\_ MATH 342 Teaching Math El Gr 1
  - \_\_\_ PHED 496 Surv Teaching HPE and SAF EL 1
  - \_\_\_ ELEM 483 Creative Arts-Elem Sc 1
  - \_\_\_ ELEM 484 Multiculturalism in Elem. Ed. 1
- 3. Senior Professional Experience (to be taken as a block)
  - \_\_\_ ELEM 489 Student Teaching – El Sc 10
  - \_\_\_ RDLA 422 Diagnosis Teaching Diff 2

**F. ADDITIONAL REQUIREMENTS .....1 S. H.**

- \_\_\_ Departmental Seminar 0
- \_\_\_ SPED 101 Excep. Pop. In Soc. 1

**G. ELECTIVES .....1 S. H.**

ELEM 307 may be taken as a free elective here.

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....**EARLY CHILDHOOD/SPANISH-ECSP**

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below;
- 2) a minimum of 42 S.H. earned at TCNJ excluding credit by exam;
- 3) a minimum total of 128 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.75;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational and critical content courses: SPA203 or SPA 210, SPA 211, SPA 241, and a C+ in SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the course in order to be able to advance to higher level courses.

**A. GENERAL EDUCATION REQUIREMENTS.....Minimum 43 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

**I. INTELLECTUAL SKILLS.....0-11 S. H.**

GROUP A: ACADEMIC WRITING.....4 S. H.

\_\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS.....0-7 S. H.

REQUIRED: \_\_\_\_\_ MAT 105 4

\_\_\_\_\_ MATH 106 3

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**

A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3

**III. PERSPECTIVES ON THE WORLD.....27 S. H.**

(DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)

Satisfactory completion of 1) Non-Western, Native American, Third World Culture \_\_\_\_\_.

2) Western Culture \_\_\_\_\_, and 3) Gender Studies \_\_\_\_\_.

**GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....15 S. H.**

1. NATURAL SCIENCES: Completion of an approved two-course sequence.

(8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process course. (7 S.H.)

(C) \_\_\_\_\_ 3 (P) \_\_\_\_\_ SOC 101 4

**GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.**

1. FINE/PERFORMING ARTS \_\_\_\_\_ MUSC 350 3

2. HISTORY/HIST \* \_\_\_\_\_ 3

3. LITERATURE /RDLA 205 \_\_\_\_\_ 3

4. PHILOSOPHY/RELIGION(see approved list)\_\_\_\_\_ 3

\*Must take 200 level course from approved list.

**B. ADDITIONAL GENERAL EDUCATION REQUIREMENTS.....7 S. H.**

A. TECHNOLOGY ..... 3 S. H.

\_\_\_\_\_ INDC 140 Intro. to Microcomputers **OR**

\_\_\_\_\_ INCD 240 Computer Theory Instr.

B. COURSES IN THE SCHOOL OF ARTS AND SCIENCES.....4 S. H.

\_\_\_\_\_ ART 101 Fdns. of Art 3 or \_\_\_\_\_ STEC 161 Creative Design 3

\_\_\_\_\_ SPED 101 1

Nine S. H. in the major are double counted as General Education in this category for a total of 60 S. H. in General Education.

**C. SOCIAL AND BEHAVIORAL SCIENCES.....10 S. H.**

A. \_\_\_\_\_ ECED 340 Dev and Learning Young Child 4 s.h.

\_\_\_\_\_ SOC 101 Intro. to Sociology \* 4 s.h.

\*Double counted under III, Group A above.

Social/Behavioral Course 2 S. H.

\_\_\_\_\_ SPED 101 Excep. Pop. In Society 3

(Remaining credit will be applied to Group IV, B. above.)

**D. MAJOR REQUIREMENTS.....40-41 S. H.**

1. Required Course.....37-38 S.H.

\_\_\_\_\_ SPA 203 Speech & Grammar Review (4) **or** \_\_\_\_\_ 210 Span for Heritage Speakers (4)

\_\_\_\_\_ SPA 211 Composition and Grammar Review (4) (prerequisite SPA 203)

\_\_\_\_\_ SPA 215 Spanish Phonetics (4)

\_\_\_\_\_ SPAN 216 Current Events in Span Speaking Wrld (3) **or** \_\_\_\_\_ SPA 217 Intro Hisp Cult (4)

\_\_\_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_\_\_ SPAN 242 Intro to Span Lit II (3)

\_\_\_\_\_ SPAN 301 Advanced Spanish Grammar (3)

\_\_\_\_\_ SPAN 303 Culture and Society in Spain (3)

\_\_\_\_\_ SPAN 304 Culture and Society in Spanish America (3)

\_\_\_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)

\_\_\_\_\_ SPAN 312 Survey of Spanish American Literature (3)

\_\_\_ SPAN 497 Senior Seminar (3)

NAME \_\_\_\_\_ SS# \_\_\_\_\_

**2. OPTIONAL COURSES .....3 S. H.**

- \_\_\_ SPAN 314 Colonial Literature (3)
- \_\_\_ SPAN 316 Contemporary Spanish Literature (3)
- \_\_\_ SPAN 323 Twentieth Century Spanish Theater (3)
- \_\_\_ SPAN 327 Modern Spanish American Short Story (3)
- \_\_\_ SPAN 330 Latin American Essay (3)
- \_\_\_ SPAN 331 Spanish American Novel (3)
- \_\_\_ SPAN 333 Puerto Rican Literature (3)
- \_\_\_ SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_ SPAN 337 Women's Literature of Spain and Latin America (3)
- \_\_\_ SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_ SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_ SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_ SPAN 350 Structure of Modern Spanish (3)
- \_\_\_ SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_ SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_ SPAN 355 Romanticism in Spain (3)
- \_\_\_ SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_ SPAN 371 Spanish Phonetics (3)
- \_\_\_ SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_ SPAN 499 Independent Study in Spanish
- \_\_\_ MDLA 390 Methods of Teaching Foreign Languages (3)
- \_\_\_ SPAN 489 Seminar in Student Teaching (1)
- \_\_\_ SPAN 360 Special Topics (3)

**E. PROFESSIONAL EDUCATION .....31 S. H.**

- A. Pre-Junior Professional Experience
- \_\_\_ ECED 105 Intro Er Chldhd Ed 1
  - \_\_\_ ECED 206 Gd Lrng Yng Child 2
- B. Junior Professional Experience (to be taken as a block)
- \_\_\_ ECED 314 Observ. & Prtceptn 5
  - \_\_\_ ECED 319 Soc St & Sci: ECE 3
  - \_\_\_ RDLA 316 Rdg & Com Exp Yng Ch 3
  - \_\_\_ MATH 342 Teaching Math El Gr 1
  - \_\_\_ PHED 496 Surv Teaching HPE and SAF ECE 1
  - \_\_\_ ECED 491 Crt Lrn Exp Yg Chd 2
  - \_\_\_ ELEM 484 Multiculturalism in Elem. Ed. 1
- C. Senior Professional Experience (to be taken as a block)
- \_\_\_ ECED 489 Studnt Tchng Er Chld 10
  - \_\_\_ RDLA 422 Diagnosis Teaching Diff 2

**F. ADDITIONAL REQUIREMENTS .....0 S. H.**

- \_\_\_ Departmental Seminar 0

**G. ELECTIVES .....1 S. H.**

ELEM 307 may be taken here as a free elective.

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....**EARLY CHILDHOOD/SPANISH-ECSP**

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below;
- 2) a minimum of 42 S.H. earned at TCNJ excluding credit by exam;
- 3) a minimum total of 128 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.75;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational and critical content courses: SPA 203 or SPA 210, SPA 211, SPA 241, and a C+ in SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the course in order to advance to higher level courses.

**60 S. H. is the maximum transferable from a two-year college.**

**A. GENERAL EDUCATION REQUIREMENTS.....Minimum 43 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

**I. INTELLECTUAL SKILLS.....0-11 S. H. \_\_\_\_\_**  
GROUP A: ACADEMIC WRITING.....4 S. H. TR

\_\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS.....0-7 S. H. \_\_\_\_\_

REQUIRED: \_\_\_\_\_ MAT 105 4 /\_\_\_\_\_/

\_\_\_\_\_ MATH 106 3 NEED

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H. \_\_\_\_\_**  
A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3 \_\_\_\_\_

B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3 /\_\_\_\_\_/

NEED

**III. PERSPECTIVES ON THE WORLD.....27 S. H. \_\_\_\_\_**

(DIVERSITY DISTRIBUTION...Satisfied in Group A and B below) \_\_\_\_\_

Satisfactory completion of 1) Non-Western, Native American, Third World Culture\_\_\_\_. TR

2) Western Culture \_\_\_\_\_, and 3) Gender Studies\_\_\_\_\_.

**GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....15 S. H. \_\_\_\_\_**

1. NATURAL SCIENCES: Completion of an approved two-course sequence. /\_\_\_\_\_/

(8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4 NEED

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process" course. (6 S.H.) (C) \_\_\_\_\_ 3 (P) \_\_\_\_\_ SOC 101 4

**GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H. \_\_\_\_\_**

1. FINE/PERFORMING ARTS \_\_\_\_\_ MUSC 350 3

2. HISTORY \* \_\_\_\_\_ 3

3. LITERATURE /RDLA 205 \_\_\_\_\_ 3

4. PHILOSOPHY/RELIGION(see approved list)\_\_\_\_\_ 3

\*Must take 200 level course from approved list.

**B. ADDITIONAL GENERAL EDUCATION REQUIREMENTS.....7 S. H. \_\_\_\_\_**

A. TECHNOLOGY ..... 3 S. H. TR

\_\_\_\_\_ INDC 140 Intro. to Microcomputers **OR** \_\_\_\_\_

\_\_\_\_\_ INCD 240 Computer Theory Instr. /\_\_\_\_\_/

B. COURSES IN THE SCHOOL OF ARTS AND SCIENCES.....4 S. H. NEED

\_\_\_\_\_ ART 101 Fdns. of Art 3 or \_\_\_\_\_ STEC161 Creative Design 3

\_\_\_\_\_ SPED 101 1

Nine S. H. in the major are double counted as General Education in this category for a total of 60 S. H. in General Education.

**C. SOCIAL AND BEHAVIORAL SCIENCES.....10 S. H. \_\_\_\_\_**

A. \_\_\_\_\_ ECED 340 Dev and Learning Young Child 4 s.h. TR

\_\_\_\_\_ SOC 101 Intro. to Sociology \* 4 s.h. \_\_\_\_\_

\*Double counted under III, Group A above. /\_\_\_\_\_/

Social/Behavioral Course 2 S. H. NEED

\_\_\_\_\_ SPED 101 Excep. Pop. In Society 3

(Remaining credit will be applied to Group IV, B. above.)

Name \_\_\_\_\_ SS# \_\_\_\_\_

**D. MAJOR REQUIREMENTS.....40-41 S. H. \_\_\_\_\_**

**1. REQUIRED COURSES.....37-38 S. H. TR**

- \_\_\_ SPA 203 Speech & Grammar Review (4) **or** \_\_\_ 210 Span for Heritage Speakers (4)
- \_\_\_ SPA 211 Composition and Grammar Review (4) (prerequisite SPA 203)
- \_\_\_ SPA 215 Spanish Phonetics (4)
- \_\_\_ SPAN 216 Current Events in Span Speak Wrld (3) **or** \_\_\_ SPA 217 Intro Hisp Cult (4) \_\_\_\_\_
- \_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_ SPAN 242 Intro to Span Lit II (3) / \_\_\_\_\_ /
- \_\_\_ SPAN 301 Advanced Spanish Grammar (3) NEED
- \_\_\_ SPAN 303 Culture and Society in Spain (3)
- \_\_\_ SPAN 304 Culture and Society in Spanish America (3)
- \_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)
- \_\_\_ SPAN 312 Survey of Spanish American Literature (3)
- \_\_\_ SPAN 497 Senior Seminar (3)

**2. OPTIONAL COURSES .....3 S. H.**

- \_\_\_ SPAN 314 Colonial Literature (3)
- \_\_\_ SPAN 316 Contemporary Spanish Literature (3)
- \_\_\_ SPAN 323 Twentieth Century Spanish Theater (3)
- \_\_\_ SPAN 327 Modern Spanish American Short Story (3)
- \_\_\_ SPAN 330 Latin American Essay (3)
- \_\_\_ SPAN 331 Spanish American Novel (3)
- \_\_\_ SPAN 333 Puerto Rican Literature (3)
- \_\_\_ SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_ SPAN 337 Women’s Literature of Spain and Latin America (3)
- \_\_\_ SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_ SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_ SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_ SPAN 350 Structure of Modern Spanish (3)
- \_\_\_ SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_ SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_ SPAN 355 Romanticism in Spain (3)
- \_\_\_ SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_ SPAN 371 Spanish Phonetics (3)
- \_\_\_ SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_ SPAN 499 Independent Study in Spanish
- \_\_\_ MDLA 390 Methods of Teaching Foreign Languages (3)
- \_\_\_ SPAN 489 Seminar in Student Teaching (1)
- \_\_\_ SPAN 360 Special Topics (3)

**E. PROFESSIONAL EDUCATION .....31 S. H. \_\_\_\_\_**

- A. Pre-Junior Professional Experience TR
  - \_\_\_ ECED 105 Intro Er Chldhd Ed 1 \_\_\_\_\_ ECED 206 Gd Lrng Yng Child 2 \_\_\_\_\_
- B. Junior Professional Experience (to be taken as a block) NEED
  - \_\_\_ ECED 314 Observ. & Prtcptn 5
  - \_\_\_ ECED 319 Soc St & Sci: ECE 3
  - \_\_\_ RDLA 316 Rdg & Com Exp Yng Ch 3
  - \_\_\_ MATH 342 Teaching Math El Gr 1
  - \_\_\_ PHED 496 Surv Teaching HPE and SAF ECE 1
  - \_\_\_ ECED 491 Crt Lrn Exp Yg Chd 2
  - \_\_\_ ELEM 484 Multiculturalism in Elem. Ed. 1
- C. Senior Professional Experience (to be taken as a block)
  - \_\_\_ ECED 489 Studnt Tchng Er Chld 10
  - \_\_\_ RDLA 422 Diagnosis Teaching Diff 2

**F. ADDITIONAL REQUIREMENTS.....0 S. H.**

- \_\_\_ Departmental Seminar 0

**G. ELECTIVES.....1 S. H.**

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

WEB COPY

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....**SPANISH - SPAN**

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below;
- 2) a minimum of 42 S.H. earned at TCNJ excluding credit by exam;
- 3) a minimum total of 120 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.0;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational and critical content courses: SPA203 or SPA 210, SPA 211, SPA 241, and a C+ in SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the course in order to be able to advance to higher level courses.

**A. GENERAL EDUCATION REQUIREMENTS.....Minimum 51-53 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

**I. INTELLECTUAL SKILLS.....0-21 S. H.**

- GROUP A: ACADEMIC WRITING.....4 S. H.  
 \_\_\_\_\_ WRI 102 ACADEMIC WRITING 4
- GROUP B: MATHEMATICS.....0-8 S. H.  
 \_\_\_\_\_ MATH 101 3 \_\_\_\_\_ STAT 115 3 \_\_\_\_\_ MAT 127 4 \_\_\_\_\_ IDSC 105 3  
 \_\_\_\_\_ MATH 102 3 \_\_\_\_\_ STAT 116 3 \_\_\_\_\_ MAT 128 4
- GROUP C: FOREIGN LANGUAGE...(courses in same language).....0-9 S. H.  
 Strongly urged to begin during the first year.  
 \_\_\_\_\_ SPAN 101 3 \_\_\_\_\_ SPAN 102 3 \_\_\_\_\_ SPAN 103 3

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**

- A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3  
 B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3

**III. PERSPECTIVES ON THE WORLD.....26 S. H.**

(DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)  
 Satisfactory completion of 1) Non-Western, Native American, Third World Culture\_\_\_\_.  
 2) Western Culture \_\_\_\_\_, and 3) Gender Studies\_\_\_\_\_.

**GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....14 S. H.**

1. NATURAL SCIENCES: Completion of an approved two-course sequence.  
 (8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4
2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process" course. (6 S.H.) (C ) \_\_\_\_\_ 3 (P) \_\_\_\_\_ 3

**GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.**

1. FINE/PERFORMING ARTS \_\_\_\_\_ 3
2. HISTORY \_\_\_\_\_ 3
3. LITERATURE \_\_\_\_\_ 3
4. PHILOSOPHY/RELIGION \_\_\_\_\_ 3

**B. MAJOR REQUIREMENTS.....40-41 S. H.**

**1. REQUIRED COURSES.....37-38 S. H.**

- \_\_\_\_ SPA 203 Speech & Grammar Review (4) **or** \_\_\_\_ 210 Spanish for Heritage Speakers (4)  
 \_\_\_\_ SPA 211 Composition and Grammar Review (4) (prerequisite SPA 203)  
 \_\_\_\_ SPA 215 Spanish Phonetics (4)  
 \_\_\_\_ SPAN 216 Current Events in Span Speaking Wrld (3) **or** \_\_\_\_ SPA 217 Intro Hisp Cult (4)  
 \_\_\_\_ SPA 241 Intro to Span Lit I (4) **or** \_\_\_\_ SPAN 242 Intro to Span Lit II (3)  
 \_\_\_\_ SPAN 301 Advanced Spanish Grammar (3)  
 \_\_\_\_ SPAN 303 Culture and Society in Spain (3)  
 \_\_\_\_ SPAN 304 Culture and Society in Spanish America (3)  
 \_\_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)  
 \_\_\_\_ SPAN 312 Survey of Spanish American Literature (3)

\_\_\_SPAN 497 Senior Seminar (3)

NAME \_\_\_\_\_ SS# \_\_\_\_\_

**2. OPTIONAL COURSES .....3 S. H.**

- \_\_\_SPAN 314 Colonial Literature (3)
- \_\_\_SPAN 316 Contemporary Spanish Literature (3)
- \_\_\_SPAN 323 Twentieth Century Spanish Theater (3)
- \_\_\_SPAN 327 Modern Spanish American Short Story (3)
- \_\_\_SPAN 330 Latin American Essay (3)
- \_\_\_SPAN 331 Spanish American Novel (3)
- \_\_\_SPAN 333 Puerto Rican Literature (3)
- \_\_\_SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_SPAN 337 Women’s Literature of Spain and Latin America (3)
- \_\_\_SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_SPAN 350 Structure of Modern Spanish (3)
- \_\_\_SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_SPAN 355 Romanticism in Spain (3)
- \_\_\_SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_SPAN 371 Spanish Phonetics (3)
- \_\_\_SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_SPAN 499 Independent Study in Spanish
- \_\_\_MDLA 390 Methods of Teaching Foreign Languages (3)
- \_\_\_SPAN 489 Seminar in Student Teaching (1)
- \_\_\_SPAN 360 Special Topics (3)

**C. ELECTIVES AND DEPARTMENT SEMINAR.....28 S. H.**

- \_\_\_SPAN 099 Dept. Seminar \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

COPY

WEB

THE COLLEGE OF NEW JERSEY  
ACADEMIC EVALUATION

DEGREE REQUIREMENTS For .....SPANISH - SPAN

NAME \_\_\_\_\_ SS# \_\_\_\_\_

Retain this sheet to record progress toward your degree. Eligibility for graduation requires:

- 1) completion of, or testing out of, courses printed below;
- 2) a minimum of 42 S.H. earned at TCNJ excluding credit by exam;
- 3) a minimum total of 120 S.H. excluding Basic Skills;
- 4) a cumulative Grade Point Average of 2.0;
- 5) completion of all departmental requirements; a cumulative GPA of 2.0 in all Spanish courses taken at TCNJ;
- 6) a grade of B- or better is required in the following foundational critical content courses: SPA203 or SPA 210, SPA 211, SPA 241, and a C+ SPAN 301. If you do not achieve the minimum grade in these courses, you must repeat the courses in order to be able to advance to higher level courses.

**60 S.H. is the maximum transferable from a two-year college.**

**A. GENERAL EDUCATION REQUIREMENTS.....Minimum 51-53 S. H.**  
(Consult 2003-2004 College Catalog or Course Schedule for acceptable courses)

**I. INTELLECTUAL SKILLS.....0-21 S. H.**

GROUP A: ACADEMIC WRITING.....4 S. H. TR

\_\_\_\_\_ WRI 102 ACADEMIC WRITING 4

GROUP B: MATHEMATICS.....0-8 S. H.

\_\_\_\_\_ MATH 101 3 \_\_\_\_\_ STAT 115 3 \_\_\_\_\_ MAT 127 4

\_\_\_\_\_ MATH 102 3 \_\_\_\_\_ STAT 116 3 \_\_\_\_\_ MAT 128 4

\_\_\_\_\_ IDSC 105 3

/\_\_\_\_\_/

NEED

GROUP C: FOREIGN LANGUAGE...(courses in same language).....0-9 S. H.

Strongly urged to begin during the first year.

\_\_\_\_\_ SPAN 101 3 \_\_\_\_\_ SPAN 102 3 \_\_\_\_\_ SPAN 103 3

**II. INTERDISCIPLINARY CORE: UNDERSTANDING HUMANITY.....6 S. H.**

A: ATHENS TO NEW YORK \_\_\_\_\_ IDSC 151 3

B: SOCIETY, ETHICS, AND TECHNOLOGY \_\_\_\_\_ IDSC 252 3

/\_\_\_\_\_/

NEED

**III. PERSPECTIVES ON THE WORLD.....26 S. H.**

(DIVERSITY DISTRIBUTION...Satisfied in Group A and B below)

Satisfactory completion of 1) Non-Western, Native American, Third World Culture\_\_\_\_. TR

2) Western Culture\_\_\_\_, and 3) Gender Studies\_\_\_\_\_.

**GROUP A: NATURAL AND SOCIAL SCIENTIFIC PERSPECTIVES.....14 S.H.**

1. NATURAL SCIENCES: Completion of an approved two-course sequence. /\_\_\_\_\_/

(8 S. H.) \_\_\_\_\_ 4 \_\_\_\_\_ 4

NEED

2. SOCIAL SCIENCES: Completion of one approved "Content" course and one "Process" course. (6 S.H.) (C) \_\_\_\_\_ 3 (P) \_\_\_\_\_ 3

**GROUP B: HUMANISTIC AND ARTISTIC PERSPECTIVES.....12 S. H.**

1. FINE/PERFORMING ARTS \_\_\_\_\_3

2. HISTORY \_\_\_\_\_3

3. LITERATURE \_\_\_\_\_3

4. PHILOSOPHY/RELIGION \_\_\_\_\_3

**B. MAJOR REQUIREMENTS.....40-41 S. H.**

**1. REQUIRED COURSES.....37-38 S. H.**

\_\_\_\_\_ SPA 203 Speech & Grammar Review (4) or \_\_\_\_\_ 210 Spanish for Heritage Spks (4)

\_\_\_\_\_ SPA 211 Composition and Grammar Review (4) (prerequisite SPA 203)

\_\_\_\_\_ SPAN 216 Current Events in Span Speak Wrld (3) or \_\_\_\_\_ SPA 217 Intro Hisp Cult (4)

\_\_\_\_\_ SPA 241 Intro to Span Lit I (4) or \_\_\_\_\_ SPAN 242 Intro to Span Lit II (3)

\_\_\_\_\_ SPAN 301 Advanced Spanish Grammar (3)

\_\_\_\_\_ SPAN 303 Culture and Society in Spain (3)

\_\_\_\_\_ SPAN 304 Culture and Society in Spanish America (3)

\_\_\_\_\_ SPAN 311 Survey of Spanish Peninsular Literature (3)

\_\_\_\_\_ SPAN 312 Survey of Spanish American Literature (3)

\_\_\_SPAN 497 Senior Seminar (3)

NAME \_\_\_\_\_ SS# \_\_\_\_\_

**2. OPTIONAL COURSES .....3 S. H.**

- \_\_\_SPAN 314 Colonial Literature (3)
- \_\_\_SPAN 316 Contemporary Spanish Literature (3)
- \_\_\_SPAN 323 Twentieth Century Spanish Theater (3)
- \_\_\_SPAN 327 Modern Spanish American Short Story (3)
- \_\_\_SPAN 330 Latin American Essay (3)
- \_\_\_SPAN 331 Spanish American Novel (3)
- \_\_\_SPAN 333 Puerto Rican Literature (3)
- \_\_\_SPAN 335 Latin American Testimonial Literature (3)
- \_\_\_SPAN 337 Women's Literature of Spain and Latin America (3)
- \_\_\_SPAN 341 Golden Age Spanish Literature (3)
- \_\_\_SPAN 348 Seminar in Spanish and Latin American Film (3)
- \_\_\_SPAN 349 Survey of Spanish and Spanish-American Poetry (3)
- \_\_\_SPAN 350 Structure of Modern Spanish (3)
- \_\_\_SPAN 351 Twentieth Century Spanish Lit (3)
- \_\_\_SPAN 353 Contemporary Literature in Spain (3)
- \_\_\_SPAN 355 Romanticism in Spain (3)
- \_\_\_SPAN 367 Nineteenth Century Realist Novel (3)
- \_\_\_SPAN 371 Spanish Phonetics (3)
- \_\_\_SPAN 387 Supervised Meeting in Foreign Languages (variable)
- \_\_\_SPAN 499 Independent Study in Spanish
- \_\_\_MDLA 390 Methods of Teaching Foreign Languages (3)
- \_\_\_SPAN 489 Seminar in Student Teaching (1)
- \_\_\_SPAN 360 Special Topics (3)

**C. ELECTIVES AND DEPARTMENT SEMINAR.....28 S. H. \_\_\_\_\_**

___SPAN 099 Dept. Seminar		TR
		/___/
		NEED

EVALUATOR \_\_\_\_\_ DATE \_\_\_\_\_

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